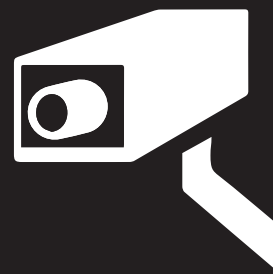


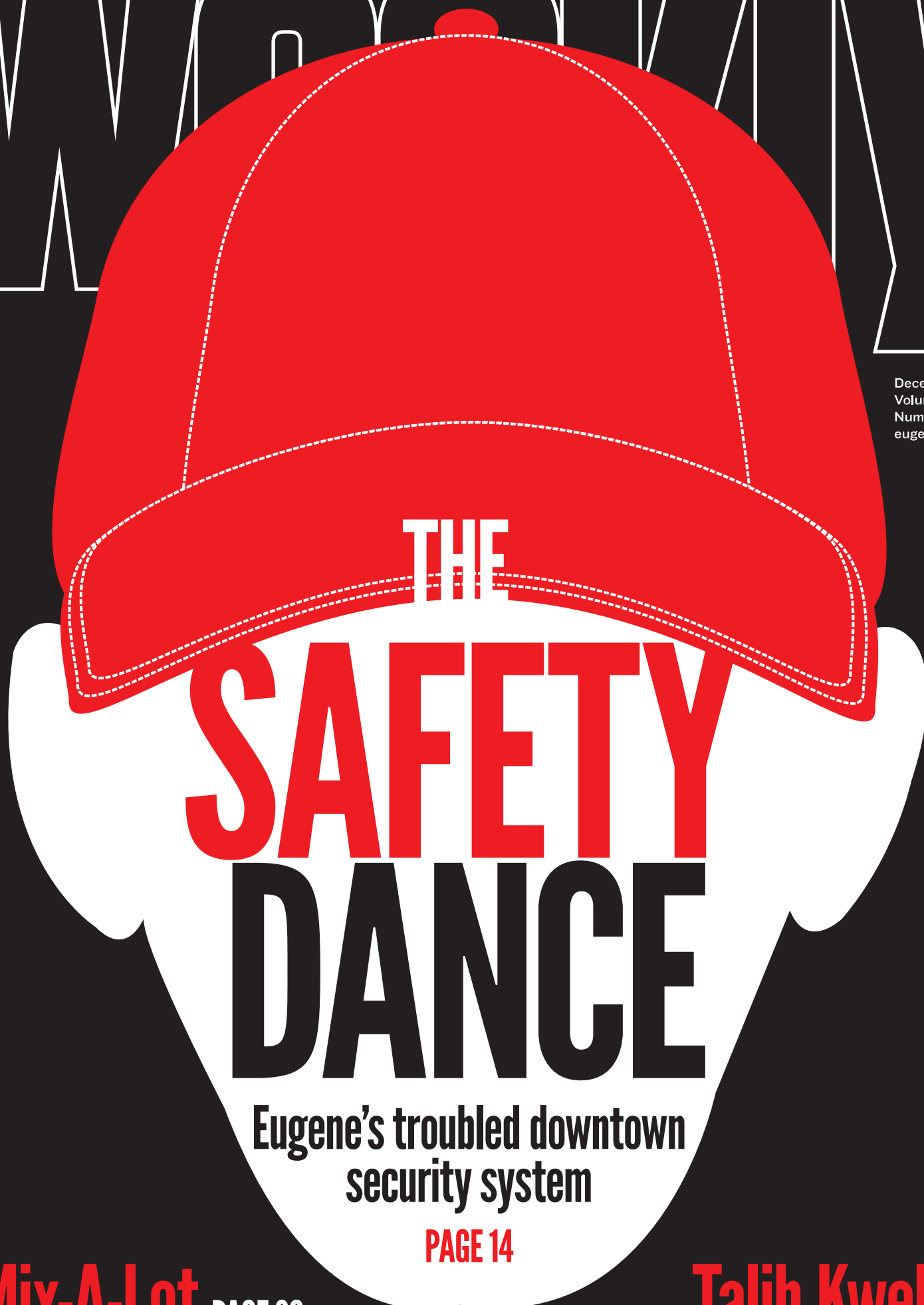
INSIDE THIS ISSUE **Holiday Hot List**



# EUGENE WORLDWIDE

FREE EVERY THURSDAY!

December 5, 2013  
Volume XXXII  
Number 49  
[eugeneweekly.com](http://eugeneweekly.com)



## THE SAFETY DANCE

Eugene's troubled downtown  
security system

PAGE 14

**Sir Mix-A-Lot** PAGE 32

**Talib Kweli** PAGE 34

The University of Oregon Libraries  
and Cinema Studies present

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## From Manuscript to Film: "The Greatest Gift" and *It's a Wonderful Life*

A display of the source manuscript and screening of the film,  
with remarks by Bob Welch

Monday, December 9, 2013  
180 Prince Lucien Campbell Hall, 1415 Kincaid Street  
University of Oregon Campus



**6:00 p.m.** Viewing of the original manuscript  
of "The Greatest Gift" and related items, with a  
booksigning by Bob Welch, author of 52 Little  
Lessons Learned from *It's a Wonderful Life*

**6:30 p.m.** Remarks from Bob Welch on first  
encountering the manuscript in the UO's Special  
Collections and University Archives

**7:00 p.m.** Screening of *It's a Wonderful Life*



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### Bûche de Noël slice or whole

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whipped cream, finished with chocolate buttercream.  
gluten-free

### Raspberry Red Velvet Cake

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mousse filling and cream cheese frosting.  
gluten-free optional



### Jewel Berry Pie

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strawberries with a crumble top  
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### Ginger Lemon Cupcakes

Gingerbread with lemon-infused buttercream  
gluten-, egg- and dairy-free



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**ASSOC. EDITOR & NEWS REPORTER** Camilla Mortensen

**FEATURES EDITOR & NEWS REPORTER** Shannon Finnell

**ARTS EDITOR** Alexandra Notman

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**CONTRIBUTING EDITOR** Anita Johnson

**CONTRIBUTING WRITERS** Anne Bridgman, Brett Campbell, Rachael Carnes, Tony Corcoran, Rachel Foster, Kayla Godowa-Tuft, Anna Grace, Mark Harris, Natalie Horner, William Kennedy, Rick Levin, Brian Palmer, Ephraim Payne, Nick Poust, Aaron Ragan-For, Vanessa Salvia, Sally Sheklow, Lance Sparks, Molly Templeton, Andy Valentine, Jackie Varriano, David Wagner, John Williams

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**CONTRIBUTING PHOTOGRAPHERS** Paul Neevel, Rob Sydor

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### HOW TO REACH US BY E-MAIL

(editor): editor@eugeneweekly.com

(letters): letters@eugeneweekly.com

(advertising): ads@eugeneweekly.com

(classifieds): classy@eugeneweekly.com

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11TH ANNUAL

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## MORE BAD POLICY

Chop. Chop. Tim-ber! Whether you hear it or not, that's the sound of a tree being felled in the forest. And if Rep. Peter DeFazio's and Sen. Ron Wyden's proposed O&C timber lands legislation becomes law, you will definitely hear it loud and clear as 1.6 million acres of public forests are turned over to private industry for chopping. How bad is this legislation? After DeFazio's bill passed in the majority Republican House, Democrat President Barack Obama vowed to veto it as bad environmental policy.

DeFazio and Wyden refer to the underfunded counties where O&C timber lands are domiciled as financial "sacrifice zones" that can only be saved by increasing the cut. And yet, in this November's election, citizens of these counties voted down legislation to increase property taxes to beef up their budgets. They haven't paid their fair share of taxes for decades thanks to O&C timber lands logging receipts, and aren't about to start now. Ditto for the private forest industry, which enjoys preferential tax treatment. There's no sense of shared sacrifice in the "sacrifice zones" other than the sacrifice of public forests.

Whether it's digging holes or cutting trees, we need to stop this insanity of doing the same thing over and over again and expecting a different outcome. How about, instead of sacrificing our public forests, we all pay our fair share of taxes and base important policy decisions on science instead of politics?

If trees were people, like corporations, and could talk, like money, they might explain to policymakers that intact forests keep our air and water clean, provide homes for diminishing wildlife populations, create beautiful places for folks to recreate and help

save the overheating world by sequestering carbon. If you hear this, then let your elected representatives hear from you. Tell them to cut it out. No public forest sacrifice zones for counties that won't make sacrifices themselves. No increased cut for private logging interests stuck — like DeFazio and Wyden — in the politics of the past.

Benton Elliott  
Eugene

## EXPOSING CORRUPTION

The "She Who Watches" column "Fake Apologies, False Hope" in the Oct. 31 issue was excellent. Some who are Oregon tribal members were very impressed with Kayla Tufti's excellent observations and thinking.

There is a budding movement taking form that has to do with exposing corrupt tribal council administrations supported by the U.S. Department of the Interior/BIA. Those council administrations are benefiting personally by running the tribe's business as their private corporations. This is especially true with the tribal gaming industry.

Therefore, as Native people, we desire to move away from doing business in the Western corporate ways and more toward the Native North American ways. Some tribes are already leaning in that direction. We hope we can create an effective way to influence that process.

The words "marginalization" and "evasion of accountability" in the article really strike a chord with we North American Natives.

Tom Richmond  
Scottsburg

## BROKEN PROMISES

The mission of the Lane Regional Air Protection Agency reads: *To protect public health, community well-being and the*

*environment as a leader and advocate for the improvement and maintenance of air quality in Lane County.*

The Seneca Biomass company has a string of broken promises including the excessive release of carbon monoxide, dark smoke and acetaldehyde. The company ran seven months with its pollution controls for nitrogen oxides switched off. Now they want LRAPA to raise the pollution cap of particulate matter from 14 tons a year to 17 tons.

Last month, the World Health Organization classified outdoor air pollution as carcinogenic to humans. Their evaluation showed an increasing risk of lung cancer with increasing levels of exposure to particulate matter and air pollution.

LRAPA needs to do its job. Tell Seneca Biomass NO; hell NO!

Sarah Ruth  
Eugene

## MONEY FOR HEALTH CARE

Gwen Heineman seems to have failed to look at the Cover Oregon website (coveroregon.com) before writing her letter [11/21]. Her letter is filled with misinformation. Maybe the numbers she quotes for the cost of insurance are the numbers she got for her income level. If you ask for costs after entering an income estimate, you will get costs for someone with the income you entered in the form. The numbers she quotes would be for a single person making more than \$45,000 a year, which means no subsidy is available. If you are single and making that much money, you do not need a subsidy to pay \$480 a month for health insurance.

If your income is about \$20,000 a year, you will pay \$70 a month for pretty good health insurance (the cheapest silver plan) with a \$750 per year deductible and

very low co-pays. See [coveroregon.com/individual/browse/results](http://coveroregon.com/individual/browse/results).

The cost shown is the cost after applying the advanced premium tax credit to the cost of the plan. On the "exchange," this plan would cost \$480 a month with no tax credit. A person with an estimated income of \$20,000 and living in the 97402 zip code could claim a tax credit of \$411 per month or \$4,932 per year. You can pay for your insurance with the advanced premium tax credit before you even claim the tax credit on your tax return. That means you can apply your tax credit and receive health care starting in January, if you sign up before Dec. 4.

You can sign up online. Read the instructions! Print the forms from the Cover Oregon website and fill them out by hand for yourself, then if you have Internet Explorer, you can fill them out online and submit them online. You can also mail in your paper copy. The form has a lot of pages, but you don't need to use very many of the pages if there are only one or two people in your household.

Ann M. Tattersall  
Eugene

## CHANGE IS NECESSARY

The climate change conference is ending as I write. It has brought together hundreds of countries, scientists and climate activists, yet has elicited practically no attention from the U.S. media or the U.S. government.

Our neighbors to the south were poignant: the most violent tornado in the history of the world, droughts, rising sea levels, storms, floods and extreme weather. They cried out, "Will you help us?" Basically, the response from industrialized countries was "No."

## VIEWPOINT BY PETE SORENSON

## Out of Pocket

ENERGY CONSERVATION SAVES EVERYONE MONEY

**S**aving energy and improving energy efficiency is vital to restoring the environment, reducing carbon emissions that contribute to global climate change and creating sustainable jobs. It's being debated all over the world, but the debate over how to get there has left out something more meaningful to a lot of Lane County residents: saving them money.

In the long term, saving energy means saving money. Since Lane County is a net energy user, this is money that goes outside of our area, in effect transferring money from us to someone else — usually oil and natural gas companies. Savings can be realized on both small or large activities. For example, walking saves money on gasoline. On building and construction projects, an investment to save energy every day can lead to a real money savings.

Small projects could mean installing better insulation, windows, solar heating or even a new

energy-efficient ductless heating/cooling system in your home. On a larger scale, my intern, Julia Schmidt (who's here in Eugene for a year and helping me, including researching this column) recently visited with Executive Director Terry McDonald at the St. Vincent de Paul Society of Lane County (SVDP) building at 11th and Oak in Eugene. This building is heated and cooled by a deep geothermal well. McDonald says that the building saves energy and money, and residents of the building have low energy bills.

The U.S. Department of Energy estimates that the average U.S. household could shave about 70 percent off its heating bill and 40 percent off its cooling bill with a geothermal heating/cooling pump system.

If we look across the Atlantic, the Germans want to cut 20 percent of their energy use by 2020. The German government offers its residents different kinds of grants and low-interest loans to make their homes more energy

efficient. Another part of the effort is that by the end of 2020, all newly built houses need to be passive houses — nearly zero energy buildings. A passive house concept is today's highest energy standard. At the International Passive House Conference, experts estimate that of the 114 passive houses examined, energy savings averaged 90 percent.

Passive houses are very well insulated and are virtually air-tight. This protects the inhabitants against cold in the winter and heat in the summer.

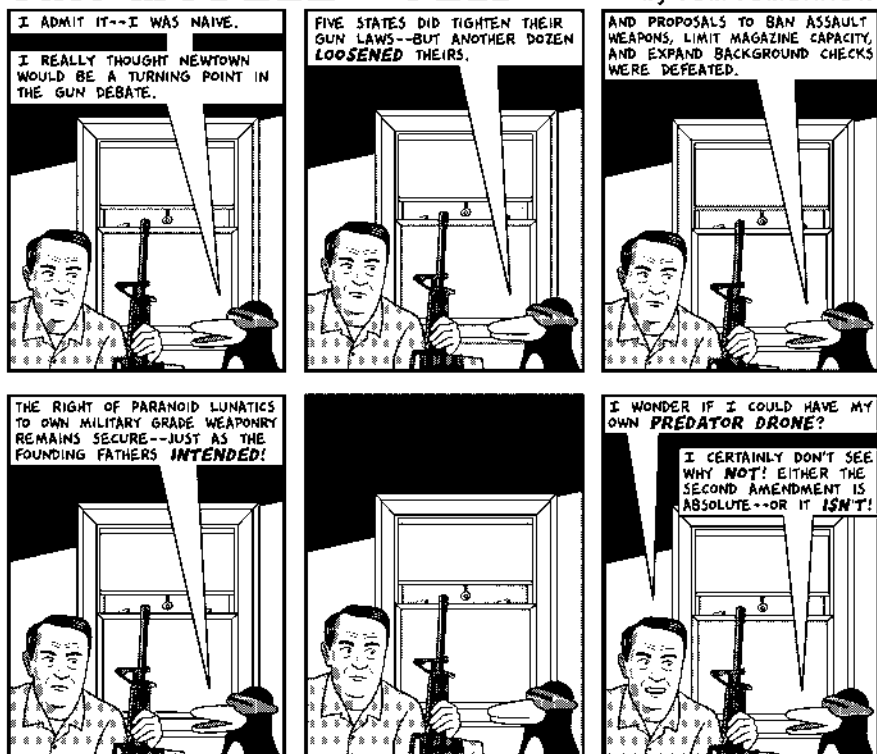
We'd be smart to significantly increase our use of incentives to bring about greater savings, both in money and energy.

*Pete Sorenson represents South Eugene on the Lane County Commission. He is also an adjunct law professor and former Oregon state senator. Contact him at [Pete.Sorenson@co.lane.or.us](mailto:Pete.Sorenson@co.lane.or.us).*



## THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW © 2013 www.thismodernworld.com twitter.com/tomtommorrow

We seem unable to understand that this is also our own problem. The time to make drastic changes is now. The planet as we know it is teetering towards destruction, but the conference ended in bickering.

The U.S. could take significant steps. Our military might around the world is in itself an environmental disaster. How many natural resources, including humans, do we use or destroy as we build and maintain thousands of ships and bases, airplanes and drones, plus hundreds of thousands of personnel in the armed forces? The Pentagon budget doubled between 2001 and 2011. Valuable land has been covered with concrete and nuclear waste. Precious ecosystems have been destroyed. It is hard to imagine how much oil is used to maintain this military empire. Social and human needs go unmet.

Let's end these military strategies and expenditures. Let's choose a path of shared security, one of peace and healing around the world.

Naïve? No, a necessity!

Peg Morton  
Eugene

### TIME TO LET GO

The empty old gray barn on Willamette Street continues to slowly, inevitably rot. It happens. All things must pass. The School District dithers while nostalgia-choked preservationists shuffle and dream of the wonderful summer evenings so long ago. Just a few blocks away are two packed schools, old, barely hanging together, full of students who need better facilities now. It seems to me that the School District's chief

concern should be its students, teachers and facilities. I truly hope that the decision made about the fate of Civic Stadium is driven by the needs of the School District and not special interest groups.

Kevin Reilly  
Eugene

### TRANSITORY HOUSING

Eben Fodor presents what he calls a "complete picture" of housing permit data over the last 14 years ("Eugene Growth Trends" analysis, Nov. 21) as evidence of a "dramatic shift" in growth, moving from single family units on the urban fringe to multi-family construction in the urban core. In 2007 and 2008, single-family construction fell sharply from the previous seven years and has remained at a much reduced number each year since. His graph shows multi-family units also drastically reduced in 2007 but increasing each year since.

However, Fodor's conclusion that the data shows a "remarkably speedy transition from sprawling single-family development on greenfields" to compact growth at the urban core is faulty because student housing is lumped with other multi-family construction. (He mentions this inclusion about halfway through the article.) The student population always lives in the area near campus, so have not been part of this migration toward the center from the fringe. Also, the new student housing is designed for the transitory student population and is mostly not appropriate for non-student families both by layout and location. Looking at his underlying data and holding what is likely student housing apart

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- 2.22 Dan Tepfer
- 2.27 Mike Marshall & Chris Thile
- 3.1 Pat Metheny Unity Group
- 3.5 Wynton Marsalis & JLCO (Hult)
- 4.26 The Ungar-Mason Family Band
- 5.7 Carol Burnett (Hult)
- 5.9 Steve Martin w/ Edie Brickell (Hult)



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from the multi-family housing total leads to quite a different picture than the one he has presented.

Subtracting the Downtown, West University, South University and Fairmont neighborhood counts of multi-family permits (all likely to be mostly student housing projects) from the overall multi-family counts of permits shows an increase in multi-family housing since the recession only in 2011, 2012 and 2013. In these years, the bulk of the multi-family permits were not for the urban core, but were for outlying neighborhoods: in 2011 the Harlow Neighbors (these permits could be in part student as well since it includes the Chase area), in 2012 Northeast

Neighbors, and in 2013 Goodpasture Island Neighbors and River Road Community Organization. Taking out these non-urban-center neighborhood multi-family permit counts for these years results in a picture of flat multi-family building at the urban core since 2006, dwindling to zero for 2013.

Arguments for sustainable growth and increasing density at the urban core won't be helped by faulty or misleading analysis.

Joe Wayman

Eugene

EDITOR'S NOTE: Fodor tells us he stands by his analysis and notes that the data does not distinguish between student housing and other multi-family housing, so other conclusions are speculation. See [fodorandassociates.com](http://fodorandassociates.com).

## NOT PARTICIPATING

The revered holiday season is upon us once again, with a mixture of Black Friday shopping frenzy that lasts a month, incessant religious Christmas music playing in almost every store you enter, inundation from print ads and TV commercials to buy, buy, buy presents for everyone we know. The sad part is, we have taken the bait.

I realize that my ranting will not change anything. The only satisfaction I can take from this season is in knowing that I, on a personal level, refuse to participate. My friends and relatives know that I do not give, nor do I accept, holiday cards

or presents. Not being Christian, I try to avoid religious displays and religious music. Being bombarded by other people's religion is not my favorite thing.

I, for one, will be glad when the holiday season is over.

Allan Grossman  
Springfield

## TO PAUL BIONDI

Wow ... leave it to you, Paul. Your humanity has touched so many people from so many walks of life — that was evident on Nov. 24. If you weren't at Sunday evening's MEMA event to "pay it forward" for Paul Biondi, you missed a

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chance to hear several of Eugene's musical gems, especially Paul.

It's obvious that Paul's music has touched a lot of lives in a lot of ways, and there were so many people that had big ol' smiles on their faces — "feelin' the love in the room," said one performer, and sending Paul rapid recovery wishes!

So, if you ever get a chance to pay it forward, go listen to Paul Biondi or attend a MEMA event, just go! Leave it to you, Paul ... leave it to you.

Linda Wagner  
Eugene

### A DEAD SHORT GUY

I hope not to be too pretentious by willing to add a small correction to Georgette Silber's letter from last week. (Prétentieux? Oui.) My mother language is French and I spent the first 28 years of my life in the French part of Belgium, so

bear with me. Some of what Georgette Silber says is right: *le mort* or *le petit mort* is correct French and will be used if one wants to describe say ... a man who is dead or a short man who is dead. In that case, the word will be a masculine adjective.

But when, in French, someone talks about Death, she or he will say *la Mort*... definitely feminine ... always. She's even called *la Grande Faucheuse* (the Big Reaper) from the word *faux*, which is the French word for scythe (also the masculine word for "false"). As an anecdote and to finish this on a typical French flavor, *la Petite Mort* is used sometimes to describe ... an orgasm! There, you have it!

Alby Thoumsin  
Springfield

### NO MORE WHINING

I feel the Duck football trip to Arizona was a success. We'll no longer have to

listen to their whining about playing in the Rose Bowl (again) rather than for the national championship.

Don French  
Eugene

### MUG LOVE

Many years ago my sister gave me a San Francisco Public Radio (KQED) reusable coffee mug that to this day is my good friend. Guilt surfaces if and when I want a cup of something "to go" and neglect to take her along for the ride.

She is asking for a sister or brother cup so there is always one of them with me. It is easy to have a freshly bathed one, cleaned up, waiting in the car and ready for an adventure.

The search is on for the perfect reusable friend who will join our family of environmental thoughtful acts.


Maybe we will find one having been

discarded and now living, waiting to be adopted, in one of the many secondhand stores.. Waiting and hoping for a thoughtful person or family to help out with in-the-car or long-walk tea or coffee, and have adventures with.

PS: My cloth and other reusable shopping bags feel the same, which is why they happily live together all cozy in the car.

Rheychol Paris  
Yachats  
(formerly Eugene)

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**City Club of Eugene** is getting a new venue starting with its Jan. 10 meeting. We wrote about a City Club survey of its members in this column back on Sept. 19, and one of the preliminary top three favorites for a meeting place was the Downtown Athletic Club. Looks like the DAC beat out the Hilton and LCC Downtown Campus in the final selection, offering a “wider set of food options and price points, as well as a lower guarantee for the club,” according to the club’s website. “That means more members may find a lunch that works for them, and we will take in enough to pay for the space.” The club has mostly been in the Hilton in recent years, but has used other venues in the past, including the DAC and LCC.

**Springfield** is now in the process of developing its Capital Improvement Program (CIP), a Community Reinvestment Plan, for the next five years and is seeking suggestions from Springfield residents and businesses for capital improvement projects. Examples include construction of streets, sewers, sidewalks, bike paths, streetlights and street trees. Deadline for suggestions is Friday, Dec. 6, and a form can be downloaded from the city’s website or picked up at Public Works at City Hall.

**Aqua Serene** is celebrating its 25th year in Eugene and is planning its annual Founders Day Celebration from noon to 4 pm Saturday and Sunday, Dec. 7-8. Live music by Skip Jones with Byron Case and “The Spirit of New Orleans,” prize drawings and other activities. Call 485-2171 or visit aquaserene.com.

**Sunshine Limo Service** this week held its seventh annual free Christmas Light Tour for area senior citizens and families of the Relief Nursery. The event has grown every year and this year a “full house numbering in the hundreds” participated, according to Cheryl Gregory of the company. Sunshine operates limos and party buses in the area. Call 344-5466.

## ACTIVIST ALERT

- Local citizens concerned about the **global climate crisis** will gather at 12:30 pm Thursday, Dec. 5, at the Eugene Area Chamber of Commerce, 1401 Willamette St., to give the Chamber a Golden Ostrich trophy, in recognition of the Chamber’s support for the U.S. Chamber of Commerce and its blockade of progress on addressing the climate crisis. Call 484-9167 for more information.

- A public campaign event for **Kevin Matthews**, candidate for Lane County Commission, will begin at 6:30 pm Thursday, Dec. 5, at the Axe & Fiddle in Cottage Grove. The event includes live music plus words from Jerry Rust, Hal Hartzell and John Sundquist.

- City Club of Eugene’s** next topic is “Working Together on the BEST Outcomes for Kids” at noon Friday, Dec. 6, at LCC Downtown Center, lobby level. Speakers include Raquel Gwynn, Sharon Tabor and Randy Bernstein from Eugene School District 4J and Peter Chavannes, City of Eugene. \$5 for non-members.

- International Human Rights Day** will be celebrated from 6 to 8 pm Tuesday, Dec. 10, at the Eugene Public Library with the theme of “Celebrating our Basic Human Rights.” This free community event will feature a proclamation from Mayor Kitty Piercy, a keynote address by the Rev. Dan Bryant and remarks from Alley Valkyrie, Paulette Ansari and Michael Carrigan. Entertainment will be provided by NAACP ACT-SO students, folk musician Sam Brown, pianist Priscilla Dantas, violinist Juli Kim and singer Maggie Peake.

- Sheriff Tom Turner** is visiting communities in Lane County this fall for “Community Awareness Meetings” to report on the progress of the public safety levy passed by voters and to discuss public safety in the county. The next meeting is from 6 to 8 pm Wednesday, Dec. 11, at the Cottage Grove Community Center, 700 E. Gibbs St.

CONTINUED P. 10 >>>

# NEWS

## CRITICAL DETAILS HIDDEN IN WYDEN FOREST BILL

Sen. Ron Wyden released his long-awaited company bill to Rep. Peter DeFazio’s O&C Trust, Conservation and Jobs Act on Nov. 26, shortly before the Thanksgiving holiday. Environmental organizations such as Oregon Wild and Cascadia Wildlands immediately greeted the bill, which calls for “ecological forestry” on the controversial public lands, with disappointment and criticism. Andy Stahl of Forest Service Employees for Environmental Ethics says buried within the bill’s language is a section that makes everything else in the bill become “irrelevant.”

The O&C lands, which are laid out in a checkerboard pattern, make up roughly 2 million acres of primarily Bureau of Land Management lands and have historically been logged to generate money for counties. The timber industry has argued the lands should be logged, while conservationists seek to preserve the forests, particularly old-growth and native stands, for recreation, wildlife, clean water and to protect against global warming.

Wyden says his bill will “more than double our timber harvest across 18 timber counties and ensure that harvest continues for years to come.” And the senator says the bill will ensure “old growth stands in moist forests currently over 120 years old and trees over 150 years old across the O&C landscape cannot be harvested.”

But Stahl says that language on page 119 of the 188-page bill overrides everything else. Section 117 Land Ownership Consolidation “directs BLM to consolidate

the checkerboard pattern of O&C land.” The section continues, “BLM is authorized to sell or exchange federal land that is no longer necessary or appropriate for continued federal management in order to consolidate land, to improve management efficiency and productivity, or to improve the conservation value on the federal land.”

The bill language says that the BLM is to “review and inventory federal land to identify lands suitable for sale or exchange with private or state-owned lands” within six months of enactment.

This section applies to “covered land” in the bill,

Stahl says, which is everything from old growth to proposed wilderness. He compares the language to the failed Umpqua Land Exchange Project back in the late 1990s and early 2000s that called for consolidating checkerboard BLM lands in the Coast Range. “It’s the Umpqua Land Exchange writ large,” Stahl says.

That land exchange was first proposed by Aaron Jones of Seneca Timber Company, who owned nearby land. Critics at the time said the exchange was designed to increase logging levels, not help wildlife.

Stahl says timber interests such as Seneca whose lands border the O&C forests would again stand to benefit from an O&C land exchange and would “get old growth under the guise of consolidating federal lands.”

Tom Towslee, Wyden’s state communications director, says, “Technically any lands covered by the bill could be covered by an exchange. However, an exchange could take place only if the [Interior] Secretary determined it was in the public interest to do so.” — *Camilla Mortensen*

**‘Technically any lands covered by the bill could be covered by an exchange. However, an exchange could take place only if the [Interior] Secretary determined it was in the public interest to do so.’**

— TOM TOWSLEE,  
STATE COMMUNICATIONS DIRECTOR  
TO SEN. RON WYDEN

## IT’S ABOUT TIME

BY DAVID WAGNER



DOUBLE-CRESTED CORMORANTS,  
*PHALACROCORAX AZURITES*

**D**arkness comes early in December, now that midwinter is upon us. Remembering that Solstice isn’t until four days before Christmas, long nights are going to be around for a couple of months. We treasure clear, chilly nights when the stars put on a show from early in the evening. I mark the yearly cycle with only one constellation: Orion of Winter. It is the easiest to recognize, after the Big Dipper and Cassiopeia. Orion has three bright stars decorating his belt; his sword marked by four close, smaller stars angling off below. I begin to see Orion in the late night sky on my midnight creep (last evening walk with the dog) sometime in the fall and say goodbye to Orion in the spring. These nights he seems to be pointing to Jupiter over his head, the brightest “star” in

the sky in the middle of the night after Venus has set.

Deciduous perennials are resting for their quiet season. The exotic weeds exhibit scant dormancy, throwing up green leaves as soon as the fall rains begin. None are as prominent in town as poison hemlock.

The Delta Ponds are flush with duck diversity. Every day I see at least a dozen water birds. Besides the year-round regulars — mallards, Canada geese, blue heron, kingfishers, coots and double crested cormorants — winter visitors have flown in. Old friends are buffleheads, wigeons, northern shovelers, grebes, gadwalls, teal and ringnecks. Rare in our pond are hooded mergansers and egret. No wood ducks yet.

*David Wagner is a botanist who has lived in Eugene for more than 30 years. He teaches moss classes and leads nature walks. He may be reached at fernzenmosses@me.com.*



***'The descendents of those hatchery fish are less fit, and when they interbreed, they contaminate the wild population.'***

**- ARLEN THOMASON,  
BOARD MEMBER MCKENZIE FLYFISHERS**

PHOTO: USFWS

## MCKENZIE FLYFISHERS DEFEND WILD CHINOOK SALMON

It's a tough time to be a Chinook salmon, but members of the McKenzie Flyfishers and the Steamboaters are trying to make things easier for the threatened fish. Concerned by what they say are poor management practices in hatcheries that allow wild fish to breed with hatchery fish, changing their genetic integrity and making them less fit for survival, the Western Environmental Law Center (WELC) filed a lawsuit Dec. 2 against the Oregon Department of Fish and Wildlife (ODFW) and the U.S. Army Corps of Engineers in a move to stop these agencies from violating the Endangered Species Act (ESA) and to encourage government agencies to work together to come up with a genetic management plan.

"The number of fish used by the fishery is far in excess of what is appropriate in the basin, particularly in the main stem where there is a lot of intermingling of hatchery and wild fish," says Pete Frost, attorney for WELC. "To operate legally, the hatchery needs a genetic management plan, and there isn't one for this hatchery. McKenzie Flyfishers is not going to prejudge what that plan may do, but at this stage they are seeking to compel these agencies to comply with the ESA."

Chinook salmon are considered threatened in the Willamette River basin under the ESA. According to the lawsuit, 46,000 adult spring Chinook salmon returned to the McKenzie River in 1941, but with the introduction of dams and hatchery practices, those numbers have dropped dramatically. Studies of steelhead and trout show that fish raised in hatcheries don't face the same obstacles to survival that wild fish face, and as they breed and pass along their genes, they lose their natural ability to survive that wild fish have developed over many generations. Dave Thomas, secretary for the McKenzie Flyfishers, says that when hatchery salmon genes mix with wild salmon genes, the original genetic integrity of the salmon becomes lost.

According to Arlen Thomason, a retired molecular biologist and board member of the McKenzie Flyfishers, about 1,000 wild Chinook salmon now return to the McKenzie River, supplemented by 8,000 hatchery-raised salmon.

"There's a big difference between hatchery salmon and wild salmon," Thomas says. "The descendents of those hatchery fish are less fit, and when they interbreed, they contaminate the wild population."

ODFW Fish Communications Coordinator Jessica Sall says that it is not ODFW's policy to comment on active lawsuits. The lawsuit compels ODFW and the U.S. Army Corps of Engineers to release fewer hatchery spring Chinook salmon into the McKenzie River and requests that the rate of genetic introgression be better managed to prevent further intermingling and loss of genetic integrity. — Amy Schneider

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# ACTIVIST ! LERT

>>> CONTINUED <<<

• **Cascadia Wildlands'** 11th annual Wonderland Auction will be from 6 to 10 pm Saturday, Dec. 14, at the EMU Ballroom on the UO campus. Nearly 200 businesses have contributed so far to the event. Entry is \$40 in advance, \$50 at the door, kids 12 and under are free. See [cascwild.org](http://cascwild.org).

• The monthly **Interfaith Prayer Service** will be at 6:45 pm Wednesday, Dec. 11, at First Christian Church, 1166 Oak St. in Eugene. See [interfaithprayer.org](http://interfaithprayer.org).

• The Lane County Chapter of the **ACLU** will present a program on "Human Rights and Mental Health Care: Managing the Intersection" from 5:30 to 7 pm Thursday, Dec. 12, at the Eugene Public Library. Free. Speakers will include clinical social worker Ron Unger. Contact [lanechapter@aclu-or.org](mailto:lanechapter@aclu-or.org) for more information.

## POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) is accepting comments through 5 pm on Thursday, Dec. 5, concerning the proposed purchase and reuse of the former **Elmira Store & Gas Station**. According to DEQ, "Petroleum contamination from gasoline and diesel storage has been observed on the property since at least 1998." Aside from the removal of underground storage tank systems and fuel dispensers in 1999 and some excavation, little cleanup has been completed. **Green Energy Alternatives Research** proposes to purchase and redevelop the site as a nonprofit community center. If this proposal goes forward, DEQ will prohibit shallow groundwater use, restrict drinking water well location and design on (and adjacent to) the property, and require vapor barriers beneath buildings. Visit [goo.gl/LN8Tm](http://goo.gl/LN8Tm) to comment.

*Doug Quirke/Oregon Clean Water Action Project*

## NEWS



*'We hope one day we don't stand out as the most local restaurant.'*

- TIFFANY NORTON,  
PARTY DOWNTOWN

## DUCK, DUCK, DINNER

Duck confit, duck charcuterie, duck-fat ice cream ... sometimes you have to break a few duck eggs and eat a few fowl in order to protect ducks and their habitat. On Dec. 11, local restaurant Party Downtown is teaming up with conservation group McKenzie River Trust (MRT) for an evening of duck feasting and river saving, along with celebrity hunter, gardener and cook Hank Shaw. Shaw is on tour promoting his new book, *Duck, Duck, Goose: The Ultimate Guide to Cooking Waterfowl, Both Farmed and Wild*.

The ducks on the menu are Pekin ducks that were farmed at MRT's Berggren Demonstration Farm, along the McKenzie River. The farm is a part of a 92-acre property that was purchased as a partnership between the trust, EWEB and the Bonneville Power Administration. The property has 50 acres of critical riparian habitat and about 30 acres of farmland. According to Liz Lawrence of MRT, Berggren is home to wild game and is also "an example of how to raise animals on a piece of property that is protected."

The goal of the evening is not only to fundraise for

MRT's conservation efforts but also to call attention to how protecting land and water can have local benefits — including good food. Joe Moll, MRT executive director, says something as simple as a carrot or a duck can become "magic on a plate," and eating and drinking these high-quality local products makes clear the need to protect land and water in a way that rationally saying "this is the right thing to do" cannot.

Tiffany Norton, who owns Party Downtown with Mark Kosmicki, says she hopes that locally sourced food is on its way to becoming commonplace: "We hope one day we don't stand out as the most local restaurant."

Shaw, who won a prestigious James Beard Award for Best Blog, will be at the event, and copies of *Duck, Duck, Goose* will be for sale for \$20.

The five-course dinner begins a 6:30 pm and the cost is \$45, with \$10 going to McKenzie River Trust's conservation work. The menu, according to Kosmicki, includes everything from sweet potatoes with duck-fat biscuits to smoked and seared duck breast. Plans for a duck-fat-based ice cream are in the works with Party Downtown's companion eatery Red Wagon Creamery. For reservations call Party Downtown at 345-8228. — *Camilla Mortensen*

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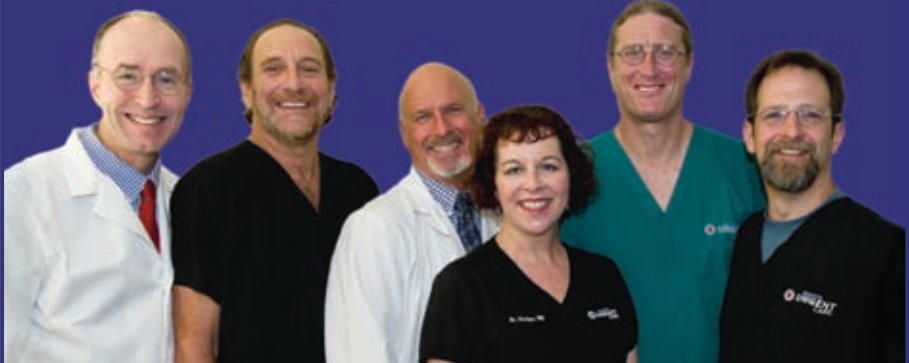
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UNIVERSITY OF OREGON

## NEWS

### LATINA YOUTH RESIST BODY IMAGE ISSUES, STUDY SHOWS

“The media creates a lot of body dissatisfaction, specifically in teen girls,” says Elizabeth Daniels, co-author of a new study, which finds that ethnic identification may help Latina adolescents find better satisfaction in their bodies.

Psychologists at Oregon State University-Cascades and Gallaudet University evaluated more than 100 Latinas, ages 13-18, having them react to images found in advertisements, magazines, television shows and movies. The subject matter consisted of unrealistic images of white women in sexualized roles, according to Daniels.

In the study, called “‘I am not a skinny toothpick and proud of it’: Latina adolescents’ ethnic identity and responses to mainstream media images,” researchers confronted a myth that women of color are somehow immune to “white” fantasies about skinniness. The study revealed that on some level, resistance skills to ethnic assimilation translate into general wellness. Subjects who responded to the sentence stem “I am ...” by saying things like “I am Latina” or “I am Hispanic” tended to view themselves overall more positively, and less in terms of a media-imposed ideal.

According to Daniels, the results are “not a panacea,” but, “For the girls who do connect with their Latina heritage — that tends to buffer the negative effects of media on how they feel about their bodies.”

Teens, on average, consume media for about 7.5 hours per day according to a 2010 study of 8- to 18-year-olds conducted by the Kaiser Family Foundation. Accounting for multitasking, it’s more like 10.75 hours.

It’s no secret that the advertising industry is dominated by unrealistic images of thin white women (see Jean Kilbourne’s *Killing Us Softly* series). According to Daniels, some 40 years of research in the field of developmental psychology has shown the destructive potential of this on young women of all ethnicities.

Daniels believes that increased media literacy will help prevent second-order effects of body image manipulation, such as depression and eating disorders. “We looked at ethnic identity and whether that could be productive, but that’s only one piece of the puzzle,” she says. “In general, we’re trying to help teens deconstruct media.”

The full report is available at [wkly.ws/1mu](http://wkly.ws/1mu). — Adrian Black



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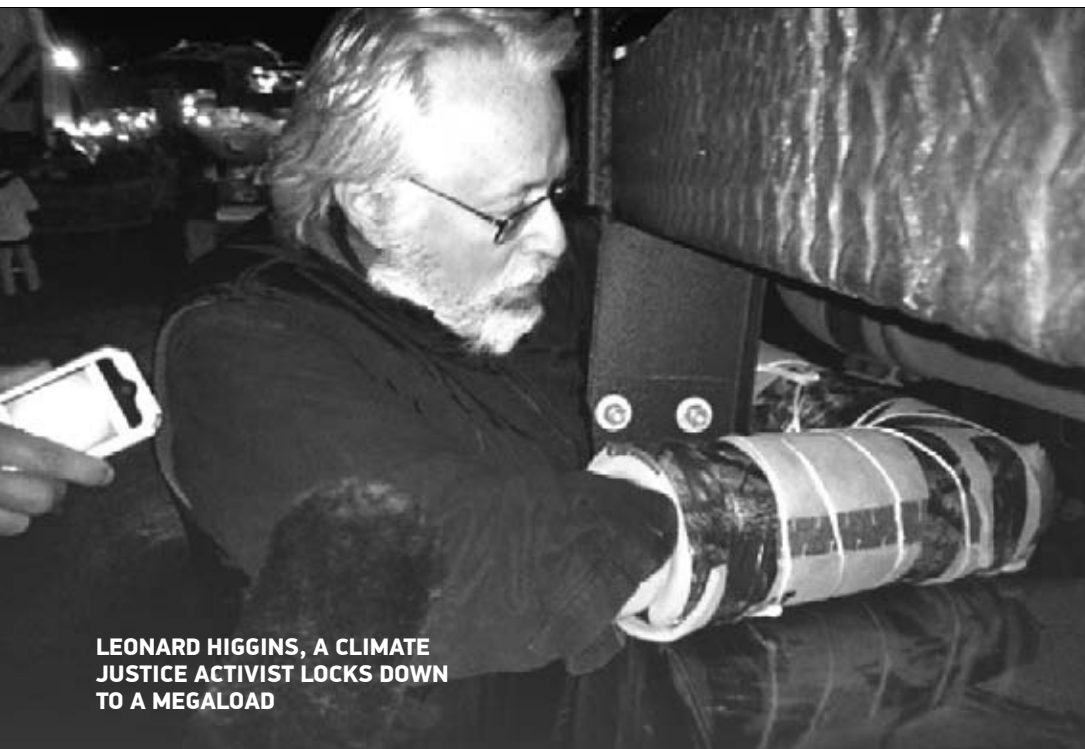
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LEONARD HIGGINS, A CLIMATE JUSTICE ACTIVIST LOCKS DOWN TO A MEGALOAD

PHOTO COURTESY PORTLAND RISING TIDE

## TAR SANDS MEGALoadS BLOCKED BY TRIBES, PROTESTS

Attempts to move megaloads of Canadian tar sands extraction equipment are being met with strong resistance in Eastern Oregon. On Dec. 1, two opponents of the loads locked themselves to the transport vehicles, while still more of the more than 50 protesters from anti-climate change groups 350.org and Rising Tide as well as Oregon tribes “held down a ceremonial line” in front of the truck, according to Kayla Godowa Tufti, a Eugene resident and Warm Springs tribe member who participated in the action. On Dec. 2, Confederated Tribes of the Umatilla Reservation tribal elder Cathy Sampson-Kruse lay down in front of the megaload and was arrested.

The two protesters arrested Sunday night, Leonard George Higgins, 61, and Arnold George Schroder, 35, locked themselves to the trucks hauling the equipment, and the megaload was unable to depart the Port of Umatilla. Protesters chanted, “No tar sands on tribal lands.” The number of protesters has steadily increased since the megaloads were first made public, according to a press release from Portland Rising Tide, and the activists are urging others to come support them and ally with the tribes.

Godowa Tufti called the blockade and lockdown “very courageous” and added, “That’s what solidarity looks like out here.” The megaload, which consists of a General Electric water evaporator to be used in Canadian tar sands oil extraction and its transport, is 22 feet wide, 18 feet tall, 376 feet long and weighs 901,000 pounds. In comparison, the average loaded semi-truck weighs about 80,000 pounds. Oregon-based Omega Morgan is transporting the loads.

The load did begin to move Dec. 2, getting under way before the 8 pm time that the Oregon Department of Transportation’s permit allows it to move, according to the climate justice activists who are monitoring its slow progress across the state.

Opponents to the megaloads — and to mining the Canadian tar sands — say the energy- and water-intensive oil extraction process accelerates climate change, poisons water and destroys forests. The tar sands oil would feed the controversial Keystone XL pipeline.

Tribal representatives as well as local officials along the Eastern Oregon route, which winds from Umatilla through John Day and Prairie City, also object to a lack of consultation about the loads and their possible effects on bridges, towns and salmon runs due to the size of the loads.

Sampson-Kruse calls the megaloads “insanity” in a video of the protest that was posted online. She says that the shipment crosses her traditional Native American homelands, and she opposes the megaloads to protect the sacred land and the waterways.

According to Godowa Tufti the Columbia River Treaty Tribes of the Umatilla, Yakama, Warm Springs and Nez Perce issued a resolution opposing the development of the Canadian tar sands oil and the megaloads earlier this year.

Omega Morgan has said the megaloads will bring jobs as well as the money spent by employees to Eastern Oregon. Godowa Tufti says she knows of only three Umatilla tribal members who have gotten jobs from the megaloads under the Tribal Employment Rights Ordinance, which requires employers engaged in business on, or sometimes near, reservations give preference to qualified Indians in all aspects of employment, contracting and all other business or economic development activities.

Godowa Tufti says the megaload route goes through restoration areas for salmon within the John Day River subbasin that are owned by the Confederated Tribes of the Warm Springs Reservation. The John Day River is home to runs of spring Chinook salmon and summer steelhead populations that are two of the last remaining intact wild populations of anadromous (fish that go from the sea to rivers to spawn) in the Columbia River basin.

“What if a bridge collapses?” Godowa Tufti asks. She says, “We can’t just look the other way while Native lands and the climate are being destroyed.”

The protests will continue throughout the week. More information is available at [portland-risingtide.org](http://portland-risingtide.org). — Camilla Mortensen

• **Eugene is a like a big family** where the parents squabble but mostly get along, some of the kids are bright-eyed A students, some are rebellious, some are going through hard times and are homeless but will be OK in time. Benevolent in-laws are around to provide guiding hands, and there’s a crazy uncle running around without pants, scaring the kids and alarming the neighbors. The wild kids, crazy uncles and people temporarily without homes hanging out downtown are getting a lot of media attention lately. Coincidentally, a downtown story we’ve been working on for some time is on our cover this week, looking at these complex issues from a very different perspective.

What can we learn from all this? A few generations ago, parents routinely beat their acting-out kids. We now know about less damaging and more effective ways to manage behavior. We also have a better understanding of mental illness and the necessity of treatment and compassion. We also understand that our economy, not character flaws, forces many good people into homelessness. Our big family needs to evolve, and we can do that by allocating more resources to prevention and intervention. The harsh old methods aren’t working. We do know what works. CAHOOTS, White Bird Clinic, the Johnson Unit, youth services through the Serbu Campus, St. Vincent de Paul and many other city, church and nonprofit programs are effective and need more support, more resources. And let’s not forget that our big family, with all its chaos and seeming malfunction, is also full of love, laughter and brilliance. It’s our home and it’s where we grow, young and old.

• It’s good to see the city’s proposal to purchase **Civic Stadium** using dedicated park funds, but raising \$5.5 million in 60 days to renovate and maintain the facility will require a major donor or two to come forward, and we haven’t seen them yet. This is a good move for city leaders who have been cautious about committing the city to anything that’s even a *perceived* drain on a city budget that’s already \$3 million short for next year. Why the paranoia? Unpopular decisions to give millions in tax breaks for out-of-state developers helped kill a city vote for a new city fee last year, and the mayor, councilors and city manager have not forgotten.

We hope the city can avoid another unpopular decision — a zone change from public use to commercial or residential use that would unleash the bulldozers. The public outcry would be huge. We have not found a single Eugenean who wants a Fred Meyer shopping center there. Eugene loves its YMCA but Executive Director Dave Perez is relying on residential developers to pencil out his plans, and the historic stadium is in his way. What makes sense is for the Y and Civic Stadium to share the property, but that’s unlikely now. Friends of Civic Stadium’s bid of \$16.56 reminds us that this property was sold by the city to School District 4J for \$1 in 1938 with the intention of keeping it public use forever. Figure in inflation and that dollar investment has grown to \$16.56. But what Friends of Civic Stadium really brings to the table is passion and a growing fundraising campaign capable of raising millions to rebuild this historic landmark and repurpose it as a vibrant soccer center for the entire region. Here’s to hoping for some major donors who want their names associated with sports history.

• **Gov. John Kitzhaber** may or may not run for an unprecedented fourth term, but we have noticed that Curtis Robinhold, the Eugenean who has been his top aide, is leaving for a job with the Port of Portland, and Tim Raphael, his press secretary, is also moving on.

• **More Duck droppings:** The **UO men’s basketball team** is sharing the ball, playing hard and winning games. The Ducks have rolled to a 7-0 record and a national ranking of 13! Fans of high-scoring team basketball will love this team: Six players are averaging more than nine points a game. The Pit Crew chips in with colorful commentary and Matthew Knight Arena should be rocking. The schedule starts getting tougher now with the Ducks traveling to Mississippi to take on undefeated Ole Miss this weekend and returning to Matt Court to take on undefeated Illinois Dec. 14.

• **Many local businesses** proudly display their Best of Eugene awards, sometimes many years of them, in recognition of our readers’ votes of support. These are valuable awards, so much so that for the second year in a row, scammers have created elaborate fake Best of Eugene awards and are trying to sell them to businesses for \$130. Our awards are always free and we still have some at our offices that have not been picked up. So if anyone approaches you with such an offer, grab your cell phone and say, “This is great. I am going to take a picture of you with the award for our website!” If you do get a photo, we’d love to publish it, even if it’s a blurry shot of someone running away.

• County Commission candidate **Kevin Matthews** (say that alliterative descriptor three times fast) announced this week that he has the endorsement of Mayor Kitty Piercy. Matthews, like Piercy, is known for his progressive politics, and has filed for the East Lane County seat currently held by Faye Stewart. Matthews is also known for his outspoken stances on forest and development issues, a far cry from Stewart’s conservative pro-logging positions. Other challengers to Stewart in the May 20, 2014, primary include Joann Ernst, Jack Schoolcraft and Jose Ortal. Meanwhile, Dawn Lesley is gearing up to give incumbent Jay Bozievich a run for his money in West Lane, and over in Springfield, Commissioner Sid Leiken has still not filed to run to retain his seat, which is being challenged by Springfield City Councilor Sheri Moore and Sandi Mann.

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# DOWNTOWN INSECURITY?

Eugene's troubled downtown security system **BY ADRIAN BLACK**

**F**or five years, Eugene's Downtown Public Safety Zone exclusion ordinance allowed police to bar members of the community from the city center, without due process. About half the people excluded during that time were homeless.

The ordinance ended last week, but its broader imperative — clean up the retail environment at all costs — lives on. Two private security companies in Eugene, which act as extra muscle for more than 100 businesses spanning some 50 city blocks, take dubious shortcuts to achieve their goals, and have little oversight. I patrolled for Advanced Security, Inc. (ASI) in late 2012 and for the Downtown Guides in early 2013, before becoming a writer for *EW*.

The Downtown Guides, known as “the red hats,” patrol the streets and control a surveillance camera network pointed down Broadway, while ASI pedals across midtown, packing firearms, dressed conspicuously like the police. Eugene needs a more compassionate way to help the homeless and downtown than simply chasing people away. Both firms are paid to deter crime, but many see their implicit task as to systematically displace the homeless.

“I guess it functions in its own dysfunctional kind of way,” says Heather Marek, a social scientist with a master's degree in Conflict and Dispute Resolution from the UO. Marek, who reported on the exclusion zone to the City Council, says, “They're able to get people out of their hair, but it doesn't have any long-term benefit.”

## IT'S ALL BUSINESS

Post-exclusion zone, the Guides' line-of-duty interactions, or contacts, will continue to consist significantly of “sleepers,” who just get moved on in blasé fashion. Eugene Police Department (EPD) offers businesses a Trespass Letter of Consent program, which empowers police, and derivatively appears to empower security officers, to expel people from private property on permanent consent. Across 11th Avenue, the midtown district is patrolled by ASI officers atop mountain bikes who roust “transients” wholesale using the letters as authority. Marek says the trespass program “criminalizes basic survival.”

The Guides have only six employees and ASI's Eugene branch has about 25. Each business association contract provides for a two-person team. That means four officers, who, at peak times of the year from what I have seen, could exceed 100 contacts just from homeless trespassers, per week. Most are not distinguished from dangerous criminals.

Dave Hauser, director of the Eugene Area Chamber of Commerce and supervisor of the Guides, says, “There are layers of public safety challenges downtown. There are hardened criminals. It's easy to look at it and say it's a homeless issue, but it's more complex than that.” In May, when a homeless, mentally ill man threw a chair through the front window of a popular downtown restaurant, Guides responded, getting between the man and the front door, as he threatened to burn the place down. “I've lived here for 21 years, and the notion that the Guides are there to gentrify the downtown is absurd,” Hauser says. “We have problems with harassment. People just want to operate their businesses.”

Guides manager Steve Scarborough says, “It doesn't matter what makes [a client] uncomfortable. We just provide the service.”

With that service, for every one danger averted, there are usually several innocent people wantonly relocated.

No one would define property destruction as speech, but the Guides also chase people off for reading aggressive poetry and other things protected by the First Amendment on public property. “A lot of people who participate in gentrification aren’t aware of it,” Marek says. “It’s very subtle. You can say you target people based on behavior, not income, but certain people engage in negative behaviors in public spaces by virtue of being poor.”

George Brown, city councilor and owner of downtown business The Kiva, says his staff calls the Guides when there is a problem, but Brown refuses to sign a trespass letter. “I never saw the need for it,” he says. “If police see somebody committing a crime on my property, they’re going to intervene regardless.”

Unless The Kiva calls, sleepers on Brown’s property aren’t to be awakened. Brown also leaves his Dumpster unlocked at night for sadly obvious reasons. He says forcing people off the property isn’t his style, but it’s often necessary. “People should be able to go from their car in the parking lot to the front door of a business without being hassled.”

According to Jeff Musgrove, owner of Musgrove Family Mortuary — directly across the street from The Kiva — the situation in midtown is a little more tense. “We’re in a no man’s land,” he says of law enforcement south of downtown and west of campus. “I came in one morning and there was a van parked against the wall and a guy in between the van and the wall. I said, ‘You need to leave.’ He said, ‘I’m not causing a problem.’ I said, ‘You *need* to leave. You’re making me nervous.’” The day before, several cars had been broken into in Musgrove’s lot — windows smashed, valuables missing. Musgrove is the board president for Midtown Business Associates (MBA), which hires ASI to patrol its district. “That letter of trespass is a black and white document,” he says, “a mandate.”

According to Brian Henson, a manager at Oregon Department of Public Safety Standards and Training, “A private security provider really has no more authority than a private citizen.” That is to say the letter of trespass authorizes *police* to intercede — no one else. Guides and

ASI officers will simply point to a “NO TRESPASSING” sign and people will leave. No one calls their bluff.

## US AND THEM

The Guides’ operation has recently expanded into a surveillance program, through which a growing number of businesses downtown have pointed web-cam-like devices out to the street, linking them all back to a computer in the Guides’ office. Guides can flip through different views and monitor all of Kesey Square/Broadway Plaza and a good deal of the periphery. The program is facilitated and maintained by Savvy Duck Computer and Base Conversion, a web developer.

“It’s not my favorite thing,” says Stacy Bierma, owner of Harlequin Beads and Jewelry and board member of Downtown Eugene, Inc. (DEI), which determines the Guides’ mission. “I have mixed feelings about civil rights versus security,” she says. “It’s a tough call.”

Bierma says that the program shouldn’t be seen as invasive because it can hold the Guides accountable as well. But it’s unlikely that the average citizen could ever attain footage, and the software has already been abused. A Downtown Guide installed it on his smartphone and bragged to me that he could watch the plaza from the comfort of his home.

“I totally trust Steve. He hires good people,” Bierma says of Guides’ manager Scarborough. “I’ve seen their logs. It’s breaking up fights, things like that.” Plenty of things never make the logs though, in my experience, or have deliberately minimal information. Bierma sees what Scarborough wants her to see. The Guides may respond to calls and make board members feel safe, but they self-generate the majority of the contacts. In their down time, the Guides sometimes treat even the most benign subjects with contempt.

In April, Guides stumbled upon 21-year-old Marissa Pugh in an alley downtown. She sat silently, returning our questions with a thousand-yard stare. My partner called the police, asking them to come cite her. With officers en route, Pugh

mumbled that she was suffering from a head injury and could not think clearly. What should have been a wellness check turned into a charge of second-degree trespassing, which holds a maximum penalty of \$500 or 30 days in jail. No consideration was apparently given to her safety or security.

The details of this encounter were not recorded, so Bierma could never have known that it happened on her own property. Scarborough declined to comment on this, despite being cleared by Hauser, who says, “While I am responsible for supervising the Guides, I don’t patrol with them.” This begs the question of whom the Guides answer to, except for themselves.

Scarborough is notably cynical about his role, and I’ve seen his employees collect artifacts from off the street and decorate the office with inside jokes. Newspaper clippings are inked over with lewd comments, mocking alternative lifestyles. “You could say that the Guides are impacted by the environment in which they operate,” Hauser says.

## A BADGE AND A GUN

ASI isn’t quite Big Brother, but it has its own issues. “Most if not all of the midtown contacts are homeless, or appear to be,” says a former employee assigned to the midtown bicycle patrol, who asked simply to be called “Benny” due to his remaining ties to the industry. Homelessness is such a recurring theme that until recently, a photo of a homeless woman digging through trash was set as the wallpaper for a mobile phone dedicated to the patrol.

Musgrove says that, like the Guides, “The contacts that ASI reports are mostly self-generated.” According to Benny, the job was “patrolling a prescribed area and determining whether people are trespassing.” At no point in a lengthy explanation of his duties is there mention of encountering real criminals. For a petty thief or anyone scanning midtown for a score, officers on squeaky bicycles emitting radio static and maintaining a conversation aren’t exactly hard to avoid.

Benny calls the overall attitude of the patrol “menacing,” adding that officers had “purposefully antagonized homeless people to make sure they didn’t return to the area.” One homeless man says ASI officers told him, “Go two blocks north [into Guides territory] and you won’t see us again for the rest of the day.” Regulars who gravitate around midtown confirm this is common but ask not to be identified, fearing they will lose services for causing a fuss. Benny says he didn’t feel bad about his attitude because he was grossly outnumbered and barely making ends meet himself. “I was getting less than a dollar above minimum wage,” he says. “That low pay correlates with a low quality of service.”

When branch manager Marlin Otto hired him, Benny says, Otto declared, “We bridge the gap between the private security industry and the police force.” Otto, who declined multiple requests for comment, lets ASI’s midtown officers optionally carry firearms, unlike Scarborough’s team, which carries only pepper spray and batons.

“When you’re talking about the difference in training,” Henson says, “you’re looking at night and day between a private security provider and a police officer.” An EPD officer attends a 16-week basic course, while an ASI officer has to take only 36 hours of training to tote a handgun. Due to administrative lag, most officers don’t carry for at least two months from hire, but still, the potential exists for a Zimmermannesque mishap.

“Private, armed guards patrolling public property — alleys and sidewalks? That seems more like a job for police,” says Brown, whose City Council ward fully encompasses the Midtown Business Associates. “That definitely gives me pause.”

In a 2005 Eugene City Council hearing, Otto was questioned about the navy slacks and jackets and metallic badges that his officers wear. He underscored that “his company had no interest in impersonating law enforcement” and that it was “imperative they be immediately recognizable as security personnel.”

City code was amended to forbid appearance “substantially similar to the official sworn officer’s uniform,” where it is “reasonably likely that a citizen will believe the person wearing the uniform is [a policeman].” Otto changed nothing and the issue was forgotten. Brown says when he last encountered the MBA patrol, “It was hard to tell. Until



they went right by me, I thought they were the cops.” If a downtown business owner can’t tell the difference, how can a psychologically compromised person?

## THE WAY IT IS

Musgrove says that he’s never heard a complaint about ASI and that they are cordial with all of their clients. Knowing that, like Hauser, he isn’t there to see most of what goes on, Musgrove says, “If we used another firm, the mission is still the same. If it’s not ASI and it’s someone else, they might bring their own set of issues.” He says he can’t afford for elderly, bereft patrons to arrive at his establishment and find a combative individual sprawled out on the steps for the day.

One of ASI’s most frequent stops is First Christian Church, which, as of Nov. 15, is open as a shuttle location and service site for the Egan Warming Center. One of six locations, each host to 20-30 volunteers, the church provides shelter when overnight lows dip under 30 degrees. ASI patrols the church during that process, keeping a distance, and as volunteers say, is respectful of the process.

One ASI employee says that Otto is known to address his employees, when it starts getting cold out, not to be overbearing to the homeless. “It’s not their fault,” he says. Otto has also been scrutinized by his officers for setting his recycling out early for “transients” to sift through.

Pastor Dan Bryant has never had a reason to second-guess ASI’s operation at First Christian. The courtyard of the church fills up fast in the middle of the night, regardless

of the temperature. People drink, get in fights, endanger themselves and others. Bryant can’t allow it, so ASI enforces his letter of trespass. As president of Opportunity Village Eugene, Bryant was told by the city that he needs a security response available for the site. Naturally he chose ASI, and he says, “The villagers there welcomed the idea.”

First Christian has a congregation of only 250 people who, Bryant says, facilitate a network of charity that benefits as many as 10,000. Musgrove personally donated a housing unit to Opportunity Village and his wife volunteers 20 hours a week at Eugene Mission. Both men say they feel like the whole system is broken, and they are honestly doing their best.

## NOT ALL THERE

“We would encounter people who had mental health issues and we weren’t equipped to deal with it,” Benny says. “We just treated them as we did any other trespasser.”

At Saturday Market and now Holiday Market, you can find a T-shirt that says, “Eugene — We’re all here, because we’re not all there.” That humor is lost on many in our community who know that there is a close relationship between homelessness as a public safety issue and mental health concerns, often tied to substance abuse. As Bryant says, “There are a lot of folks who self-medicate to deal with the ‘demons,’ so to speak.”

Chuck Gerard, coordinator at White Bird Clinic, who oversees CAHOOTS (Crisis Assistance Helping Out On The Street) says, “If there’s a dispute between a homeless person and a business, we’ll go in and try to solve it.” CAHOOTS responders are trained in de-escalation techniques beyond police and beyond private security. “It’s not their job to help anyone. It’s not what they’ve been hired to do,” Gerard says of ASI, whose officers are not welcome on clinic property.

Scarborough has long complained that the Behavioral Health Unit or “Johnson Unit” at Sacred Heart Medical Center, University District, is where a lot of people need to go, but they





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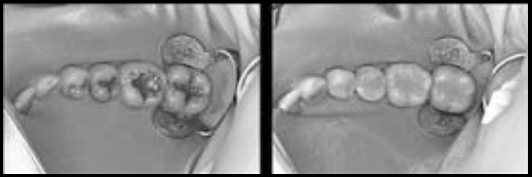
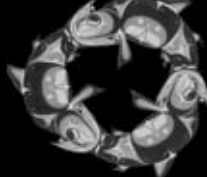
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can't. "We focus on building a rapport ahead of time to effectively handle the acute situations when they arise," he says.

"Individuals in a crisis situation typically turn to the Johnson Unit," says Anne Williams, a spokesperson for the hospital system. "We've seen the demand for our behavioral health services grow significantly in recent years."

For the Guides, or anyone who has been frozen at the sight of someone's public freak-out, relief is here. The Johnson Unit, in October, began a \$13.6 million project, which includes a larger facility for in-patient mental health treatment and enhanced emergency intake. "The investment comes at a time when many providers in the state are reducing or eliminating services," Williams says.

This was accomplished in part by the Sacred Heart Foundation, which receives donations from local organizations and individuals. Contributions to the fund can be earmarked for behavioral health. Among last year's donors were six of 11 DEI board members or their businesses, including Bierma, as well as Musgrove and dozens of other members of the two business associations.

But not every homeless person just needs the right meds and they'll be fully reintegrated. That doesn't put a roof over their head or respect their personal story.

## SOFT POWER

Organizations like St. Vincent de Paul and First Christian Church are stretched ever thin. Whose job is it to make the

SLEEPS camps obsolete? "It's all of our jobs," Bryant says. "There's the extreme conservative view that government shouldn't do charity work. Churches and nonprofits should. Well, there isn't enough charity to address the problem."

Brown says one solution is to "Get the federal government to provide much more generous HUD grants." Still, back to the theme of mental health, Brown adds, "You can't just stick people in a room and think everything's going to be OK."

While people remain on the street, how about replacing the iron fist with a velvet glove? Community advocates have forwarded the idea that these two private security firms, who "shepherd" the homeless, should just be replaced by more CAHOOTS responders. Brown seems receptive to the idea. Bryant smiles, but immediately squints. Could it be that easy?

"I appreciate the idea because it's moving away from force and toward intervention," says Gerard, who has, in partnership with Lane County Behavioral Health Services, applied for newly available state funding that would expand CAHOOTS.

With 20 responders on the roster, working seven days a week, 16 hours a day, from two vans, CAHOOTS would double in size if the funding went through. The expansion would actually be to serve Springfield and the unincorporated areas around Eugene. Still, it begs a debate over how business interests could better respond to their own fears.

The Downtown Guides' operation enjoys overwhelming support — something like 80 percent of the business

and property owners in the Downtown Service District. City code demands that businesses downtown pay into Downtown Eugene, Inc., but DEI doesn't have to use the money for the Guides. The MBA doesn't have to use ASI. They could flip the script with all of this private policing if they believed there was another solution.

Until someone comes up with a more compassionate plan, the Guides and ASI are going to be making their rounds, waking people up, telling them to go somewhere else — anywhere but here. This is a process that allows the police and the city to ignore the scope of the problem. One needn't travel far to see the results. Marek doesn't have all the answers, but her gut tells her, "The more included people feel, the less alienated they are, the less likely they are to do things that are anti-social."

Opponents of expanding services to the homeless, the mentally ill, the substance-dependent, see things in terms of tax burden, but Bryant says, "Consider the cost to the community, in terms of health and wellbeing. It's a basic measure of a just society — the extent to which you provide for 'the least of these' people." ■

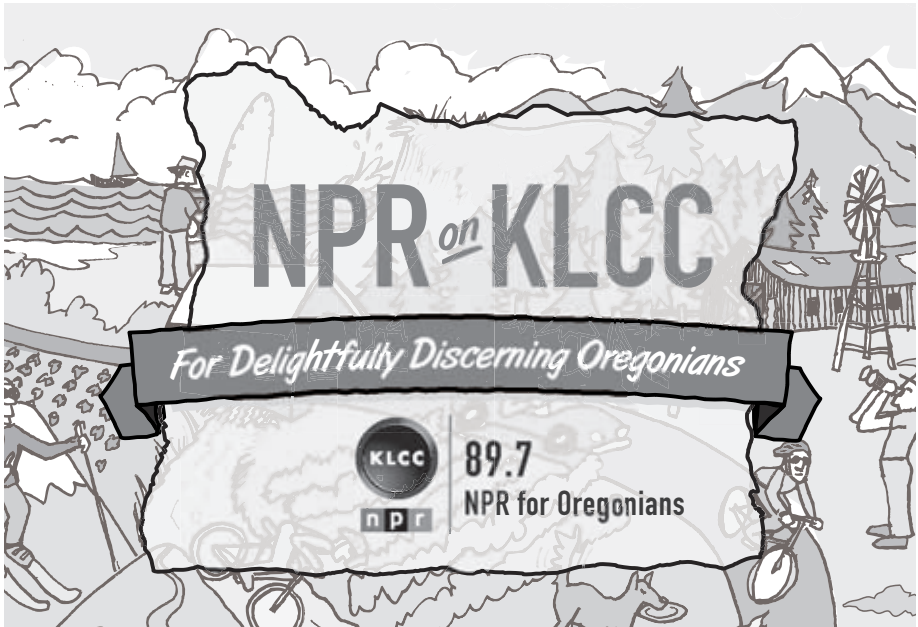
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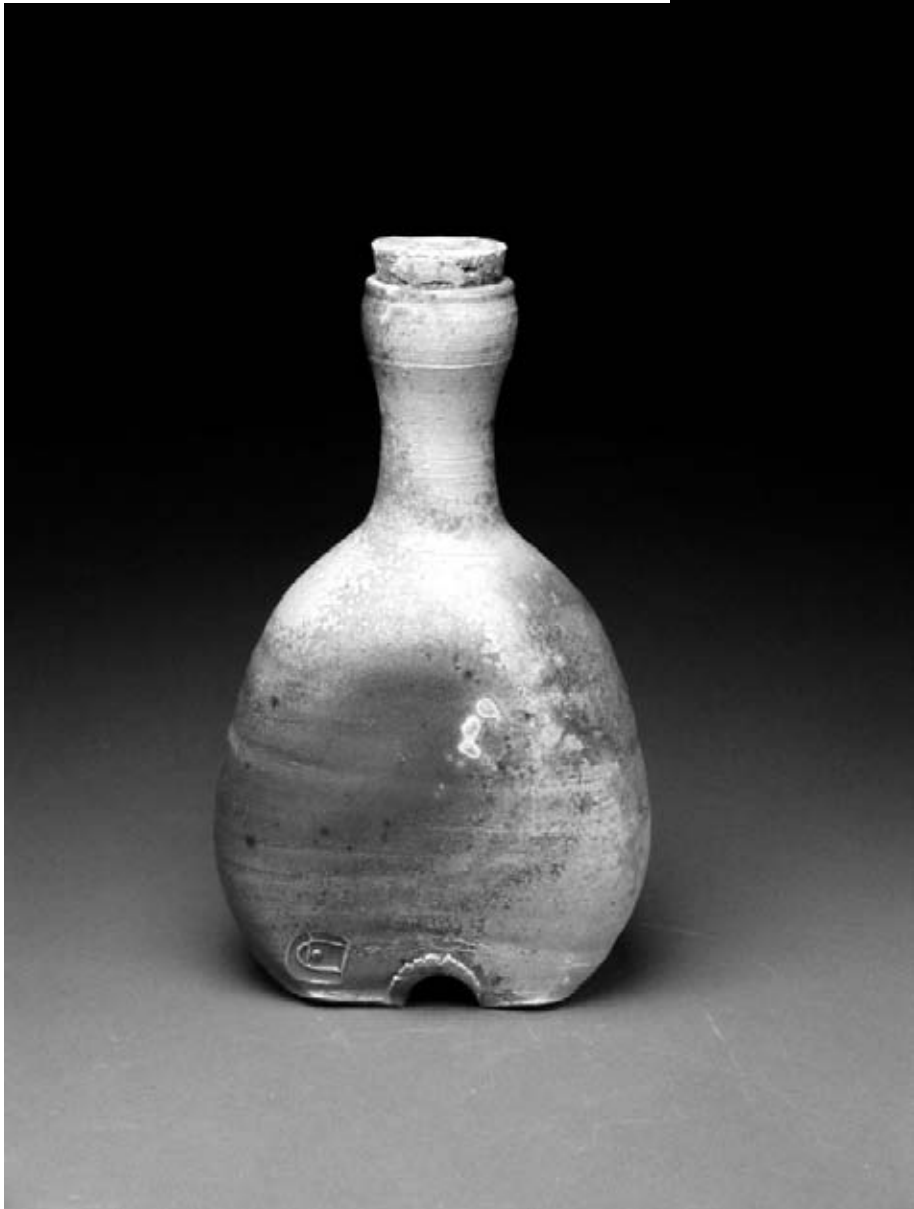
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# WHAT'S HAPPENING

Unless you finished all your holiday shopping on the horror fest that is Black Friday (assuming you survived it without getting trampled, stabbed or beaten), now's the time to start working on that gift list. Fortunately, Eugene is full to bursting this weekend with **holiday fairs, markets and bazaars** that offer local, hand-crafted works of art, a refreshing alternative to buying yet another piece of technology that will become outdated about a week after purchasing it. Starting on Thursday, Dec. 5, check out Pacific Rim's "Spirit of Christmas" artists market, which features handmade ornaments, jewelry and adorable chocolate Nativity animals, continuing every weekend this month until Dec. 21. The festivities continue on Saturday with the Holiday Market in full swing at the Lane Events Center and a whole bevy of choices elsewhere, including Hannah Goldrich and Mike Pease's annual holiday show at 768 W. 10th Ave. and gorgeous pottery by Chris Borg at 37012 Wheeler Road in Pleasant Hill. It's hard to avoid commercialization in December, but supporting local artists is a step in the right direction.

Holiday fairs, markets & bazaars take place at various times & locations all weekend. See calendar listings for more info.  
— *Amy Schneider*



## THURSDAY

DECEMBER 5

SUNRISE 7:33AM; SUNSET 4:34PM  
AVG. HIGH 47; AVG. LOW 35

**ARTS/CRAFTS** Spirit of Christmas Artists' Market, handmade holiday gifts, noon-5pm today through Saturday, Pacific Rim Gallery, 160 E. Broadway.

**BENEFITS** Widmer BrrBon Flight Night & Toy Drive, bring a children's toy to donate, all day, The Bier Stein, 1591 Willamette St. Don.

H Boutique Night of Sparkle, benefit for Food for Lane County, 5-8pm, H Boutique, 248 E. 5th Ave., pre-reg. at 246-2412. Don.

**FILM** Encircle Film Series: *Escape Fire*, 6pm, Bijou Art Cinemas, 492 E. 13th Ave. \$5-\$7.

*A Journey to Planet Sanity*, 7pm, Bijou Art Cinemas, 492 E. 13th Ave. \$12.

**FOOD/DRINK** The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Dec. 12, 295 River Rd., 513-4527.

**GATHERINGS** Eugene Toxics Board Advocacy Work Group, 9:30am, Eugene Emergency Services Center, 1705 W. 2nd Ave., call 682-7118. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10:15am today & Thursday, Dec. 12, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Dec. 12, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Dec. 12, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Golden Ostrich Trophy Presentation, local citizens concerned about global climate crisis, 12:30pm, Eugene Chamber of Commerce, 1401 Willamette St. FREE.

Beyond Toxics Open House, 5-9pm, Beyond Toxics Office, 1192 Lawrence St. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Dec. 12, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Santa Clara Community Organization General Meeting, 7pm, Messiah Lutheran Church, 3280 River Rd., call 688-1406. FREE.

Trivia Night, 7pm today & Thursday, Dec. 12, Sixth Street Grill, 55 W. 6th Ave. FREE.

West University Neighbors General Meeting, 7pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Kares, 9pm today & Thursday, Dec. 12, Doc's Pad, 710 Willamette St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm today & Thursday, Dec. 12, Oak St. Speakeasy, 915 Oak St. FREE.

Trivia Night, 8pm today & Thursday, Dec. 12, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm today & Thursday, Dec. 12, Sidebar, 1680 Coburg Rd.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/care-

givers, 10:15am & 11am today & Thursday, Dec. 12, downtown library, info at 682-8316. FREE.

Winter Music Time w/Emily Fox, 11am, Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

**LECTURES/CLASSES** Medicare Made Easy, for those new to Medicare, 5-6pm, 333 W. 10th Ave., pre-reg. at 222-9020. FREE.

Know Your Rights Training for the Unhoused & Activists, 5:30pm, Growers Market, 454 Willamette St. FREE.

The 50th Anniversary of the Assassination of President Kennedy, 6pm, downtown library. FREE.

Bottlecutting Workshop, learn how to cut & polish round bottles, 6-8:30pm, MECCA, 449 Willamette St., pre-reg. at 302-1810. \$15.

**ON THE AIR** "The Point," 9-9:30am today & Thursday, Dec. 12, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Dec. 12, Comcast channel 29.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Dec. 12. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Dec. 12, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Group Acupuncture Clinic, childcare available, 10am orientation, 10-11:30am clinic today & Thursday, Dec. 12, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, Dec. 12, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm today & Thursday, Dec. 12, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Dec. 12, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, Dec. 12, Tamarack Wellness Center, 3575 Donald St. \$11.

"Furs-Day" Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Dec. 12, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, Dec. 12, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, Dec. 12, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Dec. 12, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm today & Thursday, Dec. 12, All

That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

**SOCIAL DANCE** Dance Lessons, 7pm, Whiskey River Ranch, 4740 Main, Spfd.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Dec. 12, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm today & Thursday, Dec. 12, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, Dec. 12, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Zen West Meditation Group, 7:30-9pm, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

**THEATER** *Camelot*, 7:30pm today through Saturday & 1:30pm Sunday, The Shedd, 868 High St., call 434-7000. \$18-\$34.

Theater Workshop, create improv, stories, songs & sketches, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

*Who Am I This Time?*, 7:30pm today through Saturday, Oregon Contemporary Theatre, 194 W. Broadway. \$16-\$27.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Dec. 12, end of N. Jefferson St., 682-5025.

## FRIDAY

DECEMBER 6

SUNRISE 7:34AM; SUNSET 4:34PM  
AVG. HIGH 47; AVG. LOW 35

**ARTS/CRAFTS** 33rd Annual Holiday Studio Sale, ceramics by Faye Nakamura, 1-6pm today & 10am-4pm tomorrow, 2695 University St.

6th Annual Holiday Sale, handmade ceramics, jewelry, fibers & more, 3-9pm today, 10am-6pm tomorrow & noon-5pm Sunday, Clay Space, 222 Polk St., call 653-8089.

R. Atencio's Studio Sale, 3-7pm, 98 W. 26th Ave. FREE.

Artists Studio Sale & Open House, 5-9pm today, 11am-5pm tomorrow & noon-4pm Sunday, 2nd Ave. & Blair Blvd. FREE.

First Friday ArtWalk, 5:30pm, starts at Harlequin Beads & Jewelry, 1027 Willamette St. FREE.

Spirit of Christmas Artists' Market continues. See Thursday, Dec. 5.

**BENEFITS** Art for the Holidays, benefit for Friends of Buford Park & Mount Pisgah Plant Nursery, 5-8pm today, 7-10pm tomorrow & 11am-4pm Sunday, 857 Willamette St. Don.

Holiday "Pup" Crawl, benefit for Luv-A-Bull & Luv-A-Little Dog Rescue, 7:30-9:30pm, starts at Starlight Lounge, 830 Olive St., present voucher from Curious K9 Boutique. Don.

**FARMERS MARKETS** Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Telltale Farm produce stand, 4-6pm, Rainbow & Centennial Dari Mart parking lot.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, Dec. 5.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Church Women United Meeting, 9-11:15am, St. Mark's Catholic Church, 1760 Echo Hollow Rd., call 554-2646. FREE.

Campbell Center Open House, 10-11am, Campbell Center, 155 High St., pre-reg. at 682-5318. FREE.

Senator Ron Wyden News Conference, 11am, Food for Lane County, 770 Bailey Hill Rd. FREE.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

City Club of Eugene: Working Together on the BEST Outcomes for Kids, 12:05-1:10pm, LCC Downtown Campus, 101 W. 10th Ave. \$5, mem. FREE.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Community Creche Exhibit, view over 1,000 nativity scenes, 5-9pm today, 11am-8pm tomorrow, 4-8pm Sunday, Church of Jesus Christ of Latter-Day Saints, 1155 President St. FREE.

Night of 1,000 Stars: Holiday Light Up with Snow, NCU's 100 Voice Choir & Eugene Youth Ballet, 5-8pm, Fifth St. Public Market. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Eugene Astronomical Society Star Party, 6pm, College Hill Reservoir, 24th & Lawrence. FREE.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

QE General Assembly, 6pm, Growers Market, 454 Willamette St.

**HEALTH** Hand, Foot & Ear Reflexology, for pain, depression, headaches & more, 11am-4pm, Ananda Health Center, 730 W. 7th Ave. \$1 per minute.

**KIDS/FAMILIES** No School Day: Robot Physics, explore inertia, force, momentum & more, 9am-4pm, Science Factory, 2300 Leo Harris Pkwy., pre-reg. at 682-7895.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, Eugene Youth Ballet Nutcracker performance, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

No School Swim Day, ages 3-17, 1:30-3pm, Echo Hollow Pool, 1655 Echo Hollow Rd. & 1:40-3:40pm, Sheldon Pool, 2443 Willakenzie Rd. \$3.25.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

**LECTURES/CLASSES** Try Acrylic Painting, class for adults w/Jennifer Bernatz, 10:15am, downtown library, pre-reg. at 682-5318. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Dec. 5.

**SOCIAL DANCE** All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

**SPIRITUAL** Dances of Universal Peace, simple circle dances & singing, 7:30pm, Friends Meeting House, 2274 Onyx St., call 377-4604. \$5 sug. don.

**THEATER** No Shame Eugene Holiday Performance, 7:30pm, The Atrium Building, 99 W. 10th Ave. FREE.

Radio Redux: *It's a Wonderful Life*, 7:30pm today & tomorrow, 2pm Sunday, Wildish Theater, 630 Main, Spfd. \$11-\$18.

*Shrek The Musical*, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$42.

*The Man from Earth*, 8pm today & tomorrow, 2pm Sunday, Very Little Theatre, 2350 Hilyard St., call 344-7751. \$10.

*Camelot* continues. See Thursday, Dec. 5.

*Who Am I This Time?* continues. See Friday.

**SATURDAY**  
**DECEMBER 7**  
SUNRISE 7:34AM; SUNSET 4:34PM  
AVG. HIGH 46; AVG. LOW 34

**ARTS/CRAFTS** Brocante Open House/Studio Sale, 10am-4pm today & 11am-4pm tomorrow, 520 F St., Spfd. FREE.

Handmade Holiday Sale, felting, knitting, ecoprint & more, 10am-5pm today & tomorrow, 676 Polk St. FREE.

Holiday Studio Sale, pottery by Chris Borg, 10am-5pm, 37012 Wheeler Rd. FREE.

Moroccan Buzz Annual Holiday Show & Sale, 10am-5pm today & tomorrow, 2090 Alder St. FREE.

Pleasant Hill Pottery Holiday Studio Sale, 10am-5pm, 85426 Ridgeway Rd., Pleasant Hill, contact pleasanthillpottery1@gmail.com. FREE.

Hannah Goldrich & Mike Pease Annual Holiday Show & Sale, 11am-4pm, 768 W. 10th Ave. FREE.

Spirit of Christmas Artists' Market continues. See Thursday, Dec. 5.

6th Annual Holiday Sale continues. See Friday.

33rd Annual Holiday Studio Sale continues. See Friday.

Artists Studio Sale & Open House continues. See Friday.

**BENEFITS** Breakfast at the Food Court, eat breakfast & watch Santa arrive, benefit for Food for Lane County, 8-10am, Valley River Center. \$5 per child w/2 food cans.

Breakfast with Santa, benefit for Lane County United Soccer Academy, 8am, Applebee's, 2300 W. 11th Ave., call 954-4740 for tix. \$14 don.

Breakfast with Santa & Mrs. Claus, fundraiser for Eugene Downtown Lion's Club, 8:30am-noon, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd., call 344-1049. \$8, \$5 kids.

Breakfast with Santa, 9:30am & 10:30am, Amazon Center, 2700 Hilyard St.; 9:30am, Petersen Barn, 870 Berntzen Rd. \$5.

Santa Claws, get your pet's picture taken w/Santa, benefit for West Coast Dog & Cat Rescue, 11am-4pm today & tomorrow, PetSmart, 2847 Chad Dr. & 2858 Willamette St. \$5 sug. don.

Holiday Family Pet Photos, benefit for Luv-A-Bull & Luv-A-Little Dog Adoption, noon-4pm, Curious K9 Botique & Salon, 1020 Green Acres Rd. Ste 4. Don.

Naughty Listed: Stories of Holiday Misbehavior, benefit for Planned Parenthood, 7-9pm, Cozmic, 199 W. 8th Ave. \$13 adv., \$15 door.

Art for the Holidays continues. See Friday.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Holiday Farmers Market, 10am-5pm today & 11am-5pm tomorrow, Lane Events Center. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

**GATHERINGS** River Rd. Park District Holiday Bazaar, 9am-3pm, 1400 Lake Dr. FREE.

Wreath & Holiday Greens Sale, Eugene Garden Club, 9am-3pm, 1645 High St., call 485-5772.

American Association of University Women Holiday Brunch, 9:30am, Westminster Presbyterian Church, 777 Coburg Rd., pre-reg. at 342-8243. \$20.

Christmas in the Kitchen Tour of Homes, 10am-4pm, for locations & tix, visit eugenesympphonyguild.org or call 255-7323. \$15 adv., \$18 door.

Holiday Market, 10am-6pm; 10:30am Oak Hill Glee Singers & Ukuleles; 11:30am Three of Hearts; 12:30pm Rob Tobias & Friends; 1:45pm Low Tide Drifters; 3:15pm Steel Wool; 4:45pm Cal Young Jazz Band; Lane Events Center, 13th & Jefferson, see holidaymarket.org for info. FREE.

Project Community Connect, social services organizations & medical personnel provide free services to low income/homeless community members, 10am-3pm, Olivet Baptist Church, 88150 2nd St., Veneta. FREE.

Willakenzie Bazaar, 10am-3pm, The Grange, 3044 Willakenzie Rd. FREE.

WellMama Self-Care Saturday, for pregnancy & postpartum, "Flower Essences," 11am-noon, Charnelton Wellness Center, 1245 Charnelton St. #7, call 1-800-896-0410. FREE.

Urban Weed Identification Walk, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

HAM Radio, discover the world of amateur radio w/the Valley Radio Club, noon-2pm, Science Factory, 2300 Leo Harris Pkwy. FREE.

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Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Aqua Serene 25th Anniversary Founders Day Celebration, music by Skip Jones & The Spirit of New Orleans, 1-5pm, Aqua Serene, 2836 W. 11th Ave. FREE.

Springfield Christmas Parade, 1pm, starts at Olympic St. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Oath Keepers of Oregon General Meeting, 4pm, Round Table Pizza, 5547 Main, Spfd. FREE.

Community Creche Exhibit continues. See Friday.

Eugenius Indoor Market continues. See Friday.

**KIDS/FAMILIES** Family Music Time, Rob Tobias, 10:15am,

downtown library, info at 682-8316. FREE.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Nearby Nature Quest: Tall Tree Trails & Tails, 1-3pm, meet at Wilkins Shelter in Hendricks Park, pre-reg. at 687-9699. \$2, \$5/family, mem. FREE.

Spa Day, for girls ages 10-18, 1-4pm, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. \$10-\$15.

Dog Tale Time, read to dogs, grades K-6, 2-3:30pm every Saturday through Dec. 7, downtown library. FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29. The De'Amby Soul Hama Show, 10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: Ridgeline Trail, 6.2 miles. Reg. at obsidians.org.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331

W. 7th Ave., info at 654-1162. Sliding scale.

**SOCIAL DANCE** All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Adult Intermediate/Advanced Hip Hop, noon, Kipsters Gymnastics, 475 W. 5th Ave., pre-reg. at vanessamartindance@gmail.com. \$12.

Hip Hop for Kids, ages 7-10, 1pm; Hip Hop for Teens, ages 12 & up, 2pm, Kipsters Gymnastics, 475 W. 5th Ave., pre-reg. at vanessamartindance@gmail.com. \$12.

Swing Dance, 7pm lesson, 8-10:30pm dancing, Staver Dancesport, 41 E. 6th Ave. \$7.

**SPIRITUAL** Consciousness guide to spiritual enlightenment, 10am & 11:30am, Eugene Wellness Center, 1551 Oak St., info & pre-

reg. at 344-8912. FREE.

Day Long Meditation, 10am-4pm, Center for Sacred Sciences, 5440 Saratoga St. \$20-\$50 sug. don.

**THEATER** "The Pros & Cons of Turning Pro," workshop w/Matt Musgrove, 10:30am-12:30pm, The Shedd, Room 230, call 434-7000 for tix. \$15 adv.

*Shakespearean Harvest*, monologues & scenes from Shakespeare plays, 2pm & 7pm, Blue Door Theater, LCC Main Campus. FREE.

*Camelot* continues. See Thursday, Dec. 5.

*The Man from Earth* continues. See Friday.

Radio Redux: *It's a Wonderful Life* continues. See Friday.

*Shrek The Musical* continues. See Friday.

*Who Am I This Time?* continues. See Friday.

**VOLUNTEER** Friends of Trees Volunteer Tree Planting, 9am-1pm, 11th & Lincoln. FREE.

Sheldon Community Center Playground Volunteer Event, 9am-noon, 2445 Willakenzie Rd., info at Katie.a.blair@ci.eugene.or.us. FREE.

Volunteer to Improve Theodore Trail, 10am-1pm, Visitors Center, Mount Pisgah Arboretum. FREE.

## SUNDAY

DECEMBER 8  
SUNRISE 7:35AM; SUNSET 4:34PM  
AVG. HIGH 46; AVG. LOW 34

**ARTS/CRAFTS** 6th Annual Holiday Sale continues. See Friday.

Artists Studio Sale & Open House continues. See Friday.

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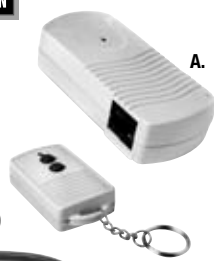
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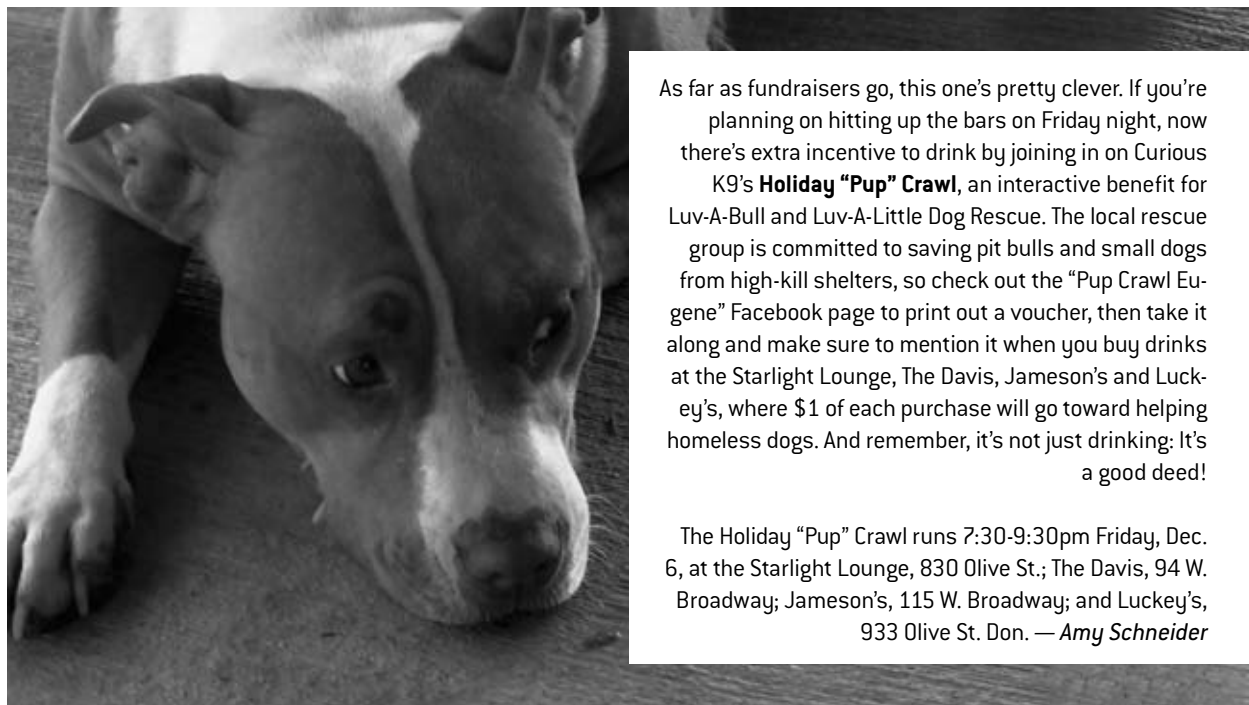
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As far as fundraisers go, this one's pretty clever. If you're planning on hitting up the bars on Friday night, now there's extra incentive to drink by joining in on Curious K9's **Holiday "Pup" Crawl**, an interactive benefit for Luv-A-Bull and Luv-A-Little Dog Rescue. The local rescue group is committed to saving pit bulls and small dogs from high-kill shelters, so check out the "Pup Crawl Eugene" Facebook page to print out a voucher, then take it along and make sure to mention it when you buy drinks at the Starlight Lounge, The Davis, Jameson's and Luckey's, where \$1 of each purchase will go toward helping homeless dogs. And remember, it's not just drinking: It's a good deed!

The Holiday "Pup" Crawl runs 7:30-9:30pm Friday, Dec. 6, at the Starlight Lounge, 830 Olive St.; The Davis, 94 W. Broadway; Jameson's, 115 W. Broadway; and Luckey's, 933 Olive St. Don. — *Amy Schneider*

Brocante Open House/Studio Sale continues. See Saturday.

Handmade Holiday Sale continues. See Saturday.

**BENEFITS** Art for the Holidays continues. See Friday.

Santa Claws continues. See Saturday.

**DANCE** Brazil Night, dance & music from Brazil, West Africa & more, 8pm, Cozmic, 199 W. 8th Ave. \$5.

**FARMERS MARKETS** New Day Bakery Farmers Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.

**FILM** Karen Armstrong & Robert Thurman: *The Spiritual Quest*, 11am-1pm, Center for Sacred

Sciences, 5440 Saratoga St. FREE.

**FOOD/DRINK** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Taffy & Candy Food Demo, 1:30pm, Lane Events Center. FREE.

Sweet 'N' Savory Sunday: Sweet & Savory Crepes & Wine, noon-4pm, Saginaw Vineyard, info at [503]-679-0579.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpi Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

**GATHERINGS** Holiday Market, 10am-6pm; 10:30am Rock Stop; 11:30am David Rogers; 12:30pm Mother of Pearl; 1:45pm Oregon Tuba Ensemble; 3:15pm The Fiannacats; 4:45pm Paul & Nancy's Love Truffle; Lane Events Center, 13th & Jefferson, see holidaymarket.org for info. FREE.

Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave. \$1.50.

Quantum Activist Meeting, discuss the work of Amit Goswami, 3pm, 325 W. 4th Ave., call 342-3067. FREE.

Light Up A Life, memorial service to honor & remember loved ones, 4:30pm, Oakway Center Heritage Courtyard, pre-reg. at 228-3135. FREE.

Compassionate Friends Worldwide Candle Lighting, 6:30pm, St. Mary's Catholic Church, 11th & Charnelton. FREE.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

"Experience Christmas with Northwest Christian University," Christmas concert, 7pm today & tomorrow, The Hult Center, call 682-5000 for tix. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd. Community Creche Exhibit continues. See Friday.

Eugenius Indoor Market continues. See Friday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Family Fun: Paleolithic Painting, learn about cave paintings & make your own, 2:30pm, downtown library. FREE.

**LECTURES/CLASSES** The Personal & Political: An Intersectional View of Identity & Privilege w/ Caitlin Forbes Spear, 11am-1pm, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, pre-reg. at daisychainmothering@gmail.com. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

**OUTDOORS/RECREATION** Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Yoga by Donation, mixed levels, 6-7:15pm, Eugene Yoga, 3575 Donald St., eugeneyoga.us. Don.

**SOCIAL DANCE** Music & Dance Workshops w/Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Ballroom Dancing, lessons at 5pm & 6pm, dancing from 7-9:30pm, Vet's Club, 1626 Willamette St. \$8, \$5 mem. & stu.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner nec-

essary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Emerging Pattern for Future Society: Spiritual & Social Transformation, 10am, Eugene Baha'i Center, 1458 Alder St. FREE.

Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Prenatal Yoga with Simrat, 3-4:30pm, Yoga West Eugene, 3635 Hilyard St., info at 343-7825, \$8.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

**THEATER** Camelot continues. See Thursday, Dec. 5.

*The Man from Earth* continues. See Friday.

Radio Redux: *It's a Wonderful Life* continues. See Friday.

## MONDAY

**DECEMBER 9**  
SUNRISE 7:36AM; SUNSET 4:34PM  
AVG. HIGH 46; AVG. LOW 34

**FILM** Teen Movie Night: *The Lion, The Witch & The Wardrobe*, 5-7:30pm, Springfield Public Library. FREE.

*The Greatest Gift & It's a Wonderful Life*, 7pm, Prince Lucien Campbell Hall 180, UO Campus. FREE.

Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

**GATHERINGS** Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly at-



Eugene Saturday Market's

# Holiday Market

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mac tonic | 98 E. 13th Ave., Suite A. (13th & Oak), Eugene | 684-8388 | mactonic.com



### Children's Yoga Mat

Gift a child with a playful platform to strike a pose! Local owner designer. Free of phthalates, heavy metals and latex (eco-friendly). Printed in the USA by the Boulder Mat Company. Ultra plush, sticky and moisture-proof. 24" x 48" x 1/4". Three pattern styles include: Amazon Tree Snake, East African Leopard, African Zebras (2 color combos). All mats are \$49 plus \$9.95 shipping. Available online only.

Child Pose Yoga Mat Company | 343-3230 | ChildPoseYogaMat.com



### 2014 Specialized Ruby Elite

The Specialized Ruby is America's most sought-after women's road bicycle and is renowned for its comfort and lightweight feel. Carbon road models start at \$1695, with aluminum on sale for \$695 and up. Stop into Hutch's this holiday for savings in all departments, 10 to 50 percent off. Hutch's is your exclusive Specialized dealer. Suggested retail \$2,650. Sale price \$2,450.

Hutch's | 960 Charnelton St., Eugene | 345-7521 | hutchseugene.com



### Merrell Captiva Launch Waterproof Boot

The Merrell Captiva Launch Waterproof boots offer great style and comfort on rainy days, thanks to fine leather construction and waterproof protection. Tall, full-grain leather uppers feature medial zippers for easy entry and a comfortable fit. Seam-sealed, Merrell Weather-Tight™ construction offers waterproof protection for everyday wear and all-weather performance. Polyester mesh linings deliver effective moisture management; AEGIS™ Microbe Shield antimicrobial finish helps deter odors. Memory foam footbeds provide a plush feel underfoot. Polyurethane midsoles with Air Cushion heel pockets absorb shock and supply ample cushioning for comfort. Nylon arch shanks ensure dependable support and side-to-side stability. Q-Form™ alignment system provides women with a precise anatomic fit for superb, tailored comfort. Merrell Captiva Launch Waterproof boots feature low-profile, sticky rubber outsoles with a versatile tread pattern for sure footing. Shown in "Drizzle."

shoe-a-holic everyday price \$179.99.

957 Willamette St. Eugene | 687-0898 | shoeaholic.biz facebook.com/shoeaholiceugene



### SmartWool Midweight Pattern Crew

SmartWool's best-selling and warmest baselayer, just got a little more refined with an improved fit, chaf-free seam construction and panels that offer more comfort with a pack. SmartWool's Midweight Pattern Crew works great alone or as a cold-weather baselayer and features a pattern for a little extra style. The NTS Mid 250 Merino Wool fabric is warm yet very breathable, perfect for stop and go activities or casual outings around town. \$100

Backcountry Gear | 1855 West 2nd Ave. Eugene | 485-4007 | Mon-Fri 10am-7pm, Sat 10am-6pm, Sun 11am-4pm | backcountrygear.com



### Strider Balance Bike

Strider balance bike are hands, or feet down, the easiest way to start riding a bike. Six vibrant colors available for 18 mos. - 4 yrs. old. Ready-to-roll - \$116

### Nutcase Bike Helmet

40 patterns and solids (incl. Duck & Beaver colors!) in adult and youth sizes. For every aesthetic - \$60

Arriving By Bike | 2705 Willamette St., Eugene | 484-5410 | arrivingbybike.com or facebook/arrivingbybike



## Bûche de Noël (Yule Log)

Our contemporary expression of the French classic--buttery sponge cake filled with raspberry crème pâtissière and whipped cream, dark chocolate Italian buttercream icing, piped meringue mushrooms and marzipan holly with candied cranberries dusted with Jersey cocoa and powdered sugar. Available throughout December. The large size, pictured, serves 12-16 (\$58.50) and the small size serves 8-10 (\$42.50)

Metropol Bakery | 2538 Willamette St., Eugene | 465.4730 | metropolbakery.com

## Epicurean Organics Collection

These locally crafted organic seasoning blends, whole peppercorns, culinary oils, and gourmet salts from Mountain Rose Herbs make a perfect gift for the home chef in your life. Beautifully packaged in recycled glass bottles with post-consumer waste paper labels and original botanical watercolors, the Epicurean Organics collection will bring elegant charm and high quality ingredients to the spice rack. A percentage of the profits from the Epicurean Organics line is donated to the Organic Consumers Association. Available for pickup in Eugene when you place an order in advance.

Mountain Rose Herbs | 4060 Stewart Rd. Eugene | (800) 879-3337 | mountainroseherbs.com



## Fruit Spreads

These fruit spreads are made with locally grown organic berries that are ripe and sweet. With quality in mind we use more fruit and less sugar. A gift of good taste! A finalist in the 2012 Good Food Awards (raspberry spread), Sweet Creek Foods is a family-run locally owned and operated business. Products are available at your local natural foods stores.

Sweet Creek Foods | Elmira | 935-1615 | sweetcreekfoods.com



## The AquaFarm

The AquaFarm is a self-cleaning fish tank that grows food! Grow organic produce like basil, lettuce and wheat-grass right from the comfort of your own kitchen or classroom. This closed loop ecosystem uses the fish waste to naturally fertilize the plants above and in turn, the plants clean the water for your pet fish. Made in USA, \$59.99

Down to Earth | 532 Olive St., Eugene | 342-6820  
2498 Willamette St., Eugene | 349-0556



## Tea-To-Go Glass Infuser

Take your favorite tea with you wherever you go! The convenient Tea-To-Go Glass Infuser is made with a glass interior and a durable BPA-free poly exterior to protect the glass and keep your hands cool. Simply add your favorite loose-leaf tea and hot water, then screw on the leakproof stainless steel strainer and watertight lid. You can sip your infusion while the cup strains the tea for you. Mountain Rose Herbs offers over 60 certified organic black, green, red, and handcrafted herbal teas that brew to perfection in this stylish travel tumbler. Available for pickup in Eugene when you place an order in advance.

Mountain Rose Herbs | 4060 Stewart Rd Eugene | (800) 879-3337 | mountainroseherbs.com



## Ceramic Shortbread Pan

by Brown Bag Cookie Art™

Bake beautiful shortbread. Included is a leaflet with complete instructions and recipes for making Classic Shortbread and 5 delicious variations. Our pan designs are inspired by antique American butter molds and plaques. All Brown Bag Shortbread Pans come in a sturdy gift box. Made in USA, \$31.99

Down to Earth | 532 Olive St., Eugene | 342-6820  
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mosphere, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

The League of Women Voters of Lane County Unit Meetings, Agriculture in Lane County, various times & places through Dec. 13, contact [livesayr@comcast.net](mailto:livesayr@comcast.net) for more info. FREE.

Pet Night with Santa, bring a leash, 6-8pm, Valley River Center.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at [thebarnlightbar.com](http://thebarnlightbar.com). FREE.

Depression Bipolar Support Alliance, peer support group for people w/depression or bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo w/Elliot & Zach, 8pm, 16 Tons Cafe, 2864 Willamette St. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

"Experience Christmas with Northwest Christian University" continues. See Sunday.

**LECTURES/CLASSES** Cover Oregon Health Insurance Program Info & On-the-Spot Enrollment, 5-7pm, Springfield Public Library, 225 5th St. FREE.

Presentation on Butterflies & Natural History of China, w/Robert Pyle, 7pm, Eugene Garden Club, 1645 High St. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

**OUTDOORS/RECREATION** Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Mom & Baby Yoga, 11am-noon, Just Breathe, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Yin Yang Yoga, 5:30-6:45pm, Studio 508, 508 Blair Blvd. \$10.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

"Monday Flex" Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Dec. 5.

Pinocle for Seniors continues. See Friday.

**SOCIAL DANCE** International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

**SPIRITUAL** Discovering Your True Nature through the Teachings of the Mystics, 10-week study group, 1-2:30pm Mondays through Dec. 23, Unity of the Valley, 39th & Hilyard, email [mercyskiss@efn.org](mailto:mercyskiss@efn.org). FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

## TUESDAY

**DECEMBER 10**  
SUNRISE 7:37AM; SUNSET 4:34PM  
AVG. HIGH 46; AVG. LOW 34

**ARTS/CRAFTS** Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

**FOOD/DRINK** New Beer Release: Swiss Mrs. Alpine Alt, 6pm, Oakshire Public House, 207 Madison St.

The Corner Market continues. See Thursday, Dec. 5.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743. FREE.

Parkinson's Disease Support Group of Lane County Meeting & Potluck, 10:30am-noon, Campbell Community Center, 155 High St., call 345-2988. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

International Human Rights Day Celebration, 6-8pm, downtown library. FREE.

Oakleigh Meadow CoHousing Orientation, 6-8pm, Oakleigh Meadow CoHousing, info at [oakleighmeadow.org](http://oakleighmeadow.org). FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at [todd.k.pe@gmail.com](mailto:todd.k.pe@gmail.com). FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Eugene/Springfield Death Cafe, 7-8:30pm, Hearts for Hospice Resale Store, 444 Main, Spfd., by reservation only, pre-reg. at [deathcafe.com](http://deathcafe.com). FREE.

Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd., contact [iconoclasmo.scott@gmail.com](mailto:iconoclasmo.scott@gmail.com). FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, Little Notes Suzuki, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Cover Oregon Health Insurance Program Info & On-the-Spot Enrollment, 11am-1pm, downtown library & 2-4pm, Springfield Public Library, 225 5th St. FREE.

Humanology 101: The Integration & Art of Illness & Injury Prevention, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$5 don.

**LITERARY ARTS** Book Signing w/Bob Welch, 4-5:30pm, Dandelions Flowers & Gifts, 1710 Chambers St., call 485-1261. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

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[EugeneCascadesCoast.org](http://EugeneCascadesCoast.org)



Tired of hearing the same, dreary version of "O Holy Night" yet again? Bring some life into your holiday this Sunday with the **UO Gospel Choirs and Ensembles**, led by director Andiel Brown. Having won the Disney Gospel Choir Fest two years in a row, where the university choir competed against professional choirs, Brown has helped make the UO's gospel singers shine. In celebration of the program's 30th year, the concert will feature John Gainor, choir founder, and Cedric Weary, the program's former choir director, in a reunion of current and former singers. It's sure to be an uplifting holiday performance to remember.

The UO Gospel Choirs and Ensembles perform 5pm Sunday, Dec. 8, at Beall Concert Hall, UO Campus. \$8, \$5 stu. & sr. — *Amy Schneider*

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tuesday Morning Regulars, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

WREN's Wetland Wander, bring water & wear sturdy shoes, 9-10:30am, meet at Golden Gardens & Jessen intersection, call 338-7047. FREE.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Community Climb Time, 5:30-8:30pm Tuesdays through Dec. 7, Art & Technology Academy, 1650 W. 22nd Ave. \$5.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

"Tuesday Tempo" Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Dec. 5.

**SOCIAL DANCE** All Access Holiday Dance, Autism Rocks, 4:30-6:30pm, Cozmic, 199 W. 8th Ave. \$3-\$5 sug. don.

Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Beginning Samba class, 6:45-7:45pm, Celebration Belly Dance & Yoga Studio, info at 255-9253. \$10.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

**SPIRITUAL** Buddhist Teachings on Death & Dying, 7:45-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

**WEDNESDAY**  
DECEMBER 11  
SUNRISE 7:38AM; SUNSET 4:34PM  
AVG. HIGH 46; AVG. LOW 34

**BENEFITS** Oakshire Inspires: Kalapuya H.S. Adventure Club, 11am-10pm, Oakshire Public House, 207 Madison St., call 654-5520. Don.

**FILM** James Blue Tribute: *A Few Notes on Our Food Problem*, 7pm, Jordan Schnitzer Museum of Art, UO Campus. FREE.

**FOOD/DRINK** Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Dec. 5.

Coast Fork Farm Stand continues. See Saturday.

**GATHERINGS** Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Report Back from Fort Benning Protest of the SOA, w/Dorthea Marcomb, potluck at 6pm, presentation at 6:30pm, LASC Office, 458 Blair Blvd. FREE.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St.

Postpartum & Pregnancy Depression/Anxiety Support, 6:30pm, McKenzie Willamette Hospital, 1460 G St., Spfd., call 1-800-896-0410. FREE.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Winter Perchtenlauf Planning Meeting, a masked procession, 7pm, The Barn Light, 924 Willamette St., info at drivethedark-away.wordpress.com. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

**HEALTH** Hand, Foot & Ear Reflexology, for pain, depression, headaches & more, 11am-4pm, Ananda Health Center, 730 W. 7th Ave. \$1 per minute.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

The Nutcracker: Short & Suite, Eugene Youth Ballet performance, 4pm & 6pm, downtown library. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

**LECTURES/CLASSES** Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturday-eugene.org or 239-3504. \$25/4 classes.

**LGBTQ** Ophelia's Place Meeting, for LGBTQIA youth, 4-6pm, through Dec. 12, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9AM.

**OUTDOORS/RECREATION** Obsidians: Amazon Headwaters/Spencer Butte, 6 miles. Reg. at obsidians.org.

Active & Restorative Yoga Blend, 7-8:30am, Just Breathe, 2868 Willamette St. Ste 200., call 343-3770. \$11.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropactic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatrix@gmail.com. \$5 sug. don.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Prenatal Yoga, 5:30-6:45pm, Just Breathe Yoga Studio, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Fusion Belly Dance w/Audralina, 6-7pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.



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**FRIDAY DEC 6**  
Doors 6pm, Show 7-9pm  
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Proceeds benefit Planned Parenthood Advocates of Oregon, which helps keep Oregon the No. 1 state for reproductive freedom!

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Bringing old-fashioned flair to a holiday classic, Radio Redux will perform its radio-theater version of ***It's A Wonderful Life*** starting Friday, Dec. 6. This isn't the Jimmy Stewart, black-and-white experience that everyone knows; this is 1940s radio theater, with live music, sound effects, retro commercials and 13 actors playing 45 characters. It's an opportunity to travel back in time and take a peek at what mid-century radio productions might have looked like. For even more historical context, attend a free public lecture by film-radio historian Patrick Lucanio before the show and learn how radio played a part in creating holiday traditions.

*It's A Wonderful Life* plays 7:30pm Friday, Dec. 6 & Saturday, Dec. 7, & 2pm Sunday, Dec. 8, at Wildish Theater, 630 Main, Spfd., call 206-3283 for tix. \$11-\$18. —Amy Schneider



Aqua Yoga continues. See Thursday, Dec. 5.

Contact Juggling continues. See Thursday, Dec. 5.

Drop-in Kayaking continues. See Thursday, Dec. 5.

Gentle Yoga continues. See Thursday, Dec. 5.

Hot Mamma's Club continues. See Thursday, Dec. 5.

Mahjong for Seniors continues. See Thursday, Dec. 5.

Prenatal Yoga continues. See Thursday, Dec. 5.

Pool Hall continues. See Thursday, Dec. 5.

Team Run Eugene continues. See Thursday, Dec. 5.

Walk with Us continues. See Thursday, Dec. 5.

Yoga Weight Management continues. See Thursday, Dec. 5.

**SOCIAL DANCE** Crossroads Blues Fusion Dance continues. See Thursday, Dec. 5.

Square Dancing continues. See Thursday, Dec. 5.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Dec. 5.

**CORVALLIS & SURROUNDING AREAS**

**THURSDAY, DEC. 5:** *The King of Spain's Daughter*, 7:30pm today through Saturday, Withycombe Hall, OSU Campus, 2pm Sunday, Majestic Theatre, 115 S.W. 2nd St. \$5-\$8, \$3-\$5 stu.

**SATURDAY, DEC. 7:** Albany Farmers Market, 9am-1pm, 4th & Ellsworth St., Albany, info at 740-1542.

Corvallis Farmers Market, 9am-1pm today & Wednesday, 1st & Jackson St., info at 740-1542.

Terra Madre Day, slow food farmer & artisan market, 3-7pm, Benton County Fairgrounds. FREE.

Corvallis Community Drum Circle, instruments provided or bring your own, 7-8pm, 101 N.W. 23rd St. FREE.

**SUNDAY, DEC. 8:** HOUR Traders Winter Celebration, 11am-5pm, Old World Deli, 341 S.W. 2nd St. FREE.

**WEDNESDAY, DEC. 11:** Corvallis Farmers Market continues. See Saturday.

Active & Restorative Yoga Blend, 7-8:30pm, Just Breathe Yoga Studio, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Beginners Evening Yoga continues. See Monday.

Pool Hall continues. See Thursday, Dec. 5.

**SOCIAL DANCE** Cuban Suelta II: Individual Salsa Dancing, intermediate level, previous experience required, 7pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org. \$10.

**SPIRITUAL** A Course in Miracles

Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

Water Ceremony, bring water, flowers or crystals, 3:30pm, EWEB Plaza. FREE.

**THURSDAY DECEMBER 12**  
SUNRISE 7:39AM; SUNSET 4:34PM  
AVG. HIGH 46; AVG. LOW 34

**FOOD/DRINK** The Corner Market continues. See Thursday, Dec. 5.

**GATHERINGS** Board Game Night continues. See Thursday, Dec. 5.

Doc's Pad Drag Queen Bingo w/ Karess continues. See Thursday, Dec. 5.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Dec. 5.

Eugene Metro Business Networking International continues. See Thursday, Dec. 5.

Group Acupuncture Clinic continues. See Thursday, Dec. 5.

McKenzie Milky Mamas continues. See Thursday, Dec. 5.

Trivia Night at Rogue Public House continues. See Thursday, Dec. 5.

Trivia Night at Sidebar continues. See Thursday, Dec. 5.

Trivia Night at Sixth Street Grill continues. See Thursday, Dec. 5.

Wonderful Ones Storytime continues. See Thursday, Dec. 5.

**LECTURES/CLASSES** Saying Yes to Change Webinar, 10-11am, access at insightcoachingalliance.com. FREE.

Intro to Facebook, 1:30pm, downtown library. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, pre-reg. at 682-5450. FREE.

Human Rights & Mental Health Care: Managing the Intersection, w/Ron Unger, 5:30-7pm, downtown library. FREE.

Bottlecutting Workshop, learn how to cut & polish round bottles, 6-8:30pm, MECCA, 449 Willamette St., pre-reg. at 302-1810. \$15.

**ON THE AIR** "Arts Journal" continues. See Thursday, Dec. 5.

"The Point" continues. See Thursday, Dec. 5.

**OUTDOORS/RECREATION** Aerial Yoga continues. See Thursday, Dec. 5.

**ATTENTION OPPORTUNITIES**

The McKenzie Montessori Institute is holding a free trial day on Friday, Dec. 6. For more info, call 228-5352.

The Egan Warming Centers are urgently seeking one or more sites for activations this season. Ideal sites should be centrally located, willing to allow pets & have accessible bathrooms. Contact Charles Harvey at charvey@svdp.us or Doug Bales at Dozer827@gmail.com.

West Coast Dog & Cat Rescue is having an adoption event at Petco, 1169 Valley River Dr., from noon-4pm on Saturday, Dec. 7 & Sunday, Dec. 8.

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# GALLERIES

## OPENINGS/RECEPTIONS

**Backstreet Gallery** Annual Little Dickens Juried Show, through Dec. 31. 1421 Bay, Old Town Florence

**Benton County Museum** "Visions in Paint & Clay," work by Mark Allison & Lee Kitzman, opening reception 5-7pm Friday, Dec. 6; through Jan. 18, 2014. 1101 Main, Philomath

**Eugene Contemporary Art** "Animula," work by William Ruller, through Jan. 11. 547 Blair

**Florence Events Center** "Celebrate Arts," work by Colleen Goodwin-Chronister, Jaroslav Lupinek, Liz Johnson & more, through Dec. 30. 715 Quince, Florence

**Paper Moon** "Remember the Red," work in honor of World AIDS Day, 5-7pm Wednesday, Dec. 11. 543 Blair

**Thimbleberry Gallery** Fabric mosaics & clay by Mari Livie, Dec. 7 & 8. 2630 Agate

## FIRST FRIDAY ARTWALK

Most venues have receptions with music, drinks &/or treats, & often the artist[s] in attendance, starting around 5:30pm & continuing until 8pm. More information & a map available at [lanearts.org](http://lanearts.org).

**A. Harlequin Beads & Jewelry** Work by David V. Horste of DVHdesigns. 1027 Willamette

**B. Out on a Limb** Oil & acrylic paintings by Jordan Limbach. 191 E. Broadway

**C. White Lotus Gallery** "Expanded Vistas," paintings by Jon Jay Cruson, through Jan. 14, 2014. 767 Willamette

**D. The Art Annex/Karin Clarke Gallery** "Aviary," images of birds by JS Bird, Erika Beyer, Milla Oliveira, Lynn Ihsen Peterson, Tallmadge Doyle & Summer Sattler, through Dec. 24. 749 Willamette

**E. Studio West** "Glass Menagerie," featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Clara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. Live glass blowing demonstrations by Clara Cuddihy-Hernandez, Alejandro Hernandez, Bob Green & Zarina Bell. 245 W. 8th

**Above the Fray** Traditional Hilltribe Art by artists from Laos & Vietnam, through Dec. 22. 187 E. Broadway

**Aurora Gallery & Tattoo Art** by Wendi Kai; tattoos by Clay "The Savage"; pen/markers on paper by Max Kaspar; steelwork by Steve Hurley & Rob Morrison; acrylics on canvas by Scott Boyes; pencil/charcoal by "Ben." 304 E. 13th

**Benessere Chiropractic** Paintings & photographs by Annette Gurdjian. 295 W. Broadway

**Chocolate Decadence** Wall art by Roma Gilman & 3D art by Margie Templeton. 152 W. 5th

**Cowfish** Photography by Eileen Polk, opening reception 6-9pm Friday, Dec. 6; through Jan. 14, 2014. 62 W. Broadway

**DIVA** "Watching," work by Larry Hurst, Perry Johnson & Sherlyn Dendy of OSLP, through Dec. 31. 280 W. Broadway

**Downtown Library** "Threads of Life Quilts," by Donate Life Northwest. 100 W. 10th

**ECO Sleep Solutions** Hand painted silk, wood & fabric home decor pieces by Lybi Thomas, Luminescence light sculptures by Stephen White, felted wool home décor, apparel & purses/handbags/courier bags by Tylar Merrill, fabric dolls & wall art by Mari Livie, pottery by Annie Heron, wood sculptures & masks by Cedar Caredio & alpaca shawls & blankets by Aragon Alpaca & Hum Sweet Hum. 25 E. 8th

**Eugene Springfield Art Project** "The Poor Man Holiday Show," work less than \$100. 224 E. 11th

**Full City Pearl St. & Palace Bakery** Work by Margaret Godfrey through Dec. 8; work by Tamara Hughes through Dec. 22; work by Ariel Gorne through Dec. 29; work by Marilynn Marcus through Jan. 5. 842 & 844 Pearl

**The Gallery at the Watershed** "All Kinds of Wonder," group show w/work by Carla

Axtman, Bill Brewer & more, through Dec. 14. 321 Mill

**Goldworks** "Pipe Dreams," lithographs by Dennis Werst. 169 E. Broadway

**Indras Internet Lounge** Drawings of Blues Artists by Robert Murphy. 271 W. 8th

**Jacob's Gallery (Hult Center)** Artwork no larger than 12 inches in any direction by 34 artists, through Jan. 18, 2014.

**Jazz Station** "Ancient Faces & Recent Paintings," work by Jean Denis, through Dec. 31. 124 W. Broadway

**The Lincoln Gallery** Group exhibition of artwork created during Fall Quarter Open Studio; "Recycled Creations," mixed media by Deeja Sol-Moon. 309 W. 4th

**MECCA** Recycled ornament show & Holiday Gift Bazaar. 449 Willamette

**Mrs. Thompson's** "Nature's Yule," Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

**New Zone Gallery** "Tom's Trees to Tables," work by Tom Twyford II; "Perspectives," work by Bob Fulton. 164 W. Broadway

**Off the Waffle** Abstract acrylics & watercolors by Diane Farquhar & ceramics by Patricia Montoya Donohue, through Jan. 31; work by Caely Brandon & Anna Elliot. 840 Willamette

**Oregon Art Supply** Work by Zoe Cohen, through Dec. 31. 1020 Pearl

**Pacific Rim** "Spirit of Christmas," holiday fine art & craft bazaar featuring work by Pacific Rim Art Guild members. 160 E. Broadway

**Passionflower** Holiday Open House, featuring holiday finery & jewelry by local & regional artists. 128 E. Broadway

**Plume Red & Heritage** Handmade gifts from local, regional & global artists. 861 Willamette

**Schrager & Clarke Gallery** "Group of Five," work by Patricia Arrera, Kate Bollons, Kathryn Cotnoir, Kathy Haydon & Harold Hoy, through Dec. 21. 769 Willamette

**Urban Lumber Co.** Nature-inspired wood turnings by Tom Borener of Muse Woodcraft. 28 E. Broadway

**Young & Jones Boutique** Custom-designed handbags by Caitlin Mendiez, opening reception 5:30pm. 790 Willamette

## CONTINUING

**Agate Alley Laboratory** Work by Meg Mitchell, Sheryl Brown & Kassy Daggett. 2645 Willamette

**Allann Bros.** "Contemporary Iran," photography by John Hofer, through Dec. 31. 152 W. 5th

**American Institute of Architects** See what Oregon architects have done in the last 100 years. 92 E. Broadway

**Analog Barbershop** "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

**Art & Jones Infusion Gallery** Acrylic paintings by Sophie Navarro. 790 Willamette

**Art in the Valley** "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

**Art Stuff** Artist demo by Mike Rickard. 333 Main, Spfd

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Blairally Vintage Arcade** "Outdoor Art" by various artists. 201 Blair

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**Chow Restaurant/Moe's Tavern** "Murdered Fruit," pastel work by Joy Descoteaux. 471 S. A, Spfd

**Clay Space** "Playing with Anima Mundi," work by George Kokis, through Dec. 31. 222 Polk

**Cottage Grove Community Center** PhotoZone Gallery Group Show, through November 30. 700 E. Gibbs, Cottage Grove

**The Crafty Mercantile** "Possibilities with Clay," work by Nancy Kees Dunn. 517 Main,

Cottage Grove

**David Joyce Gallery** "Farm," work by various artists, through Dec. 15. LCC Campus

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Delphina / Slash'n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**Dot Dotson's** "Life Metallic: Fine Art on Metal," work by Micha Gross & Dan Pennington, through Dec. 12. 1668 Willamette

**Dr. Don Dexter** Photography by John Sconce & Russ Tomlin, through Dec. 31. 2233 Willamette Ste B

**EconoSales** Fabric art by Meisha Linwood. 330 Main, Spfd

**Eugene Magazine** Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

**Eugene Piano Academy** Fiber art by Andrea Ros. 507 Willamette

**Eugene Storefront Art Project** "Mature Eye," work by artists over the age of 55. 224 E. 11th

**Eugene Textile Center Gallery Fiber Arts** Handcrafts from local fiber artists, through Dec. 23. 1510 Jacobs

**Eugene Whiteaker International Hostel** "Lions & Tigers & Bears," work by various artists; "Yellow Brick Road," artwork by various humans, medium: space and time. 970 W. 3rd

**Emerald Art Center** "Small Treasures," Work by Ellen Furstner & others, through Dec. 29. 500 Main

**Food For Lane County** 3D mixed-media work by Alison McNair. 270 W. 8th

**Full City High St.** Work by David Placencia through Dec. 15; work by Maureen Robeson through Dec. 29. 295 E. 13th

**GlassRoots** "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

**Granary Pizza Co.** Paintings by Dylan "Kauz" Freeman. 259 E. 5th

**H Boutique** "A Splash of Spring," paintings by Simone d'Aubigne. 248 E. 5th

**Haven Oil** paintings by Emily Schultz. 349 Main, Spfd

**Healing Scapes** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

**Hearts for Hospice Shop** Acrylics by Rex Purkerson. 444 Main

**The Hot Shop** Glass art by Samuel Art Glass. 1093 W. 1st

**In Color Gallery** Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

**Island Park Gallery** "Impressions of Yellowstone," oil paintings based on Yellowstone National Park. 215 W. C, Spfd

**Jameson's** "The New Ending," work by Mark Rogers. 115 W. Broadway

**J Hayden Creative** Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

**Jordan Schnitzer Museum of Art** "Korda & the Revolutionary Image," photography exhibit exploring the work of Alberto Korda, through Jan. 26, 2014; "National Geographic Greatest Photographs of the American West," photos from the National Geographic Archive, through Dec. 31;

"Art of the Athlete II," work created by UO student athletes, through Feb. 9, 2014; "Art of Traditional Japanese Theater," prints, paintings, & books depicting performances. UO Campus

**Junk Monkey Antiques** Work by Jonathan Short. 47518 Hwy. 58, Oakridge

**Keystone Cafe** "Water Color Magic," paintings by Tym Mazet, through Jan. 15, 2014. 395 W. 5th

**Kitsch-22** Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

**Knight Law Center** "Rhythm & Geometry in Landscape," photographs by Michael S. Thompson, through Dec. 27. UO Campus

**LCC Art Gallery** "Scale & Perception," work by Deborah Taube, through Dec. 12; "Coastal Textures," paintings by Pat Snyder, through Dec. 12. 400 E. 30th

**Maude Kerns Art Center** "Art for All Seasons Exhibit," through Dec. 20. 1910 E. 15th



AURORA GALLERY FEATURES WORK BY WENDI KAI

**Memento Ink** Work by David Placencia. 525 Main, Spfd

**Metropol Bakery** "Village," paintings by Margaret Coe, through Dec. 31. 2538 Willamette

**Mezzanine Gallery** "Rhythm & Geometry in the Landscape," photography by Michael S. Thompson, through Dec. 27. UO Law School

**Michael DiBitetto** Etchings by Michael DiBitetto. 201 Blair

**MODERN** "The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

**Mulligan's** Work by Sage Oaks. 2841 Willamette

**NEDCO** "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd

**NEST** "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

**New Odyssey** Paintings, drawings & watercolors by Richard Lawrence Quigley, through Dec. 2. 1004 Willamette

**Oakshire Public House** "Buzzards Luck," work by Luis Keys & J. Padron. 207 Madison

**Oak St. Speakeasy** "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

**O'Brien Photo Imaging Gallery** Photography by Edward J. Pabor, through Dec. 12. 2833 Willamette Ste B

**The Octagon** 2013 Architects in Schools Reception. 92 E. Broadway

**Olive Grand** Paintings by LiDona Wagner. 1041 Willamette

**OSLP Art & Culture Program** Mixed media art exhibition by various artists. 309 W. 4th

**OSU Gallery** "Blackthorne Series, 2012," work by Wangechi Mutu. OSU Campus, Corvallis

**Our Islands Conservation Center** Work made from recycled & repurposed materials. 120 W. Broadway

**Our Sewing Room** Quilt Exhibition w/local quilters. 448 Main, Spfd

**Oveissi & Co.** Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

**Paper Moon** "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

**Park St. Cafe** Acrylic paintings & illustrations by Sophie Navarro. 776 W. Park

**PeaceHealth Sacred Heart** Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

**Perk** "Work from the Kyd." 1351 Willamette

**Pizza Research Institute** "Open Your Eyes," nature photography by Dustin Dawson, through Jan. 5, 2014. 325 Blair

**Pure Life Chiropractic** "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

**Ratatouille** Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

**Raven Frame Works** Paintings by Adam Grosowsky. 325 W. 4th

**Sam Bond's** Jewelry by Emily Fizhugh, "Cameo," encaustic & textile paintings by Claire Flint & woodblock prints by Michael Roderick, through Dec. 23. 407 Blair

**Scan Design** "Life is Color With a Bit of Black & White," photography by Ron Shuffelbarger. 856 Willamette

**Silver Lining** Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

**Siuslaw Public Library** Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

**Springfield City Hall** "The Grid Project," photography by various artists, through Nov. 30. 225 5th, Spfd

**Springfield Museum** "Fabricated Worlds," work by Oregon fiber artists. 590 Main, Spfd

**Stellaria Building** "Vibrant Goddesses & Other Paintings," work by Mary Harris Cutting; "Flotsamsara," photographs of rural decay by Jason Rydquist; "Joining the Ground," by skcot robinson. 150 Shelton-McMurphy

**Studio Tre Amiche** New works by Patsy Hand & Kathryn Hutchinson. 295 E. 5th

**Studio of Anne Korn & Terry Way** Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

**Sweetie's** "Superheroes." 715 Main, Spfd

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

**Teal Art Gallery** Work by 25 local artists, through Dec. 28. 300 S.W. 2nd St., Corvallis

**Townshend's** "The Beauty of the Bee," photography exhibit. 41 W. Broadway

**Trash-N-Treasures** Work by various artists. 440 Main, Spfd

**Twenty After Four** Pen & ink by Sam Gorrin & Josiah Bump. 136 6th, Spfd

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Museum of Natural & Cultural History** "Site Seeing: Snapshots of Historical Archaeology in Oregon," through December; "Oregon: Where Past is Present," 15,000 years of human history & 200 million years of geology; "Cruisin' the Fossil Freeway with Artist Ray Troll & Paleontologist Kirk Johnson," color prints & large-scale murals by Ray Troll. UO Campus.

**US Bank** Group exhibition of paintings by Diane Morrow, Geri Graves, Coral Clarke, Barbara Deines & Ellen Gaberhart. 437 Main, Spfd

**Vino & Vango** Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

**Wandering Goat** "Ex Nihilo," abstractions in ink & acrylic by Matthias Roth, through Dec. 27. 268 Madison

**The Water Tower** "Pyramid Plumbing," fabricated copper & brass by Daniel Linch. 662 W. 5th Alley

**White Cloud Jewelers** Photography by Michael T. Williams. 715 Main, Spfd

**Willard C. Dixon, Architect, LLC** Architectural plans & community-building by Oakleigh Meadow Cohousing residents. 300 Blair

**WOW Hall** Works by WOW Hall staff, board & volunteers, through Dec. 31. 8th & Lincoln

**YEPSA** "What is Sexuality?" 174 W. Broadway

**Yogurt Extreme** Work by Zak Johnson. 2846 Willamette

Featuring the work of 25 Local Artists

# HOLIDAY SALE

December 6, 7, 8

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# ARTSHOUND

*Sniffing out what you shouldn't miss  
in the arts this week*

**Eugene Contemporary Art's** 5th Public Process artist residency is coming to a close: The painter and ceramicist from Georgia, William Ruller, will be giving a free lecture 7 to 8 pm Dec. 5 at the Wave Gallery. The following night, 7 to 9 pm Dec. 6, ECA will host **Animula** at the Wave, featuring art produced while Ruller was in residency (free).

**Planned Parenthood** is back with its popular annual holiday event "**Naughty Listed: Stories of Holiday Misbehavior**" at Cozmic 6 pm Friday, Dec. 6., hosted by local comedian and writer **Leigh Anne Jasheway**. Get the juice on the holiday misdeeds of other local personalities such as author Melissa Hart, comedian Cress Bates, former Slug Queen Constance van Flandern, journalist Wintson Ross, comedian Jennifer Sparklebritches, comedian Sarah White and novelist and EW contributor Rick Levin.

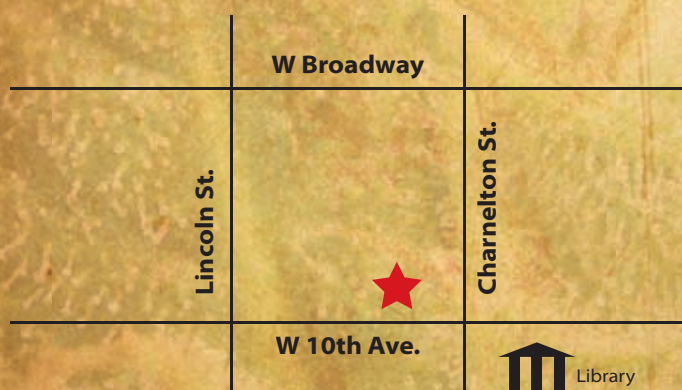
Looking for local, one-of-a-kind gifts for the holidays? Local artisans and shops are coming together for "**Gifted,**" an **urban holiday bazaar**, noon to 6 pm Dec. 7 at **The Barn Light** and noon to 6 pm Dec. 14 at **Oregon Wine Lab** (488 Lincoln St.). Find everything from local wine to jewelry to apparel featuring vendors Wolf Child, Celestia Grace, Little Arrow, Hazel Roberts Vintage, Heritage Dry Goods, Little Pine Knitting Co., Jackson Gaugeworks, William Rose Wines, Oak Street Vintage, Barbara R. Council, Glittermoss Designs and Plume Red.



JON JAY CRUSON'S 'REFLECTIVE #20'

Grab your mittens for December's **First Friday ArtWalk** downtown, hosted by Eugene Ballet Company Managing Director Riley Grannan, with stops at Harlequin Beads and Jewelry, Out On A Limb Gallery, Karin Clarke Gallery and Studio West. Don't miss **Jon Jay Cruson's** masterful Northwest vistas at White Lotus Gallery and the fantastic group show, **All Kinds of Wonder**, at The Gallery at the Watershed featuring the work of Carla Axtman, Bill Brewer, Jeff White, Angelita Surmon, Kirk Lybecker and Melanie Reese.

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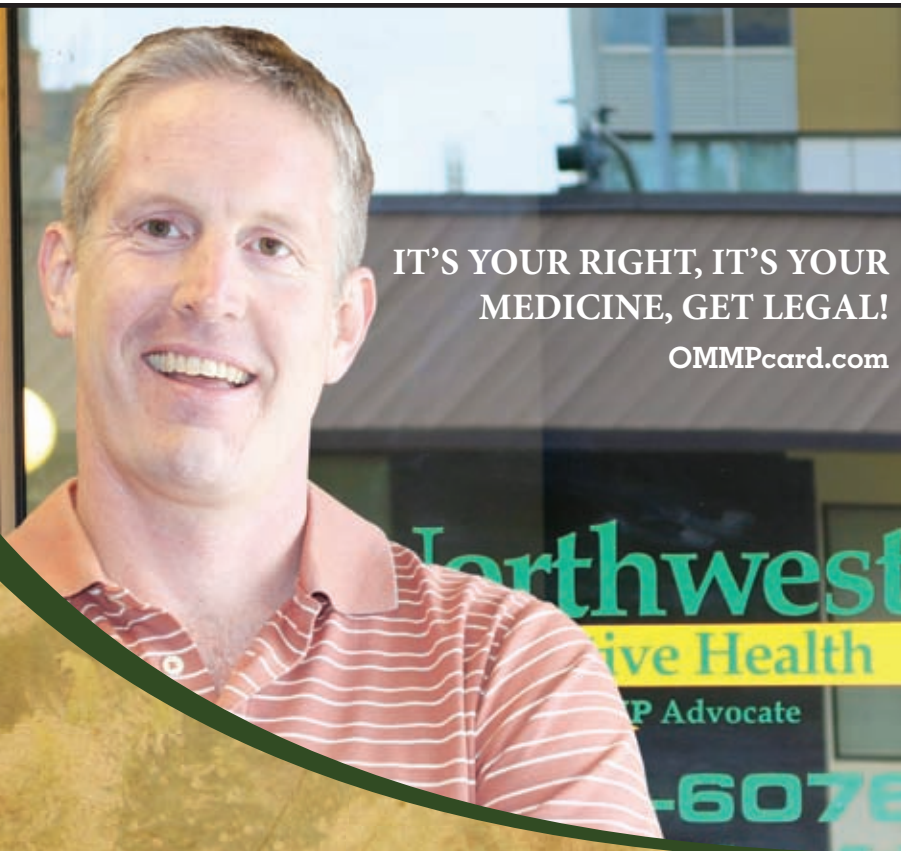
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# SONG OF SOLOMAN

Steve McQueen's latest never lets viewers run away from the ugly truth

**12 YEARS A SLAVE:** Directed by Steve McQueen. Screenplay by John Ridley, based on the book by Solomon Northup. Cinematography, Sean Bobbitt. Editing, Joe Walker. Music, Hans Zimmer. Starring Chiwetel Ejiofor, Michael Fassbender, Sarah Paulson, Lupita Nyong'o, Benedict Cumberbatch and Paul Dano. Fox Searchlight, 2013. R. 134 minutes. ★ ★ ★ ★ ★

Director Steve McQueen's new film is leaps and bounds above his last. The artfully tiresome, cramped and cold *Shame* gave little clue that McQueen would follow it with a film as grand and intimate as *12 Years a Slave*, which tells the ugly, astonishing true story of Solomon Northup (Chiwetel Ejiofor), a free man who was kidnapped and sold as a slave in 1841.

Ejiofor has been a magnetic screen presence since at least 2005's *Serenity*, but always in a supporting role. McQueen keeps the camera close to him, lingering on Solomon's face, cheeks trembling with tension, in moments of transition. Ejiofor makes it look easy, but his performance is layered and deep; as a slave, he's called Platt, and Platt

can't say any of the things Solomon thinks, especially when it comes to his perpetually angry master, Epps (Michael Fassbender).

Fassbender is tautly excellent, as always, steaming with misdirected rage and tangled in a nasty situation with his wife (Sarah Paulson), who pushes Epps to get rid of Patsey (Lupita Nyong'o), the best cotton picker and Epps' obvious favorite. In a lesser movie, Patsey would have been present just for terrible things to happen to her, but John Ridley's screenplay gives Patsey the outline of a character and Nyong'o runs with it, loathing coming off her in waves except when she's alone in the field, making fragile dolls out of corn husks.

*12 Years* is a beautifully made film: The cinematography is generous with the lush Southern landscape and equally unsparing with the casual brutality of an overseer or slaveowner. Hans Zimmer's excellent score switches from swoopy strings to jarring, uncomfortable, almost industrial tones with unexpected ease. Ridley, working from Solomon

Northup's book, weaves the story quickly and neatly around Solomon, touching on things we've come to expect from a cinematic narrative about slavery: the kind owner, the cruel owner, the raping master, the brutal overseer, the justification of slavery by a white man waving a Bible.

Some of these images are familiar, but the way McQueen presents them is less so: He's not interested in heroes and villains, but in the ugly reality of a system in which everyone is complicit. *12 Years a Slave* is a story that shows, efficiently and clearly, how institutionalized bigotry is a thing that affects everyone, even those who don't want to take part; how it strips out the possibility of kindness and erodes compassion. The closest thing to kindness is the condescending paternalism of Solomon's first master, Ford (Benedict Cumberbatch), who is only "good" if we grade on a curve. He is nothing but a breath between moments of cruelty both casual and breathtakingly violent, between the home where naked men and women are appraised by would-be owners and the cotton field where slower pickers are beaten.

Solomon's fate is anything but his own, once he's been kidnapped, and he moves from owner to owner, enduring. His future comes to rest in the hands of a well-meaning white roamer, Bass (a slightly distracting Brad Pitt), who is forthright about both his interest in justice and his awareness that helping Solomon is dangerous for them both. Solomon has grasped at hope several times now, only to lose it in the most brutal fashion; choosing to trust Bass is no simple decision. It's a difficult scene to swallow, even as it's the kindest scene in the film: Solomon's fate, his freedom, is dependent on a white man, just as his slavery is. Though it's never prescriptive — there are no clichéd messages or closing speeches to be had — *12 Years a Slave* never lets you away from this truth, sticking close to Solomon as he struggles not just to survive, but to live. ■

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<b>BLACK NATIVITY (DIG) (PG)</b> 10:35, 1:15, 3:50, 7:00, 9:35	<b>GRAVITY (DIG) (PG-13)</b> 11:45AM
<b>THE BOOK THIEF (DIG) (PG-13)</b> 12:05, 3:55, 7:10, 10:15	<b>HOMEFRONT (DIG) (R)</b> 10:25, 1:05, 3:45, 7:20, 9:55
<b>CAPTAIN PHILLIPS (DIG) (PG-13)</b> 11:50, 7:05	<b>THE HUNGER GAMES: CATCHING FIRE (DIG) (PG-13)</b> 10:50, 12:00, 1:10, 2:20, 3:30, 4:40, 6:10, 7:00, 8:20, 9:40, 10:30
<b>DELIVERY MAN (DIG) (PG-13)</b> 11:35, 2:10, 4:50, 7:50, 10:25	<b>JACKASS PRESENTS: BAD GRANDPA (DIG) (R)</b> 3:35, 10:10
<b>ENDER'S GAME (DIG) (PG-13)</b> 10:45, 1:35, 4:35, 7:40, 10:25	<b>LAST VEGAS (DIG) (PG-13)</b> 10:30, 1:20, 4:25, 7:25, 10:00
<b>FREE BIRDS (3D) (PG)</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:55, 4:55, 10:05	<b>OUT OF THE FURNACE (DIG) (R)</b> 10:40, 1:30, 4:30, 7:30, 10:20
<b>FREE BIRDS (DIG) (PG)</b> 2:25, 7:35	<b>PHILOMENA (DIG) (PG-13)</b> 10:40, 1:25, 4:20, 7:45, 10:10
<b>FROZEN (2013) (3D) (PG)</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:20, 1:00, 3:40, 6:20, 9:00	<b>THOR: THE DARK WORLD (3D) (PG-13)</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:00, 4:40, 10:30
<b>FROZEN (2013) (DIG) (PG)</b> 11:40, 2:20, 5:00, 7:40, 10:20	<b>THOR: THE DARK WORLD (DIG) (PG-13)</b> 1:50, 7:30
<b>GRAVITY (3D) (PG-13)</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 2:15, 4:45, 7:15, 9:50	

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<b>ARTHUR CHRISTMAS (DIG) (PG)</b> 11:40, 2:10, 4:45, 7:15, 9:55	<b>MONSTERS UNIVERSITY (R)</b> 11:50, 2:15, 4:40, 7:05, 9:40
<b>DESPICABLE ME 2 (PG)</b> 12:10, 2:30, 4:50, 7:10, 9:35	<b>PERCY JACKSON: SEA OF MONSTERS (PG)</b> 12:05, 2:35, 5:00, 7:35, 10:25
<b>DESPICABLE ME 2 (3D) (PG)</b> SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 1:20, 3:40, 6:10, 8:30	<b>PLANES (PG)</b> 12:00, 2:25, 4:35, 7:30, 9:45
<b>DON JON (R)</b> 11:45, 2:05, 4:30, 7:45, 10:00	<b>PRISONERS (R)</b> 12:25, 3:35, 7:00, 10:10
<b>ELYSIUM (R)</b> 12:15, 2:40, 5:10, 7:50, 10:15	<b>RIDDICK (R)</b> 11:55, 3:20, 7:25, 10:20
<b>THE FAMILY (R)</b> 12:30, 3:25, 7:20, 9:50	<b>WE'RE THE MILLERS (R)</b> 12:20, 2:50, 5:15, 7:40, 10:05

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Adv. Tix on Sale THE HOBBIT: THE DESOLATION OF SMAUG

<b>FROZEN [CC,DV] (PG) ★</b> Fri. - Sat. 6:30 PM 9:10 PM	
<b>FROZEN IN REALD 3D [CC,DV] (PG) ★</b> Fri. - Sat. (12:45 PM 3:30 PM)	
<b>THE HUNGER GAMES: CATCHING FIRE [CC,DV] (PG-13)</b> Fri. - Sat. (12:30 3:00 3:50) 6:45 7:15 10:05 10:35	
<b>GRAVITY IN REALD 3D [CC,DV] (PG-13) ★</b> Fri. - Sat. (11:00) 4:10 7:00 9:30	
<b>HOMEFRONT [CC,DV] (R)</b> Fri. - Sat. (1:30) 4:00 7:20 9:50	
<b>DELIVERY MAN [CC,DV] (PG-13) Fri. - Sat. (12:00) 4:30 7:30 10:00</b>	
<b>THOR: THE DARK WORLD [CC,DV] (PG-13)</b> Fri. - Sat. (12:55 PM) 6:20 PM	
<b>THOR: THE DARK WORLD IN REALD 3D [CC,DV] (PG-13) ★</b> Fri. - Sat. (3:40 PM) 9:20 PM	

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Adv. Tix on Sale THE HOBBIT: THE DESOLATION OF SMAUG

<b>FROZEN [CC,DV] (PG) ★</b> Fri. - Sat. (3:40 PM) 6:40 PM	
<b>FROZEN IN REALD 3D [CC,DV] (PG) ★</b> Fri. - Sat. (12:50 PM) 9:30 PM	
<b>THE HUNGER GAMES: CATCHING FIRE [CC,DV] (PG-13)</b> Fri. - Sat. (12:30 1:00 3:55) 4:30 7:15 9:00 10:30	
<b>FREE BIRDS [CC] (PG)</b> Fri. - Sat. (11:15 PM)	
<b>LEE DANIELS' THE BUTLER [CC,DV] (PG-13)</b> Fri. - Sat. (3:30 PM) 6:30 PM 9:30 PM	

Times For 12/06 - 12/07/2013 [www.REGmovies.com](http://www.REGmovies.com)

**SHOWTIMES FOR WEEK OF FRI, DEC 6 - THURS, DEC 12**

**BIJOU ART CINEMAS** 492 E. 13th Ave.  
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**BLUE IS THE WARMEST COLOR (NC-17)**  
Fri 7:30  
Sat-Sun 1:00, 7:30  
Mon-Thurs 7:30

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**ALL IS LOST (PG-13)**  
Fri 4:40, 7:00, 9:15  
Sat 2:40, 4:40, 9:15  
Sun 2:40, 4:40, 7:00, 9:15  
Mon-Thurs 4:40, 7:00, 9:15

**WALKING THE CAMINO: SIX WAYS TO SANTIAGO**  
Fri 5:00  
Sat-Sun 12:45, 5:00  
Mon-Thurs 5:00

Eugene International Film Festival presents  
**ONCE UPON A MOUNTAIN**  
Sat 7:00 \$8/no passes

**BIJOU METRO** 43 W. Broadway  
Tel: 541-686-2458

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First National Taphouse presents  
**Bijou Metro Classic Series:**  
**THE COMPLETE METROPOLIS (1927)** Fri 6:30  
Sat-Weds 6:30

Special pricing for Friday night showing followed by discussion with prof. Katharina Loew:  
\$11 General Admission includes special cocktail \$5 for Carte Bleu & Carte d'Or Members  
Free for Carte Noir and Carte Blanche Members

Barn Light presents  
**Bijou Retro Action Classics Series:**  
**DIE HARD (1988)** 9:30

Wunderkind Pictures presents  
**A JOURNEY TO PLANET SANITY** Fri 7:00  
\$12/no passes

<b>DEAR MR. WATTERSON</b> Fri 12:20, 2:30, 4:45 Sat-Weds 12:20, 2:30, 4:45, 7:15 Thurs 12:20, 4:45, 7:15	
<b>KILL YOUR DARLINGS (R)</b> Fri 12:00, 6:45 Sat 6:45 Sun-Thurs 12:00, 6:45	
<b>INEQUALITY FOR ALL (PG)</b> 6:35	
<b>THE MOTEL LIFE (R)</b> 2:25, 9:00	
<b>ENOUGH SAID (PG-13)</b> Fri 2:15, 4:20 Sat 4:20 Sun-Weds 2:15, 4:20 Thurs 2:15	
<b>WADJDA (PG)</b> 2:00, 4:20	
<b>DON JON (R)</b> 10:00	
<b>UNA NOCHE (NR)</b> 12:00, 8:40	
<b>BLUE JASMINE (PG-13)</b> 12:10, 4:30	

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**THUR DEC 6 - WED DEC 11**

<b>2 GUNS</b> 5:30	<b>THE WORLD'S END</b> 5:30, 7:30	<b>PRINCE OF PAPERPLANES</b> 7:30
<b>DRINKING BUDDIES</b> 9:30	<b>WE'RE THE MILLERS</b> 9:30	<b>GIFT CERTIFICATES NOW AVAILABLE</b>

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## KLOZD SIRKUT WITH WORLD'S FINEST

★ THURSDAY DEC 5th ★

AND HAMILTON BEACH

DOORS 8:30 PM; SHOWTIME 9:00 ★ TICKETS \$10 ADVANCE, \$12 DOOR

## WOW HALL MEMBERSHIP PARTY



★ SATURDAY DEC 7th ★

Featuring Entertainment By:  
The Upstate Trio, My Father's Ghost & The Penney Loafers

Plus Food and Beverages donated Local Businesses

Doors 7:00 pm - Free for WOW Hall members • 300 guests of members, memberships available at the door \$15 and up

## TALIB KWELI



★ MONDAY DEC 9th ★

DOORS 8:00 PM  
SHOWTIME 9:00 PM

TICKETS \$10 ADVANCE, \$12 DOOR  
MEMBERS OF ALL AGES WELCOME. NO 18+ ONLY. NO 18+ ONLY. NO 18+ ONLY.

## HOWIE DAY



★ THURSDAY DEC 12th ★

WITH SPECIAL GUESTS  
TYLER HILTON & ANNA ROSE

\$15 ADVANCE, \$18 DOOR  
DOORS 8:00 PM • SHOWTIME 9:00 PM

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★ FRIDAY DEC 13th ★

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## Winterfest

MMXIII



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Vomit  
URBAN VIOLENCE

★ SATURDAY DEC 14th ★

\$10 Tickets - \$12 Door  
Entry at 6:30 - Music at 7:00

## Christine Lavin & Uncle Bonsai



### Just One Angel

THE ANTI-HOLIDAY HOLIDAY CONCERT

★ SATURDAY DEC 21st ★

HOLIDAYS ON THIN ICE TOUR  
WITH SPECIAL GUEST EMILY KURN

DOORS 7:00 PM; SHOWTIME 8:00 ★ TICKETS \$18 ADVANCE, \$20 DOOR



★ SUNDAY DEC 22nd ★

## DAROL ANGER'S

### Keep It In The Family Tour

WITH EMY PHELPS • ALEX AND TATIANA HARGRAVES  
WES CORBETT • JAKE JOLLIFF • MILA PHELPS-FRIEDL

DOORS 6:00 PM; SHOWTIME 7:00 ★ TICKETS \$15 ADVANCE, \$18 DOOR



★ TUESDAY JAN 7th ★

## the REVEREND HORTON HEAT

WITH NEKROMANTIX & OLD MAN MARKLEY

\$20 ADVANCE • DOORS 7:00 • SHOW 8:00



## CAMELOT!

The holidays are sprinkled with musical theater, Pink Martini and carols

It's only a model," Terry Gilliam's Patsy says, *sotte voce*, with a shrug of Camelot in *Monty Python and the Holy Grail*.

The soon-to-reunite Monty Python lads sure had that one right. Their spoof of Lerner & Loewe's celebrated 1960 musical is an adaptation of T.H. White's novel, *The Once and Future King*, which is an adaptation of Thomas Malory's 15th-century epic *Le Morte d'Arthur*, which is itself a fanciful retelling of tales that probably have little to do with anything that actually happened way back when. Still, even for a model however many layers removed from historical reality, L & L's **Camelot**, which The Shedd is producing beginning Dec. 5 for its winter musical, is a perennially attractive one, even if, as the Pythons ultimately conclude, it is a silly place. After an original run of nearly a thousand performances, *Camelot* won four Tony awards and was turned into a 1967 movie. Today, only the title song and the show-stopping ballad "If Ever I Would Leave You" have really lasted, so this production directed by The Shedd's veteran team of **Robert Ashens** and **Richard Jessup**, and starring **Chas King**, **Shannon Coltrane** and **Matt Musgrove**, offers a chance to hear the rest of the score, whose cast album dominated America's top-selling music charts for a year.

More Shedd regulars (**Shirley Andress**, **Bill Hulings**, et al.) take the stage at the venue's annual family-friendly holiday show Thursday, Dec. 12, and Sunday, Dec. 15, featuring carols and other seasonal songs. The show repeats in Corvallis on the 17th and Florence Dec. 18. One of The Shedd's other popular regulars, singer **Siri Vik**, joins the **Eugene Concert Choir**, **Dance Theatre of Oregon** and the **Yama Yama** combo at the Hult Center on Dec. 15 in Eugene Concert Choir's annual Holiday Pops show, featuring carols and other familiar seasonal tunes.

That's only one of several attractive collaborations this month. Dec. 14, the Vikuitous Siri joins a small jazz combo in a pair of performances of winter-themed music, including a jazzy interpretation of Hans Christian Andersen's poignant seasonal fairy tale, *Little Matchstick Girl*, at The Jazz Station. And this Friday, Dec. 6, The Jazz Station continues its Women In Jazz series with a performance by New York-based trumpeter/composer **Rebecca Coupe Franks** and her quintet powered by the veteran Portland jazz drummer **Alan Jones**. Over a two-decade career, the California native has worked or studied with legends including Joe Henderson, Art Farmer, Art Blakey and Tom Harrell, and their influence shows in her strong, straight-ahead style, occasionally inflected by funk or Latin accents.

Speaking of the Eugene Concert Choir, 'tis the season for the onslaught of *Nutcrackers* and *Messiahs*, and Saturday, Dec. 7, ECC and **Oregon Mozart Players** team up at the Hult Center to bring music from Handel's immortal Baroque oratorio to town, including an invitation for the audience to join in ye olde "Hallelujah" chorus. Also at the Hult on Dec. 14, the **Eugene Symphony** collaborates with Portland's ever-appealing **Pink Martini** to turn Silva Hall into a kind of Latin lounge holiday party, bubbling with the band's mid-century Latin and global pop, as heard on their new *Joy to the World* CD.

It's the Advent season on the Christian calendar, and at First United Methodist Church on each of the next three Fridays (Dec. 6, 13 and 20), three top Oregon organists — **Susan Johnson** (playing Bach and more), **Barbara Baird** (American carols) and **Julia Brown** (French Christmas music) play music of that season.

Before the tide of holiday music finally inundates us, though, **Chamber Music Amici** offers one last chance for some non-Santa classical music. Saturday, Dec. 7, at Oakland's MarshAnne Landing Winery and Monday, Dec. 9, at its usual venue, Springfield's Wildish Theater, the ensemble composed of current and former UO faculty musicians performs Brahms's appropriately autumnal *Clarinet Quintet*, Danish composer Carl Nielsen's *Duet for Violins* and an unusual treat: Darius Milhaud's 1936 suite for violin, clarinet and piano, drawn from the great 20th-century French composer's music for a play about a soldier who has lost his memory in what was then called the Great War, before they had a term like PTSD. Like Ravel's *Le Tombeau de Couperin*, also inspired by WWI, it's surprisingly upbeat, which shouldn't be surprising given the rest of Milhaud's fizzy output. ■

## Handel's Messiah

Presented by the Eugene Concert Choir  
Diane Retallack, Artistic Director & Conductor  
With the Oregon Mozart Players

Saturday, December 7, 2013 - 8:00PM  
Silva Concert Hall, Hult Center

The complete Christmas portion of *Messiah*, and the beloved, well-known arias and choruses of the Passion and Redemption portions.

Sing the "Hallelujah Chorus" with the choir for a resounding finale!

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Hult Box Office 541-682-5000

\*Senior & Student discounts available Online [www.eugeneconcertchoir.org](http://www.eugeneconcertchoir.org)

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# MUSIC LISTINGS

## THURSDAY 12/5

**BLACK FOREST** Lori Jean—10pm; New Age, n/c

**THE COOLER** Karaoke—10pm  
**COWFISH** DJ Sipp—9pm; Hip hop, club rock

**COZMIC** Tony Furtado Band w/ Stephanie Schneiderman—8pm; \$13.50 adv., \$16 door

**CUSH** Band Brunch Acoustic Thursday—11am; Open mic, n/c

**DEXTER LAKE CLUB** Kelly Thibodeaux & Friends—8pm; Cajun, rock, n/c

**DOWNTOWN LOUNGE** Funk Jam—10pm; n/c

**EL TAPATIO CANTINA** Karaoke—8pm; n/c

**FROHNMAYER MUSIC BUILDING** UO Honors Jazz Combos Concert—7pm; \$7, \$5 stu. & sr.

**GRANARY** Open Session w/ Yama Yama—7pm, n/c; NW Raw Underground w/Marv Ellis, We Tribe—10pm; Hip hop, n/c

**HAPPY HOURS** Karaoke—8pm

**JAMESON'S** GOLDEN DJs—10pm; Hip hop, funk, dancehall, n/c

**JERSEY'S** Karaoke—7pm; n/c

**LUCKEY'S** Open Funk Jam—9:30pm; \$2

**MAC'S** The Hi-tones—6pm; Variety, n/c

**OAK ST. SPEAKEASY** Karaoke—10pm; n/c

**THE OLD PAD** Karaoke—9pm

**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c

**RESTOBAR** Steven McVay—5pm

**SAM BOND'S** Brothers Comatose—9pm; Acoustic, \$7

**SPIRITS** Karaoke w/Shannon—9pm

**TERRITORIAL VINEYARDS** Tim McLaughlin Trio—7pm; n/c

**TINY TAVERN** Irish Jam—7:30pm; n/c

**VILLAGE GREEN** Mr Wizard, Unplugged—7pm; n/c

**WHISKEY RIVER RANCH** Hank Shreve's Blues Showcase—8pm; n/c

**WOW HALL** Klotz Sirkut, World's Finest—9pm; \$10 adv., \$12 door

## FRIDAY 12/6

**5TH ST. CORNUCOPIA** Beef Bottom—9:30pm; n/c

**755 RIVER RD.** Hanz Araki Holiday Concert, Colleen Raney, Johnny B. Connolly, Cary Novatny—8pm; \$15-\$20

**AXE & FIDDLE** Lori LeMaster, Two Doors Down—7pm; Americana, \$3-\$5

**BILLY MAC'S** Christie & McCallum—7:30pm; Americana, n/c

**BLAIRALLY ARCADE** Church of '80s w/Chris, Jen & John—9pm; '80s vinyl, \$3

**THE BLIND PIG** Karaoke w/Jim Jim—9pm

**COWFISH** The Audio Schizophrenic—9pm; Electro-house, booty bass

**D'S DINER** Karaoke—9pm; n/c

**THE DAVIS MR. BIG**—11pm; Top 40, \$3

**DEXTER LAKE CLUB** DLC Roadhouse Band w/Chris Ward—9pm; Blues, rock, n/c

**DOC'S PAD** Flashback Friday w/ DJ Smue—9pm; Funk, old school hip hop, n/c

**DOMAINE MERIWETHER** Elizabeth Yandel—6:30pm; Acoustic guitar, vocalist, n/c

**DOWNTOWN LIBRARY** The Fifth Element Winds—6pm; Classical, n/c

**EL TAPATIO CANTINA** DJ & dance music—9pm; n/c

**FIRST UNITED METHODIST CHURCH** Susan Johnson—noon; Organ recital; n/c

**FROHNMAYER MUSIC BUILDING** UO Community Music Institute's Chamber Players—5pm; n/c; Holiday Choral Concert—8pm; \$7, \$5 stu. & sr.

**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

**HAPPY HOURS** Satellite Jack—8:30pm; Rock, n/c

**HARLEYS & HORSES** Karaoke—9pm

**HILTON HOTEL** Aftermath—7pm; Jazz, n/c

**JAZZ STATION** UO Jazz Combos—5:30pm; n/c; Rebecca Coupe Franks Quintet—8pm; \$10, \$5 stu. & sr.

**JORDAN SCHNITZER MUSEUM** Chamber Music on Campus—noon; n/c

**THE KEG** Karaoke—9pm

**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c

**LUCKEY'S** Sonic Bent, Kokobola—10pm; Indie, \$5

**MAC'S** Motown Revue—8:30pm; Blue, jazz, \$7

**MCDONALD THEATRE** Shawn Colvin—7pm; \$45

**MCSHANE'S** Dick Daggar & The C Monsters, Egotones, Free Beard—10pm; don.

**MOE'S TAVERN** Stone Cold Jazz—8pm; n/c

**MY PLACE BAR** Cowboy Cadillac—9pm; Country rock, n/c

**THE O BAR** Karaoke—9:30pm

**O'DONNELL'S** Karaoke—9pm

**OAK ST. SPEAKEASY** I-chele & The Circle of Light—9pm; Reggae, n/c

**OFF THE WAFFLE DOWNTOWN** Live music—6pm, n/c

**PORKY'S PALACE** Karaoke—8pm

**RAVEN A PUB** Karaoke—9pm

**RED LION INN** Karaoke—9pm

**SAGINAW VINEYARD** The Annie Rhodes Band—6pm; Bluegrass, n/c

**SAM BOND'S** Eleven Eyes—9:30pm; Jazz, rock, \$6

**SIDE BAR** Karaoke—9pm

**TERRITORIAL VINEYARDS** Chico Schwall & Friends—7pm; n/c

**TIME OUT TAVERN** Fiddle 'n' Friends Live Jam—9pm; n/c

**VILLAGE GREEN** Mr Wizard, Unplugged—9pm; n/c

**WANDERING GOAT** The Missing Links—9pm; Garage, surf, n/c

**WHISKEY RIVER RANCH** Sir Mix-A-Lot—9pm; \$10-\$50

**WHITE HORSE SALOON** Karaoke—9pm; n/c

**WHIRLED PIES** Lonesome Randall—6pm; n/c

## SATURDAY 12/7

**5TH ST. CORNUCOPIA** The Killer B's—9:30pm; n/c

**755 RIVER RD.** Keith Greeninger—8pm; \$15

**AGATE ALLEY BISTRO** Kokobola—10pm; \$3

**THE ATRIUM** West Winds Flute Choir—2pm; n/c

**AX BILLY GRILL** Mike Denny Trio—7pm; n/c

**AXE & FIDDLE** Peace-N-Love—7pm; Alt rock, n/c

**BEALL HALL** UO Community Music Institute Cocert—11am; n/c

**THE BRIDGE BAR & GRILL** DJ—10pm; Variety, n/c

**THE CANNERY** Open Mic Night—9pm; Acoustic, n/c

**COWFISH** Michael Human—9:30pm; EDM, top 40, hip hop

**THE DAVIS** DJs foodstamp & Billy—11pm; Party classics, \$3

**DEXTER LAKE CLUB** DLC Roadhouse Band w/Chris Ward—9pm; Blues, rock, n/c

**DOC'S PAD** Evolve Saturdays—9pm; EDM, hip hop, n/c

**DUCK INN** Karaoke—10pm

**EL TAPATIO CANTINA** DJ & Dance Music—9pm; n/c

**FIRST CHRISTIAN CHURCH** Greater Eugene Chorus—2pm; Choral, benefit, \$12, \$10 w/food donation

**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

**HARLEYS & HORSES** Karaoke—9pm

**HULT CENTER** Handel's Messiah—5:30pm; n/c

**JAZZ STATION** Gerry Rempel, Susanna Joy Meyer, May Hackenschmidt—8pm; \$5, \$4

**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

## SIR MIX-A-LOT IS BACK

If you are wondering whether Sir Mix-A-Lot will be playing some of his hits when he comes to town — like “Posse on Broadway” or “Baby Got Back” — the answer is a resounding “Hell yes.”

“I’m not ashamed of any of my tracks,” he says. “I had fun with them, so not only am I going to show up and play them, but I’m not going to play a little two-minute medley of those songs and try to force-feed somebody some new stuff. I hate that! As a fan, there’s nothing I hate more than when an artist doesn’t realize that the consumer is the boss, not your record label. If you don’t please them, you don’t please anybody.”

For those who were too young to hear “Baby Got Back” in its heyday, the 1992 hit single from *Mack Daddy* nabbed Mix-A-Lot a Grammy for Best Rap Solo Performance and placed him on the Billboard Hot 100 for five weeks. The music video was even banned temporarily from MTV (when the station still played music videos) for its racy content (i.e. lots of derrieres). And for all you pre-Millennials, there’s no forgetting that opening line: “Oh. My. God. Becky, look at her butt. It’s so big.”

Mix-A-Lot has had a lot of time to learn about pleasing others. With the rise of social media and DIY artists, he has seen how the face of the music industry has evolved, and so he has evolved with it. In addition to making music — he says his long-awaited album *Dun 4got About Mix* will likely drop in 2014 — he started up an electronics business, and this proved to be essential in helping him learn how to connect with his “bosses” more effectively.

“That forced me to have to connect with the potential buyer,” he says. “I had to understand what they liked, what they wanted. I learned how to translate that over to music and not just beat fans over the head and say, ‘Buy my next record! Buy my next record!’ You have to talk to them on their level.”

Sir Mix-A-Lot performs 9 pm Friday, Dec. 6, at Whiskey River Ranch; \$10-\$50. — *Brian Palmer*



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SPEAKEASY</b> Acoustic Showcase—9pm; n/c</p> <p><b>PLANK TOWN BREWING</b> Latin Dance—9:30pm; n/c</p> <p><b>PORKY'S PALACE</b> Karaoke—8pm</p> <p><b>POUR HOUSE</b> Karaoke—9pm</p> <p><b>QUACKER'S</b> Ladies Night &amp; DeeJay—9pm; n/c</p> <p><b>RAVEN A PUB</b> Karaoke—9pm</p> <p><b>RED LION HOTEL</b> Karaoke—9pm</p> <p><b>SAM BOND'S</b> Water Tower, Whiskey Chasers, Bustin' Jieber—9:30pm; Bluegrass, \$5</p> <p><b>SIDE BAR</b> Karaoke—9pm</p> <p><b>SONNY'S TAVERN</b> Karaoke—9pm</p> <p><b>SPRINGFIELD VFW</b> McKenzie Express—7pm; n/c</p> <p><b>SWEET CHEEKS WINERY</b> Jeremy Clark Pruitt—6:30pm; Acoustic, n/c</p> <p><b>TAYLOR'S BAR &amp; GRILLE</b> DJ Crown—10:30pm; Hip hop, dance, n/c</p> <p><b>UNITARIAN UNIVERSALIST CHURCH</b> Aaron Meyer Holiday Concert—9pm; Benefit, \$15 adv., \$20 door</p> <p><b>VILLAGE GREEN</b> Natty O &amp; Friends—9pm; n/c</p> <p><b>WANDERING GOAT</b> Rod &amp; Muff, Cañada—9pm; Rock, pop, n/c</p>	<p><b>WILD DUCK CAFE</b> Duck-O-aroke—10pm; Karaoke, n/c</p> <p><b>WHITE HORSE SALOON</b> Karaoke—9pm; n/c</p> <p><b>WOW HALL</b> Membership Party: The Upstate Trio, My Father's Ghost, The Penney Loafers—7pm; Jazz, rock, acoustic, \$10, mem. n/c</p> <p><b>SUNDAY 12/8</b></p> <p><b>AGATE ALLEY BISTRO</b> Karaoke—9pm; n/c</p> <p><b>AXE &amp; FIDDLE</b> Ramana Viera—8pm; \$10</p> <p><b>BEALL HALL</b> UO Gospel Choirs &amp; Ensembles—5pm; \$8, \$5 stu. &amp; sr.</p> <p><b>COWFISH</b> Sara B—9pm; Motown, soul, '50s &amp; '60s</p> <p><b>CUSH</b> The Tim &amp; Todd Show—7pm; Variety, open mic, n/c</p> <p><b>DEXTER LAKE CLUB</b> Jam Night—6pm; Open mic, n/c</p> <p><b>EBBERT MEMORIAL UNITED METHODIST CHURCH</b> The Motet Singers—4pm; A capella, \$10, \$5 stu. &amp; sr.</p> <p><b>GRANARY</b> Green Mt. Bluegrass Band—6pm; Bluegrass, n/c</p> <p><b>HAPPY HOURS</b> Karaoke—7pm</p> <p><b>JAZZ STATION</b> All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.</p> <p><b>LUCKEY'S</b> Broadway Revue Burlesque Night—10pm; \$5, \$3</p> <p><b>SAGINAW VINEYARD</b> Craig Sorseth &amp; Tom West—1pm; Blues, folk, n/c</p> <p><b>SAM BOND'S</b> Talking Heads Tribute w/Naïve Melodies—8:30pm; Rock, \$6</p> <p><b>SPRINGFIELD VFW</b> McKenzie Express—7pm; n/c</p>	<p><b>SPYCE GENTLEMAN'S CLUB</b> Stripperoke—6pm; Karaoke, n/c</p> <p><b>VILLAGE GREEN</b> John Goforth—7pm; Pop, rock, piano, n/c</p> <p><b>THE WEBFOOT</b> Karaoke—9pm</p> <p><b>MONDAY 12/9</b></p> <p><b>BLACK FOREST</b> Karaoke—9pm</p> <p><b>BREW &amp; CUE</b> DJ Brady—9pm; n/c</p> <p><b>BUGSY'S</b> MondayBug—7pm; Acoustic, n/c</p> <p><b>CENTRAL PRESBYTERIAN CHURCH</b> Oregon Brass Quintet—7:30pm; \$10 sug. don.</p> <p><b>COWFISH</b> Monday Night Mics—9pm; n/c</p> <p><b>EUGENE SUZUKI MUSIC ACADEMY</b> Irish Jam Session—7pm; All ages, n/c</p> <p><b>GRANARY</b> Poetry Open Mic &amp; Jazz w/Kenny Reed—7pm; n/c</p> <p><b>MAC'S</b> Dirtyman &amp; The Chiefs—6pm; Rock, alternative, n/c</p> <p><b>MCSHANE'S</b> Blues/Rock/Funk Jam—9pm; n/c</p> <p><b>PORKY'S PALACE</b> Karaoke—8pm</p> <p><b>REALITY KITCHEN</b> Acoustic Reality—7:30pm; Open mic, n/c</p> <p><b>VILLAGE GREEN</b> Dylan James—7pm; Contemporary guitar, n/c</p> <p><b>WANDERING GOAT</b> Song Writer's Night—7pm; n/c</p> <p><b>WOW HALL</b> Talib Kweli—8pm; Hip hop, \$18 adv., \$20 door</p> <p><b>TUESDAY 12/10</b></p> <p><b>5TH ST. CORNUCOPIA</b> Jesse Meade w/Emma Hurt—9:30pm; n/c</p> <p><b>AXE &amp; FIDDLE</b> Open Mic—6:30pm; Benefit, variety, n/c</p>	<p><b>BUGSY'S</b> Karaoke—8pm</p> <p><b>THE CITY</b> iPod Night—6pm; n/c</p> <p><b>COWFISH</b> School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c</p> <p><b>THE GREEN ROOM</b> Karaoke—9pm</p> <p><b>GOODFELLA'S</b> Karaoke—9pm; n/c</p> <p><b>HOT MAMA'S WINGS</b> Open Mic—8pm; n/c</p> <p><b>IZAKAYA MEIJI CO.</b> Cowboy Karaoke—10pm; n/c</p> <p><b>LEVEL UP</b> Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c</p> <p><b>LUCKEY'S</b> The Get Together w/Scotty Styles—10pm; Funk, \$2</p> <p><b>MAC'S</b> Roosters Blues Jam—7pm; n/c</p> <p><b>THE O BAR</b> Karaoke—9:30pm</p> <p><b>OAK ST. SPEAKEASY</b> Karaoke—9pm; n/c</p> <p><b>PLANK TOWN BREWING</b> Petunia &amp; The Vipers—9pm; Alt country, \$10</p> <p><b>QUACKERS</b> Karaoke—9pm; n/c</p> <p><b>RED LION HOTEL</b> Trivia Night—7pm; n/c</p> <p><b>SAM BOND'S</b> Bluegrass Jam—9pm; n/c</p> <p><b>TINY TAVERN</b> Open Mic Poetry Night—8pm; n/c</p> <p><b>VILLAGE GREEN</b> Dylan James—7pm; Contemporary guitar, n/c</p> <p><b>WANDERING GOAT</b> The Royal Qui, Tom Heint—8pm; Indie, folk, don.</p> <p><b>WEDNESDAY 12/11</b></p> <p><b>5TH ST. CORNUCOPIA</b> Karaoke—9pm</p>	<p><b>AXE &amp; FIDDLE</b> Petunia &amp; The Vipers—8:30pm; Alt country, \$10</p> <p><b>BLACK FOREST</b> Karaoke—9pm</p> <p><b>THE BLIND PIG</b> Karaoke w/Jim Jim—9pm</p> <p><b>THE CANNERY</b> Jeremy Clark Pruitt—7:30pm; Acoustic, n/c</p> <p><b>THE COOLER</b> Hump Night Trivia w/DR Dumass—7pm; n/c</p> <p><b>COWFISH</b> "Hump Night" w/Connor J, Club Bangers—9pm; n/c</p> <p><b>DEXTER LAKE CLUB</b> Acoustic Sessions w/Morin, Sorseth &amp; Lea Jones—7pm; Acoustic, n/c</p> <p><b>DOC'S PAD</b> Twisted Wednesday w/Stephen Rose—10pm; EDM, n/c</p> <p><b>DOWNTOWN LOUNGE</b> Bikes, Blues &amp; BBQ Jam—8pm; n/c</p> <p><b>GOODFELLA'S</b> Karaoke—9pm; n/c</p> <p><b>GRANARY</b> Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c</p> <p><b>THE GREEN ROOM</b> Karaoke—9pm; n/c</p> <p><b>JERSEY'S</b> Karaoke—8pm</p> <p><b>LUCKEY'S</b> KI &amp; The Architex—10pm; Hip hop, \$2</p> <p><b>MAC'S</b> Wine, Jazz &amp; Variety Show w/Gus Russell &amp; Paul Biondi—6pm; Jazz, blues, n/c</p> <p><b>MAX'S</b> Lonesome Randall—7pm; Rock &amp; roll historian, n/c</p> <p><b>MOE'S TAVERN</b> Jazz Jam w/Stone Cold Jazz—7pm; n/c</p> <p><b>MULLIGAN'S</b> Open Mic—8:30pm</p> <p><b>OAK ST. SPEAKEASY</b> '90's Night—9pm; n/c</p> <p><b>OLD PAD</b> Trivia Night—9pm; n/c</p> <p><b>POUR HOUSE</b> Karaoke—9pm</p>	<p><b>SPIRITS</b> Karaoke—9pm</p> <p><b>TAYLOR'S BAR &amp; GRILLE</b> DJ Crown—10:30pm; Hip hop, top 40, dance, n/c</p> <p><b>TINY TAVERN</b> Comedy Night w/Mac Chase—9pm; n/c</p> <p><b>TSUNAMI BOOKS</b> Tingstad &amp; Rumbel Holiday Concert—8pm; \$18.50 adv., \$20 door</p> <p><b>VILLAGE GREEN</b> Natty O—7pm; Solo guitar, n/c</p> <p><b>WOW HALL</b> Chance to Dance—7pm; \$5</p> <p><b>CORVALLIS (AND SURROUNDING AREAS)</b></p> <p><b>BOMBS AWAY CAFE</b></p> <p><b>TH</b> Ludicrous Speed—9pm; n/c</p> <p><b>FR</b> Space Neighbors—10pm; Funk, rock, \$5</p> <p><b>SA</b> The Svens Christmas Show—9pm; \$5</p> <p><b>WE</b> Chuck Holst &amp; Gary Rowles—7:30pm; Guitar, n/c</p> <p><b>CLOUD &amp; KELLY'S</b></p> <p><b>TH</b> Infinite Improv!—9pm; n/c</p> <p><b>FR</b> Rainbow In The Clouds—10:30pm; n/c</p> <p><b>SA</b> Moustache Basche—10pm; n/c</p> <p><b>WE</b> Celtic Jam—7pm; n/c</p> <p><b>FIREWORKS RESTAURANT</b></p> <p><b>MO</b> Southtown Open Mic—9pm; n/c</p> <p><b>FIRST UNITED METHODIST CHURCH</b></p> <p><b>FR</b> University Chorale &amp; the Corvallis Community Choir—noon; n/c</p>
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## BEYOND BLACK STAR

Partially propelled by the hot success of the single "Same Love," Macklemore and Ryan Lewis are touring the world — supported by legendary Brooklyn rapper **Talib Kweli**, which is puzzling considering Kweli is one of the pioneers of socially conscious hip hop, without which "Same Love" (a song condemning homophobia in all strata of society — particularly hip hop) might never have found mainstream acceptance.

Still, it's a good thing Macklemore and Lewis give props to the massively influential Kweli — a near 20-year veteran of the rap game, known for work with Mos Def in the group Black Star and collaborations with Kanye West and Madlib. On an off day from the Macklemore tour, Kweli is treating Eugene audiences to a sneak preview of his upcoming release *Gravitas* — out digitally Dec. 15 on his own label, *Javotti Media*.

"My music has been associated with positivity, spirituality, intelligence and being thought-provoking and such," Kweli

says via press release. But his latest single, the soulful "Come Here" featuring R&B singer Miguel, shows the typically social-minded Kweli in the mood for love. "I don't know how to describe you, you're beautiful," Kweli raps over the smooth, Marvin Gaye-inspired song.

"I think sometimes people get caught up in [the social activism] part of me as an artist and don't necessarily understand the musicality or fully appreciate the music and the entertainment value behind what I do," Kweli adds. "I try to stretch my wings a little bit and bring something that's less beholden to the world of hip hop and more existing in the world in general."

Talib Kweli plays 9 pm Monday, Dec. 9, at WOW Hall; \$18 adv., \$20 door.  
— William Kennedy



PHOTO BY ANNA SIAN

**Luckeys**  
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SAT 12/7 6PM Iscee Christmas Show/Toy Drive  
10PM Def Kids [indie]  
11PM **Black Aesop** [hip hop]  
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# BB BACK BEAT

MUSIC NEWS &  
NOTES FROM  
DOWN IN THE  
WILLAMETTE  
VALLEY

**Humbug:** After a month of fundraising shows, the **Grrrlz Rock** moneybox containing over \$1,000 was stolen from the WOW Hall parking lot in November. Keep your eyes peeled for a box covered with purple Grrrlz Rock stickers. If found, please return the box and/or funds to WOW Hall or contact Matrisha Armitage at 968-6438. "Even getting just the box back would be amazing, it has sentimental value to our group," Armitage writes. Want to make up for this Scrooge? The group is accepting donations payable to "GRRRLZ ROCK" at 35 E. 40th Ave., Eugene, OR 97405.

Nothing says "Happy Holidays" like shredding on a violin. **Maude Kerns Art Center** brings **rock violinist Aaron Meyer** and his six-piece band to the Unitarian Universalist Church (1685 W. 13th Ave.) for a holiday fundraising concert 7 to 9 pm Dec. 7. Wine, beer and food provided, \$15 adv., \$20 door. Tickets available at [mkartcenter.org](http://mkartcenter.org).

Don't miss: the annual holiday show hosted by the **Imperial Sovereign Court of the Emerald Empire** (the oldest LGBT org in the area) to fundraise for the kids of **Centro Latino Americano** 7 pm Dec. 7 at Luckey's; Portuguese Fado crooner **Ramana Vieira** 8 pm Dec. 8 at Axe & Fiddle.

It's been over 15 years since alt-folk star **Shawn Colvin's** (multiple) Grammy-winning song "Sunny Came Home" blasted across airwaves, and she's been busy ever since. With eight studio albums under her belt, including 2012's Nashville-produced and critically acclaimed *All Fall Down*, Colvin brings her seasoned Americana act to McDonald Theatre Dec. 6.



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### SHAWN COLVIN

DEC 06

7PM DOORS || 8PM SHOW  
RESERVED SEATING

Concert This Friday!



DEC 07

Joey Diaz &  
Tom Segura

Comedy Concert This  
Saturday!

Reserved Seating  
7pm Doors || 8pm Show

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productions



DEC 12

Jake Miller  
'Us Against Them Tour'  
with Action Item &  
Air Dubai opening

7pm Doors || 8pm Show



DEC 13

Wanderlust Circus  
'A Circus Carol' with 3 Leg Torso

7pm Doors || 8pm Show  
Reserved Seating



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productions

FROM DENVER COLORADO  
**THE MOTET**  
SATURDAY DEC. 28TH

DEC 28

The Motet  
with Acorn Project opening

7pm Doors || 8pm Show

KESEY

DEC 31

Ninkasi New Years Eve and  
Renewale 2014 Release Party  
with Zepparella  
& Blue Lotus opening

8pm Doors || 9pm Show



KESEY

JAN 25

Mike Birbiglia  
'Thank God For Jokes Tour'

6:30 Doors || 7:30pm Show  
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[www.TheVLT.com](http://www.TheVLT.com)

## Happy Birthday Rob



**"Save Like Crazy!"**

**THEATER** BY RICK LEVIN

# ENTERPRISING THEATER

Local Trek Theatre fundraises to live long and prosper

**W**hy *Star Trek*?" asks Christina Allaback, an adjunct theater professor at the University of Oregon. "Why not *Star Trek*?"

Allaback is speaking about Trek Theatre, a new company aiming to bring stage works inspired by *Star Trek: The Next Generation* to Eugene's growing theater scene. After a popular run in Eugene this summer, and drawing inspiration in part from Portland's successful Trek in the Park (which stages episodes of the original series), Trek Theatre currently is rallying support for its second show with a fundraiser Dec. 11 at Sam Bond's. The troupe is hosting the fundraiser to keep Trek Theatre performances free to the public.

Allaback is the group's artistic director, and she's sending out word to local Trekkies about this latest voyage, as it were, of the starship *Enterprise*. "We are a brand new group," she says of Trek Theatre, which is seeking nonprofit status. "We performed one show in Sladden Park this summer and it was such a success, we want to take it to the next level."

The next level involves an upcoming performance based on the *Next Gen* episode "Measure of a Man," which, says Allaback, "brings up lots of human rights issues we are dealing with currently and have dealt with as a society" — like due process of the law and self-determination. The troupe, she adds, hopes to partner with other nonprofits, like the American Civil Liberties Union or Amnesty International, to raise awareness through their performances.

But what about bringing all those whiz-bang special effects to the stage? "I totally believe that science fiction can be performed as live theater successfully," Allaback says, and especially a show like *The Next Generation*, which "is some of the best television ever written. It's not just phasers and aliens ... although that's a lot of fun, too."

For now, however, Allaback and the Trek Theatre crew, which includes founder Chris Anglin, are busy drumming up awareness and support for this bold new move into stage futurama. The fundraiser will feature sci-fi themed belly dancing, a "Trek Trivia" contest, a raffle and live soul music by The Soul Restoration Project. ■

*'It's not just  
 phasers and aliens ...  
 although that's a lot  
 of fun, too.'*

— CHRISTINA ALLABACK,

For further information about this and upcoming Trek Theater events, visit the troupe's Facebook page.














## Studio Sale & Open House

December 6-8, 2013  
 Friday 5-9  
 Saturday 11-5  
 Sunday 12-4

## 2nd & Blair Artists

The 2nd & Blair Studio  
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# GIFTMAS GIVING 2013

Options abound for wine geeks on your list

I've written so many of these columns (nearly 200 — zot!) that I can properly claim some traditions. This being December, annually I offer suggestions for seasonal winestuff for Giftmas. I've borrowed that term from a prodigy, Taryn Bazurto; it captures the vital thrust of this season without undue damage — I hope — to various religious inclinations among some readers.

Thus, for this Giftmas, we suggest wines and wine-related items. Simply put, if you have a wine-geek on your list, rejoice, for options abound. But we try to remain mindful of budgetary issues, particularly important because of one base rule: When it comes to wine, there seems no upper limit on the amount of money we can spend. But before we consider actual wines, more good gifting news: Wine-geeks accessorize and almost always can gleefully accept new gear, from openers to glassware. (Another rule: the deeper the geekery, the more refined the accessories.) Again, though, prices/costs can swing wildly (all prices quoted here are approximate). For example, a good waiter-style corkscrew (types with hinged levers work best) can vary from a few bucks to \$25 for a fancy handle. The best opener we've used (among many, non-waiter-style) is probably the top-of-the-line Screwpull (around \$170).

Glassware, too, can get goofy. Manufacturers have turned to science for designs of bowl shapes for each varietal. The best (i.e., most expensive) come from Riedel marketed in various lines; the Vinum line is most affordable and commonly stocked in stores. Still, the non-geek can get goosed. Consider pinot noir (our region's most renowned varietal): Not only is there a specific bowl-shape for pinot noir but a very special design for Oregon pinot noir (\$60/pr). And, yes, experienced tasters will argue that shape does make a difference; so does rimlessness. Be warned.

Now, as to wine itself. For just one example, let's say you want to show some love to Aunt Mary and you know she has a serious

mania for merlot (she's not alone). So, a bottle of the best merlot, right? Well, by wine-buff consensus that means the French Bordeaux called Chateau Pétrus. Current price for Ch. Pétrus runs about \$2,000 for a bottle of the 2012 (if buying by the case). See?

Let's assume you're not an arbitrageur who considers your seven-figure bonus just lunch money or mere bitcoins. You might, then, want to shop for a merlot slightly less pricey, like, say, Washington's **L'Ecole No. 41 2008 Merlot** (\$30), a lovely wine, blended with small percentages of cabernet Franc, petit verdot and malbec — juicy, complex and mouth-filling. Again by consensus, the best Northwest merlot is probably Walla Walla's **Leonetti Cellars 2011** (\$95) — super wine, benchmark stuff. For yet more local investment, find **Del Rio Claret 2010 Rogue Valley** (\$20), a classic Bordeaux blend of five grape varieties, with merlot driving the fruit.

Now, if you wanted to run a gag on Aunt Mary, you could serve her Trader Joe's proprietary **Charles Shaw Merlot** (\$3 or less, the legendary Three-Buck-Chuck much honored by *Consumer Reports* — and their tasters aren't wrong, 'cause it's pretty good juice and great value). There's a lesson here about relative values/prices of wines.

If you're strapped for coin, consider a tasting tour of Eugene's urban wineries. You'll encounter superb wines. Start sledding at Capitello's new tasting room (540 Charnelton), go a few blocks to William Rose/Oregon Wine Lab (488 Lincoln) to savor the work of talented Mark Nicholl, curl over to Eugene Wine Cellars (255 Madison), then Territorial (907 W. 3rd). Don't miss J. Scott Cellars (520 Commercial), with Noble Estate's tasting operation just across the parking lot. Any of these would yield yummy wines for gifting. We were quite amazed by **J. Scott 2012 Zinfandel** (\$25); the grapes grew in the Columbia Valley, and Jonathan Scott Oberlander crafted a marvel, with flavors of black cherries, cassis, dash of pepper, on a sturdy frame. Put a bow on it, bring smiles.

For best gifting results, of course, know your geek. Probe. Snoop. Inquire sneakily. Buy carefully. We always rely on the front-line wine pros for good advice.

And have yourselves a merry little Giftmas. ■

Lance Sparks, Ph.D., teaches writing at LCC and can be reached at [freelanceandwildkat@comcast.net](mailto:freelanceandwildkat@comcast.net)

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3				2	9	7		
	6			4			2	
		9						6
	3			6				1
6			1		2			4
1				9			5	
7		6				1		
	8				1		6	
		4	5	3				9

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE CITIMORTGAGE, INC., its successors in interest and/or assigns, Plaintiff, v. FRANCES L. CARVER; ALFRED H. CARVER; CITIBANK SOUTH DAKOTA N.A.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161308148

**SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is November 21, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 24, MALINDA, AS PLATTED AND RECORDED IN FILE 72, SLIDE 35, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY OREGON. Commonly known as: 541 North 38th Place, Springfield, Oregon 97478.

**NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by CitiMortgage, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

ESTATES SECOND ADDITION, AS PLATTED AND RECORDED IN FILE 72, SLIDE 62, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY OREGON. Commonly known as: 414 N 72nd Street, Springfield, Oregon 97478.

**NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, successor in interest by purchase from the FDIC as Receiver of Washington Mutual Bank F/k/A Washington Mutual Bank, FA, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, SUCCESSOR IN INTEREST BY PURCHASE FROM THE FEDERAL DEPOSIT INSURANCE CORPORATION AS RECEIVER OF WASHINGTON MUTUAL BANK F/K/A/ WASHINGTON MUTUAL BANK, FA, its successors in interest and/or assigns, Plaintiff, v. PHILIP E. SMITH AKA PHILIP EUGENE SMITH; KAREN J. SMITH AKA KAREN JOYCE SMITH; RAY KLEIN, INC. DBA PROFESSIONAL CREDIT SERVICE; CAPITAL ONE BANK (USA), N.A.; CREDIT SERVICES OF OREGON, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161313675

**SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is November 27, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 5, BLOCK 11, CANDELIGHT PARK THIRD ADDITION, AS PLATTED AND RECORDED IN FILE 72, SLIDES 88 AND 89, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1207 Laurelhurst Drive, Eugene, OR 97402.

**NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, successor in interest by purchase from the Federal Deposit Insurance Corporation as receiver of Washington Mutual Bank F/K/A Washington Mutual Bank, FA, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE FOR CITIGROUP MORTGAGE LOAN TRUST, INC. 2006-NC1, ASSET-BACKED PASS-THROUGH CERTIFICATES SERIES 2006-NC1, its successors in interest and/or assigns, Plaintiff, v. MICHAEL C. MCCORMICK; TERESA J. MCCORMICK; LANE COUNTY; UNITED STATES OF AMERICA; STATE OF OREGON; CITIBANK, NATIONAL ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161313997

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**NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by U.S. Bank National Association, as Trustee for CitiGroup Mortgage Loan Trust, Inc. 2006-NC1, Asset-Backed Pass-Through Certificates Series 2006-NC1, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with

the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., AS TRUSTEE, IN TRUST FOR REGISTERED HOLDERS OF FIRST FRANKLIN MORTGAGE LOAN TRUST, MORTGAGE LOAN ASSET-BACKED CERTIFICATES, SERIES 2005-FFH1, its successors in interest and/or assigns, Plaintiff, v. STARR B. TRIPLETT; KAREN A. TRIPLETT; AMERICAN EXPRESS CENTURION BANK; MCKENZIE WILLAMETTE MEDICAL CENTER; DISCOVER BANK; CITIBANK NATIONAL ASSOCIATION; UNITED STATES OF AMERICA; MIDLAND FUNDING, LLC; EQUICREDIT CORPORATION OF AMERICA; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161315070

**SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is November 14, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure

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BY MATT JONES @2013 Jonesin' Crosswords (editor@jonesincrosswords.com)

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5 Glasgow citizen  
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14 A or E, or an IOU for that matter  
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27 Captain Kirk's journal  
29 Job in "The Santaland

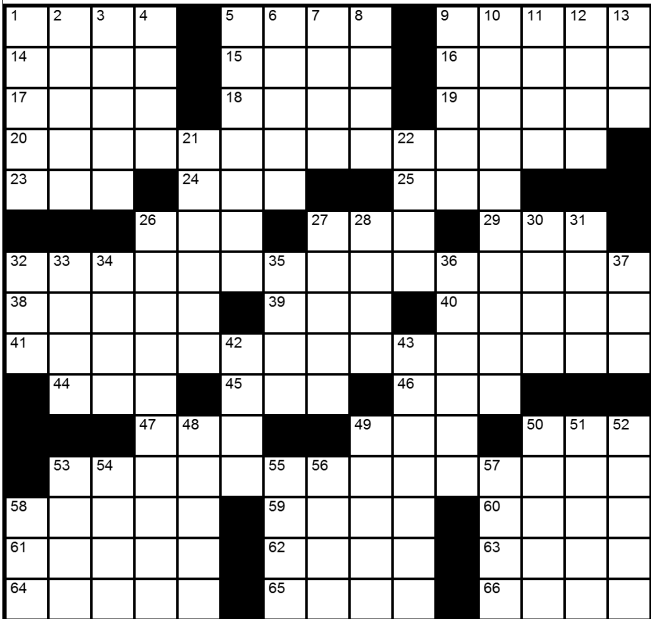
Diaries"  
32 Magazine that stops you from dancing to a Madonna hit?  
38 First words of "Baby Got Back"  
39 Plumb of "The Brady Bunch"  
40 "What now?!"  
41 Magazine that shouldn't try to fit into an elevator?  
44 Do some quilting  
45 "Licensed to \_" (Beastie Boys album)  
46 "Solve for x" subj.  
47 Blind rage  
49 Olive \_ (Popeye's lady)  
50 "Blueberries for \_" (kid-die lit classic)  
53 Magazine that draws readers to it 52 times a year?  
58 Earth tremor

59 \_Seltzer  
60 Cold War org.  
61 1983 comedy with the line "Kennedy, don't paint your sister!"  
62 Factual  
63 "Let's Get \_"  
64 Not all there  
65 Programming language designed by Larry Wall  
66 Book-lined retreats

### DOWN

1 Bring into one  
2 Drink with marshmallows  
3 Cable movie channel that used to have an exclamation point  
4 Body shop concern  
5 Enlists  
6 Chick of jazz  
7 Boo-boo

8 "Lights out" music  
9 Ed who voiced Carl in "Up"  
10 Not the best bedmate  
11 "The Mod Squad" role  
12 "Behold!" to Caesar  
13 King: Sp.  
21 Invisible  
22 Herb in poultry rubs  
26 "Idiocracy" actor  
27 Video game segment  
28 Tandoor, for one  
30 \_Bizkit  
31 Baby horse  
32 \_for "victory"  
33 Cheers at a bullfight  
34 Cave in  
35 Movie holder  
36 Uma, in "The Truth About Cats and Dogs"  
37 180 degrees from SSW  
42 Arena section  
43 Feature of subscription-only websites  
48 Gin game  
49 Liam's "Schindler's List" role  
50 Footwear for a frozen lake  
51 "Good Eats" host Brown  
52 City on the Rhone  
53 Prefix with nautical  
54 Long ride?  
55 "Deadwood" lawman Wyatt  
56 "Gold" getter in a 1997 film  
57 City west of Tulsa  
58 T-shirt size lineup, for short



ANSWERS TO LAST WEEK'S



**PET OF THE WEEK!**  
*Everybody deserves a good home*

541-689-1503  
**www.green-hill.org**  
88530 Greenhill Rd




I just want to run. I want to feel the soft earth give way under my paws and tall, wet grass fight my legs as I charge through the acreage around my new home. I want a best friend to splash in a stream with after we've played chase in a dry, summer field. I want a family to call to me when it's time for dinner. They'll watch in awe as I streak across our property, then greet me with ecstatic praise and open arms. I walk several of my friends around the shelter grounds every day, but they can't run like I can. They're not part Border Collie so I guess I can't blame them!

The holidays are full of furry fun! Visit [www.Green-Hill.org](http://www.Green-Hill.org) to find out about the Popovich Pets, pet photos with Santa, adoption gift certificates and more!

**Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday**

**S.A.R.A.'s**  
Shelter Animal Resource Alliance  
**Rescued Cat of the Week**



Hello there I'm **Furbie!**  
Black Friday is the start of our annual GIFT FAIR! Stop in and check out all the fabulous new gift items and gift cards donated by local businesses and folks who care about shelter animals. Saturday is Small Business Saturday, shop at locally owned small businesses and support our community by keeping your money here in our area! I'll be waiting to see what great things you find and some love and attention. Oh Yea...the S.A.R.A. Calendars are here! See you soon, =^..^= Furbie

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### CLASSIFIEDS

of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 12, BLOCK 3, RIVIERA HOMES, AS PLATTED AND RECORDED IN BOOK 21, PAGE 25 LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1841 Linwood Street, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., as Trustee, in trust for registered holders of First Franklin Mortgage Loan Trust, Mortgage Loan Asset-Backed Certificates, Series 2005-FFH1, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. CHRISTINA K. MCGUYER AKA CHRISTINA KAYE MCGUYER; STANLEY MCGUYER AKA STANLEY KEITH MCGUYER; OCCUPANTS OF PREMISES; AND THE REAL PROPERTY LOCATED AT 3664 MARSHALL AVENUE, EUGENE, OREGON 97402-1981, Defendants. Case No. 161314537 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is November 21, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: PARCEL 2, LAND PARTITION PLAT NO. 2001-P1492, AS FILED IN LANE COUNTY OREGON PLAT RECORDS, SEPTEMBER 12, 2001. ALSO: BEGINNING AT THE SOUTHEAST CORNER OF PARCEL 1, LAND PARTITION PLAT NO. 2001-P1492, AS FILED IN LANE COUNTY OREGON PARTITION PLAT RECORDS; THENCE NORTH 89° 07' 00" WEST 71.60 FEET; THENCE NORTH 0° 53' 00" EAST 12.00 FEET; THENCE SOUTH 89° 07' 00" EAST 71.60 FEET; THENCE SOUTH 0° 53' 00" WEST 12.00 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 3664 Marshall Avenue, Eugene, Oregon 97402-1981. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the

Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. THOMAS JAY REED AKA THOMAS REED; AMBER JOAN SEQUEIRA AKA AMBER J. SEQUEIRA AKA AMBER SEQUEIRA; CITY OF SPRINGFIELD; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161314539 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is November 21, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT NORTH 89° 44' WEST 275.0 FEET FROM A POINT ON THE EAST LINE OF THE A.W. HAMMITT DONATION LAND CLAIM NO. 38, IN TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN, WHICH IS 350.0 FEET SOUTH 0° 21' WEST OF THE NORTHEAST CORNER OF SAID CLAIM; AND RUNNING THENCE SOUTH 0° 21' WEST 175.0 FEET TO THE CENTER OF A ROAD NORTH 89° 44' WEST 55.0 FEET; THENCE NORTH 0° 21' EAST 175.0 FEET; THENCE SOUTH 89° 44' EAST 55.0 FEET TO THE POINT OF BEGINNING, ALL IN LANE COUNTY, OREGON. EXCEPT THE SOUTH 25 FEET THEREOF, IN LANE COUNTY, OREGON. Commonly known as: 5136 B Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** WOODRIDGE HOMEOWNERS ASSOCIATION, INC, an Oregon Condominium Association, Plaintiff, v. Unknown heirs and/or unknown personal representative of LEONARD PLODZIEN; Unknown heirs and/or unknown personal representative of LEA N. CHRISTIANSON; and all other persons or parties unknown claiming right, title, lien, or interest in the property described in the complaint herein, Defendants. Case No. 16-13-12187 **TO: UNKNOWN HEIRS AND/OR PERSONAL REPRESENTATIVE OF LEA N. CHRISTIANSON; AND ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, LIEN, OR INTEREST IN THE PROPERTY DESCRIBED IN THE COMPLAINT HEREIN. IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the Complaint filed against you in the above entitled action within thirty (30) days from the date of the service of this summons upon you; and if you fail to do so, for want thereof, the Plaintiff will apply to the court for the relief demanded in the Complaint. **A SUMMARY**

**STATEMENT OF THE OBJECT OF THE COMPLAINT AND THE DEMAND FOR RELIEF IS AS FOLLOWS:** Lea N. Christianson was the owner of real property located at 215 Foxtail Drive, Eugene, OR 97405 and, by virtue of owning such property, was a member of the Woodridge Homeowner Association. Leonard Plodzien is reputed to have owned, used, and/or possessed the aforementioned real property. Lea N. Christianson failed to pay assessments levied by the Association for dues between December 2010 and October 2012. Plaintiff filed a lien on October 26, 2012. Plaintiff presently seeks a judgment foreclosing such lien against said property. A true copy of the Complaint is available upon your request to: Mark R. Kannen, Thorp Purdy Jewett Urness & Wilkinson, P.C. 1011 Harlow Road, Suite 300 Springfield, OR 97477. **THE DATE OF FIRST PUBLICATION OF THIS SUMMONS IS NOVEMBER 14, 2013. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR" YOU MUST FILE WITH THE COURT A LEGAL DOCUMENT CALLED A "MOTION" OR "ANSWER." THE "MOTION" OR "ANSWER" (OR "REPLY") MUST BE GIVEN TO THE COURT CLERK OR ADMINISTRATOR WITHIN 30 DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN, ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND HAVE PROOF OF SERVICE ON THE PLAINTIFF'S ATTORNEY OR, IF THE DEFENDANT DOES NOT HAVE AN ATTORNEY, PROOF OF SERVICE UPON THE PLAINTIFF. IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP IN FINDING AN ATTORNEY, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636.** Post office address at which papers in the above-entitled action may be served by mail. Thorp, Purdy, Jewett, Urness & Wilkinson, P.C. 1011 Harlow Road, Suite 300 Springfield, OR 97477-1187 Telephone: (541) 747-3354.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of BURTON DANIEL DOCKERY, Deceased. Case No. 50-13-21153 **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative, C/O Wendell L. Belknap, 411 Fifth Street, Oregon City, OR 97045, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Wendell L. Belknap. **DATED** and first published on November 21, 2013. Ramona Sorrels, Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of: AMBER D. ALARCON-HERNANDEZ, Petitioner, and ROBERTO ALARCON-HERNANDEZ, Respondent. Case No. 15-13-21504 **SUMMONS DOMESTIC RELATIONS SUIT TO: ROBERTO ALARCON-HERNANDEZ,** Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 EAST 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: NOVEMBER 21, 2013, ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE. IF YOU HAVE QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP FINDING AN ATTORNEY, YOU MAY CONTACT THE OREGON STATE BAR'S**

**Jenya Lemeshow LMT**  
Lic. #8121



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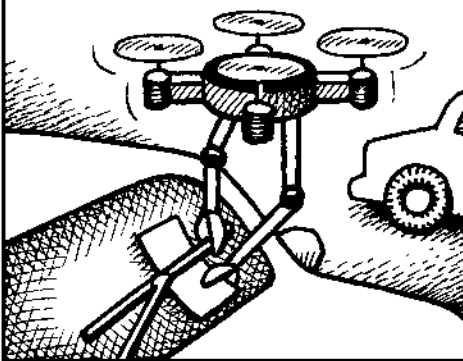
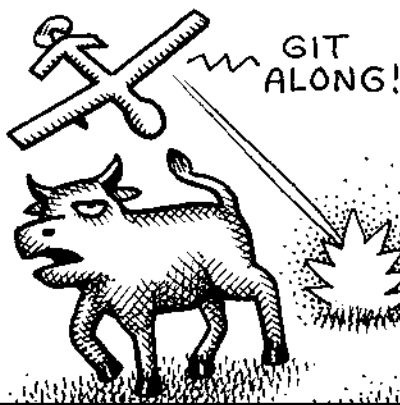
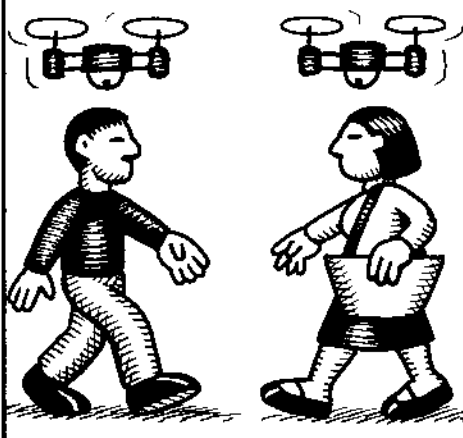
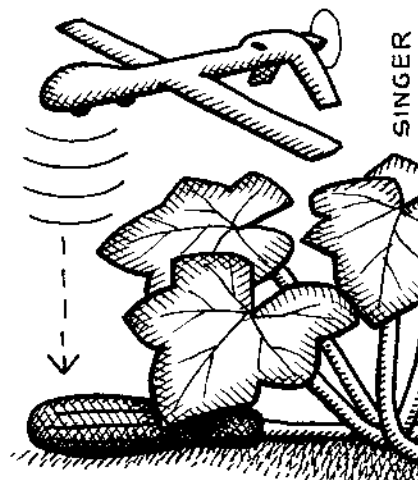
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**LAWYER REFERRAL SERVICE ONLINE AT WWW. OREGONSTATEBAR.ORG OR BY CALLING (503) 684-3763 (IN THE PORTLAND METROPOLITAN AREA) OR TOLL-FREE ELSEWHERE IN OREGON AT (800) 452-7636. IF SPECIAL ACCOMMODATION UNDER THE AMERICANS WITH DISABILITIES ACT IS NEEDED, PLEASE CONTACT YOUR LOCAL COURT AT THE ADDRESS ABOVE: telephone number: (541) 682-4042. NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. TO THE PETITIONER AND RESPONDENT:** Pursuant to ORS 107.093 and UTCR 8.080, Petitioner and Respondent are restrained from: [1] Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of

the parties or a minor child of the parties as a beneficiary. [2] Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. [3] Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. [A] Paragraph [3] does not apply to payment by either party of: (i) Attorney fees in the existing action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. [4] Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. [A] Paragraph [4] does not apply to payment by either party of expenses necessary to

provide for the safety and welfare of a party or a minor child of the parties. **AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. PETITIONER'S/RESPONDENTS RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of forms.

**IN THE UNITED STATES DISTRICT COURT FOR THE DISTRICT OF OREGON** In the Matter Of The Thompsons Film, LLC, plaintiff v. Benjamin Daw, defendant. Case No: 6:13-cv-00469-TC **SUMMONS BY PUBLICATION TO: BENJAMIN DAW**, formerly of 239 Briarcliff Apt #3 Eugene, OR 97404. A lawsuit has been filed against you. Within 21 days after publi-

cation of this notice you must serve on the plaintiff an answer to the complaint, a copy of which was filed with the above-entitled Court, or a motion under Rule 12 of the Federal Rules of Civil Procedure. The answer or motion must be served on the plaintiff or plaintiff's attorney, whose name and address are: Crowell Law, Carl D. Crowell, 943 Liberty St. SE, P.O. Box 923, Salem OR 97308. If you fail to respond, judgment by default will be entered against you for the relief demanded in the complaint.

**NOTICE TO CREDITORS  
OF ALMA GOECKEL  
COUNTY OF LANE**

Notice is hereby given to the creditors and contingent creditors of the above-named decedent, that all persons having claims against the decedent are required to file them with the Trustee and mail a copy to Walter Goeckel, Trustee, within the later of four months after the date of the first publication of notice to creditors or, if notice is mailed or personally delivered to you, 30 days after the date this notice is mailed or personally delivered to you. For your protection, you are encouraged to file your claim by certified mail, with return receipt requested. Walter Goeckel, 1925 Woodson Loop, Eugene OR, 97405. Date of first publication: November 14, 2013.

**NOTICE TO INTERESTED PERSONS**

In the Matter of the Estate of LUELLA MAE PAGE, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 50-13-18821, Elna D. Bauer has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o her attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: November 27, 2013.

**TRUSTEE'S NOTICE OF SALE**

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: PHILLIP L. MENDONCA AND ANDREA ZIEHR. Trustee: FIDELITY NATIONAL TITLE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 1, Land Partition Plat No. 92-P0272, filed on October 27, 1992, Lane County Partition Plat Records, in Lane County, Oregon. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: October 16, 2006. Recording No. 2006-074755 Official Records of Lane County, Oregon. **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$3,182.00 each, due the first of each month, for the months of May 2013 through September 2013; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE:** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$729,673.81; plus interest at the rate of

6.750 per annum from April 1, 2013; plus late charges of \$542.24; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: February 6, 2014. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #15148.30890]. DATED: September 17, 2013. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: November 27, 2013.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. LORI J. ABEYTA; TERRY R. ABEYTA; NORTHWEST COMMUNITY CREDIT UNION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161311474 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is December 5, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 5, BLOCK 1, OAK LEAF PARK, AS PLATTED AND RECORDED AT PAGE 8, OF VOLUME 30, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 299 Oak Leaf Drive, Eugene, Oregon 97404-1839. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or,

if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCD LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. PATRICIA A. AVILA AKA PATRICIA ALLENE AVILA AKA PATRICIA A. AVILA AKA PATRICIA A. BURGESS AKA PATRICIA A. BURGESS; PORTFOLIO RECOVERY ASSOCIATES, LLC; FIA CARD SERVICES; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161312531 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is December 5, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 9, SANDY'S PLAT, AS PLATTED AND RECORDED IN BOOK 12, PAGE 17, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2123 East Irwin Way, Eugene, OR 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or,

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# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): Sometimes I think too fast and too much. My logic gets sterile. My ideas become jagged and tangled. When this happens, I head off to Turtle Back Hill for a hike through the saltwater marsh. The trail loops around on itself, and I arrive back where I started in about 15 minutes. Sometimes I keep walking, circumambulating four or five times. Going in circles like this seems to help me knit together my fragmented thoughts. Often, by the time I'm finished, my mind feels unified. I recommend you find your own version of this ritual, Aries. From what I can tell, you need to get rounder and softer.

**TAURUS** (April 20-May 20): In the mid-19th century, French art was dominated by the government-sponsored Salon, whose conservative policies thwarted upcoming new trends like Impressionism. One anti-authoritarian painter who rebelled was Camille Pissarro. "What is the best way to further the evolution of French art?" he was asked. "Burn down the Louvre," he replied. The Louvre, as you may know, was and still is a major art museum in Paris. Judging from your current astrological omens, I surmise that you might want to make a symbolic statement equivalent to Pissarro's. It's time for you to graduate from traditions that no longer feed you so you can freely seek out new teachers and influences.

**GEMINI** (May 21-June 20): "Lead us not into temptation, and deliver us from evil," is a request that Christians make of God when they say the Lord's Prayer. If we define "temptation" as an attraction to things that feel good even though they're bad for you, this part of the prayer is perfectly reasonable. But what if "temptation" is given a different interpretation? What if it means an attraction to something that feels pleasurable and will ultimately be healthy for you even though it initially causes disruptions? I suggest you consider experimenting with this alternative definition, Gemini. For now, whatever leads you into temptation could possibly deliver you from evil.

**CANCER** (June 21-July 22): "You get tragedy where the tree, instead of bending, breaks," said the philosopher Ludwig Wittgenstein. But you don't have to worry about that outcome, Cancerian. The storm might howl and surge, but it will ultimately pass. And although your tree may bend pretty far, it will not break. Two weeks from now, you won't be mourning your losses, but rather celebrating your flexibility and resilience. Congratulations in advance!

**LEO** (July 23-Aug. 22): It's a perfect time to start reclaiming some of the superpowers you had when you were a child. What's that you say? You didn't have any superpowers? That's not true. Before you entered adolescence, you could see things and know things and feel things that were off-limits, even unknown, to most adults. You possessed a capacity to love the world with wild purity. Your innocence allowed you to be in close touch with the intelligence of animals and the spirits of the ancestors. Nature was so vividly alive to you that you could hear its songs. Smells were more intense. The dreams you had at night were exciting and consoling. Your ability to read people's real energy — and not be fooled by their social masks — was strong. Remember?

**VIRGO** (Aug. 23-Sept. 22): Not all darkness is bad. You know that. Sometimes you need to escape from the bright lights. It can be restorative to sit quietly in the pitch blackness and drink in the mystery of the Great Unknown. The same is true for silence and stillness and aloneness. Now and then you've got to retreat into their protective sanctuary. Dreaming big empty thoughts in the tranquil depths can heal you and recharge you. The magic moment has arrived for this kind of rejuvenation, Virgo.

**LIBRA** (Sept. 23-Oct. 22): In the movie *Clueless*, the character played by Alicia Silverstone describes someone as a "full-on Monet." What she means is that the person in question is like a painting by the French Impressionist artist Claude Monet. "From far away, it's OK," says Silverstone. "But up close, it's a big old mess." You may still be at the far-away point in your evaluation of a certain situation in your own life, Libra. It appears interesting, even attractive, from a distance. When you draw nearer, though, you may find problems. That doesn't necessarily mean you should abandon it altogether. Maybe you can fix the mess so it's as engaging up-close as it is from far away.

**SCORPIO** (Oct. 23-Nov. 21): Your power animal for the coming months is the Bateleur eagle of Africa. In the course of searching for its meals, it covers about 250 square miles every day. It thinks big. It has a spacious scope. I hope you get inspired by its example, Scorpio. In 2014, I'd love to see you enlarge the territory where you go hunting for what you want. Fate will respond favorably if you expand your ideas about how to gather the best allies and resources. As for this week, I suggest you get very specific as you identify the goals you will pursue in the coming months by exploring farther and wider.

**SAGITTARIUS** (Nov. 22-Dec. 21): The standard dictionary says that "righteous" is a word that means virtuous and highly moral. The slang dictionary says that "righteous" describes someone or something that's absolutely genuine and wonderful. UrbanDictionary.com suggests that "righteous" refers to the ultimate version of any type of experience, especially "sins of pleasure" like lust and greed. According to my analysis, the coming week will be jam-packed with righteousness for you. Which of the three definitions will predominate? It's possible you will embody and attract all three types.

**CAPRICORN** (Dec. 22-Jan. 19): In the dreams you're having at night, Capricorn, I bet you're traveling through remote landscapes in all kinds of weather. Maybe you're recreating the voyage of the Polynesian sailors who crossed hundreds of miles of Pacific Ocean to find Hawaii 1,500 years ago. Or maybe you're hiking through the Darkhad Valley, where the Mongolian steppe meets Siberia's vast forests. It's possible you're visiting places where your ancestors lived or you're migrating to the first human settlement on Mars in the 22nd century. What do dreams like this mean? I think you're trying to blow your own mind. Your deep self and your higher wisdom are conspiring to flood you with new ways of seeing reality.

**AQUARIUS** (Jan. 20-Feb. 18): It wouldn't be too extreme for you to kiss the ground that has been walked on by people you care about deeply. And it wouldn't be too crazy to give your special allies the best gifts ever, or compose love letters to them, or demonstrate in dramatic fashion how amazed you are by the beautiful truths about who they really are. This is a unique moment in your cycle, Aquarius — a time when it is crucial for you to express gratitude, devotion, and even reverence for those who have helped you see what it means to be fully alive.

**PISCES** (Feb. 19-March 20): In a letter to F. Scott Fitzgerald, Ernest Hemingway described his vision of paradise. It would have a trout stream that no one but him was permitted to fish in. He'd own two houses, one for his wife and children and one for his nine beautiful mistresses. There'd be a church where he could regularly confess his sins, and he'd have great seats at an arena where bull fights took place. From my perspective, this is a pretty vulgar version of paradise, but who am I to judge? I suggest you draw inspiration from Hemingway as you come up with your own earthy, gritty, funky fantasy of paradise. It's an excellent time for you to get down to earth about your high ideals and dreamy hopes.

**HOMEWORK:** Everyone fudges the truth and hides the whole story now and then. What are your top three deceptions? Confess at [Freewillastrology.com](http://Freewillastrology.com).

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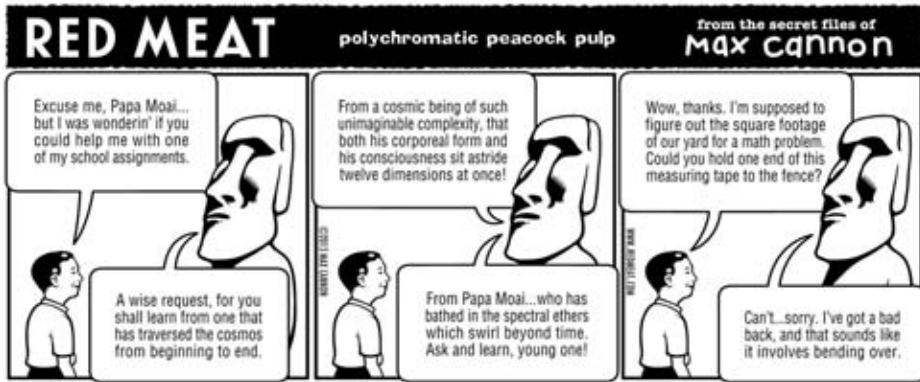
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# I Saw You

IT'S FREE TO PLACE AN I SAW YOU AT EUGENE WEEKLY'S WINK-KINK.COM



## I SAW YOU

### GREETINGS AND SALUTATIONS

I stare at your feathered hair and watch you leave on your daily trips to Derra Mart. Would you like to search for Bigfoot with me? **When: Tuesday, December 3, 2013. Where: The Derra Mart. You: Woman. Me: Woman. #903148**

### CUTE GIRLQ RON'S

That guy from REI is a total cock block! Any way, ur cute. U brighten up my days! Good job! **When: Monday, December 2, 2013. Where: rons. You: Woman. Me: Man. #903147**

### GETTING OVER FEAR

blindgirl..we lost alot of time apart..my fears of being alone this year...reminded me of the best times with you.. **When: Monday, December 2, 2013. Where: I'm getting braver WINK day by day... You: Woman. Me: Man. #903146**

### HAPPY HOLIDAYS

You will be gone but not forgotten. Safe travels, wish things were different! We would have had a blast together. I will miss you, Merry Christmas and Happy New Year. **When: Monday, December 2, 2013. Where: Hope you return with a different outlook on us. You: Woman. Me: Man. #903145**

### PAUL BIONDI FUNDRAISER

Stunningly Beautiful Lady in long black dress, selling raffle tickets. My hand was cold, yours was warm...I want to hold your hand again, give me a chance! **When: Sunday, November 24, 2013. Where: Paul Biondi Fundraiser @ Mac's. You: Woman. Me: Man. #903144**

### GORGEOUS TRAVELER

You looked my way a few times, but weren't close enough to say hello. Noticed you getting your cab home, should have said hello. I'd like to talk over coffee. **When: Saturday, November 30, 2013. Where: Amtrak. You: Woman. Me: Man. #903143**

## B STREET

missing the times when we used to sit and reminisce with a line out..never really caught much but always had the best time. Just saying ur being thought of miss ya **When: Friday, November 29, 2013. Where: the ponds. You: Man. Me: Woman. #903142**

### WHAT SUBJECT?

We're all a little controlling;even you, Mr. Perfect. Release that, breathe a little, be kind... if not, strange days indeed. Just. Let. Go. (you know, if you want to...) **When: Thursday, November 28, 2013. Where: on the corner of judgment and pride?. You: Man. Me: Woman. #903141**

### WHYMAKEITSO COMPLICATED?

You hold back... why? We're all afraid. Idealized self-image: yes. Ego? Yes. Sleep? Easy some days, harder others. Nothing asked from you. Really. Be a human. **When: Thursday, November 28, 2013. Where: level mirror, day by day, doing our best. You: Man. Me: Woman. #903140**

### OTC 11/24

We agreed the 10 minute break was a lot longer than that. Can't believe I did not ask you out for tea after. Would you like to go? **When: Sunday, November 24, 2013. Where: OTC. You: Woman. Me: Man. #903139**

### BLIND HOPE WAITING

blindgirl..another search goes on...one week another ten pictureless I'll ask if she is you..youthfully mine...best time of my life.. waiting.. **When: Tuesday, November 26, 2013. Where: she's everywhere I look WINK..... You: Woman. Me: Man. #903138**

### MARK DANIEL BATES

Desperately seeking my missing son: Mark Bates, 34 years, white male, curly brown hair, blue eyes, 6'4, last known address in Goshen. Worked at Venture Data. Last contact May 15. **When: Thursday, November 21, 2013. Where: Goshen/Eugene. You: Man. Me: Woman. #903127**

## IN OUR DREAMS

Is where we'd meet, and again lately - Why? Mabey? You are "The One" and mabey, so am I - Come look me in the eye, allowing our energi to innertwine, and be a part of our communication - beyond words, LOVE! **When: Since the moment we met Where: Not just the dreamland, I believe You: Woman Me: Man**

### HAPPY THANKSGIVING

Thank You for being one of the greatest people to ever walk into my life. I will always think of you regardless where we are in this world. **When: Thursday, November 28, 2013. Where: Forever your friend. You: Woman. Me: Man. #903137**

### UNDERGROUND ACCOMPLICE

M'body says I should be with someone. M'mind says you're gone & living a new life. But..m'heart still turns t'you. S't telling me something I should recognize or s't just confused? **When: Friday, November 22, 2013. Where: in dreams again lately. You: Man. Me: Woman. #903135**

### TIME FORETELLING ..

Figuratively on knees..literally in tears... torn between a breath's moment apart from opening..to watching untimely fall...the curtain to her brilliant hearts broken stage... sad sleepy eyes stall, more alcohol?...Fuck sleep..Waken these dreams.. **When: Wednesday, May 15, 2013. Where: With my day by day actually...eyes.... You: Woman. Me: Man. #903133**

### "NOTHING" AND SOMETHINGS

Precisely sixish somethings..selfishly entitled to be told truth?...timing?...with someone avoiding subject with silence and supposed space?...Fear here, less mine, seems to be defining factor..of what?...ego-death... self-image-vs-reality. Though heart feels warranted...reality's opinion apparently differs. **When: Wednesday, October 23, 2013. Where: Tired, tearful hopeful eyes in level mirror.... You: Woman. Me: Man. #903132**

# SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

*I'm a bi woman in my mid-20s in a great monogamish relationship with my straight boyfriend. We occasionally invite other women into our sex life, which is really enjoyable for both of us. He isn't threatened by other women, only by other men, which isn't an issue since I'm not interested in any other men. So on the occasions when we find a lady we're both into who's also into us, anything goes, and it's awesome. We've hooked up with both friends and strangers, but always as a couple because it makes us both feel safe. That's all lovely. Enter the problem: I was visiting some friends of ours I used to live with before my boyfriend and I moved in together. After going out for drinks, we were playing an alcohol-fueled card game that turned into an alcohol-fueled strip card game. This is in my former home where I am very comfortable, feel safe, and was frequently in various states of undress while I was a housemate. One friend soon had her lovely breasts out, and she made a few comments that were direct and inviting and turned me on a little. I touched her boobs and sucked on her nipples, but that's as far as things went. Her boyfriend witnessed this but wasn't involved. It was a fun, playful moment, and soon after, I went to bed — alone. It wasn't anything my boyfriend would've objected to had he been there, but he wasn't there. Should I tell him about it, or is this a case where he has the right not to know? I'm not interested in pursuing anything further with this friend, and I'm not sure what talking about it would accomplish, other than being honest at the expense of my boyfriend's feelings, and probably making me feel bad for something that, although it seemed innocent and harmless in the moment, I shouldn't have done.*

**Non-Intentional Playful Partying Lady Experiences Situation**

This experience would seem to fall in the "right not to know" column, NIPPLES, but "right not to know" always has to be weighed against "likelihood of finding out."

You indicate that this couple — the girl with the lovely, direct, and inviting breasts (LDIBs), and the boy who witnessed the touching and sucking of said LDIBs — aren't just friends of yours, NIPPLES, but friends of "ours." If either of them makes a reference to this game of strip cribbage — or strip Uno or strip poker or strip Schnapsen — the next time the four of you hang out, the boyfriend could be blindsided. And it's not clear whether there were other witnesses to your drunken touch-and-suck. But if there were others there, and if you socialize with these other witnesses IRL or online, the chances that your boyfriend will find out increase exponentially.

You know your boyfriend better than I do, NIPPLES, so you'll have to ask yourself if finding out about the incident at a party or via a snarky Facebook post would leave him feeling twice as upset — because then we're talking about a crime and a cover-up, and learning about the LDIBs incident in a manner (from a friend, in front of other people) that leaves him feeling humiliated.

*My boyfriend of nearly a year and I live together and are planning to move across the country in about a month. We have never fought and get along swimmingly. We have amazing sex, we see eye to eye on almost everything, and we are planning a future together. The only thing is, we have never said, "I love you," to each other. Is this normal? I know we love each other, but being in a serious, committed relationship of almost a year and not saying those words? Could it be possible that he doesn't love me?*

**Hopefully Not Unlovable**

Even if your boyfriend had said, "I love you," a hundred thousand times over the last year, HNU, it would still be possible that he didn't love you. People have been known to lie about this shit. But I don't think a guy would move across the country or plan a future with a woman for whom he felt nothing. Either he already loves you but hasn't found the right moment to say so, or he's sensible enough to realize that you can't be certain that you're in love with someone until after you've had at least one fight.

That said, HNU, if you're ready to say it to him, go ahead and say it. Just don't have a meltdown if he's not ready — yet — to say it to you.

*Say you've always wanted to peg a guy, but your otherwise GGG hot husband isn't into receiving anal — for good reason (he's had health problems back there) — but he jokingly suggests he would be fine with you pegging his equally hot gay little brother. Should you ask his gay little brother if you can peg him?*

**Wanting It For Evah**

No.

*How stupid would it be to sleep with my boss's gorgeous 18-year-old son? My boss has become a mentor to me. He and his wife have welcomed me into their home, which includes their aforementioned son, a high-school senior. I am a 23-year-old woman. Normally, I wouldn't sleep with anyone younger than 20. But besides being very attractive, my boss's son is funny, kind, and sweet. He's also incredibly horny and has some serious unexplored kinks that most girls his age have no interest in. I want to spend the next few months fucking my boss's son — bearing in mind and honoring, of course, your campsite rule. Here are the two problems as I see them: (1) Fucking around with your boss's kid seems a surefire way to seriously wreck your relationship with your boss. (2) He is still in high school.*

**Sex Or Not**

1. Fucking your boss's kid seems like a surefire way to get your ass fired, SON, and depending on what field you're in — and how important good recommendations and work histories are in your field — fucking the boss's son could seriously derail your career. If, you know, you manage to get caught. But if you do decide to fuck the shit out of a gorgeous, funny, sweet, and kinky adult who happens to be your boss's son, well, you wouldn't be the first person in human history to risk everything for sex. As Mark Twain observed more than a century ago: "The human being, like the immortals, naturally places sexual intercourse far and away above all other joys — yet he has left it out of his heaven! The very thought of it excites him; opportunity sets him wild; in this state, he will risk life, reputation, everything — even his queer heaven itself — to make good that opportunity and ride it to the overwhelming climax."


2. He is an adult — who is still in high school. You are not that far out of high school. Math is hard for me, SON, but according to my calculations, you're not that far apart in age. You might be sabotaging your career, but you wouldn't be robbing the cradle.

3. The campsite rule for new readers: The older and/or more experienced person in a sexual relationship with a large age and/or experience gap is obligated to leave their younger and/or less experienced partner in better shape than when they found them. That means no sexually transmitted infections, no fertilized eggs, no unnecessary drama, and no unnecessary trauma.

mail@savagelove.net

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